



On the Cultivation of the Teaching Ability of Art Normal Students from the Perspective of Teacher Education

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A Study on the Cultivation Model of “Double Instructor +” Teaching Practice Ability of Fine Arts Normal Students in Jiangsu University

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Abstract: The training of art teacher students is a long-term, systematic and complex task. From the perspective of teacher education, in order to make teacher education more professional and systematic, colleges and universities should focus on art teacher students according to their own school-running nature. Teaching ability training is dedicated to cultivating art teacher students with higher teaching level, more sense of responsibility, and higher professional ability. And this article specifically discusses the countermeasures for the cultivation of the teaching ability of art teachers from the perspective of teacher education, and on this basis, explores the implementation strategies of the training plan, hoping to provide a certain reference for relevant practitioners.

Keywords: Art teacher students; teaching ability; teacher education

For colleges and universities, the cultivation of teaching ability of art teacher students needs to improve their professional ability and professional quality through comprehensive training and training. The cultivation of this kind of teaching ability needs to penetrate into the course study of art teaching theory and professional skills, and be realized through diversified teaching activities. The cultivation of teaching ability is related to the future career development and employment prospects of art teacher students. It should attract the attention of schools and students. From the perspective of teacher education, more efficient training strategies can be formulated to achieve more ideal training effects.

1. Cultivating the Teaching Ability of Art Normal Students from the Perspective of Teacher Education

1.1 Use professional skills in classroom teaching to cultivate the teaching ability of normal students from time to time

Professional skills are the foundation of teaching ability and the necessary professional qualities of art teacher students. Only when teacher students have solid professional skills can they effectively improve and optimize their teaching ability. Under the teacher education style, professional skill teachers should use practical courses to help students fully understand the theory of professional course skills, so as to better cut into pure theoretical courses. For example, when teaching a painting skill course, the skill is taught in stages, with only one training content at each stage, and the course duration is relatively abundant, and students have more sufficient learning time and space. In the teaching

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process, students are divided into groups. Each group is composed of about 20 people, which is much lower than the administrative class. This also means that students do not have to face huge learning pressure when studying, so that students can participate more actively. To learn professional skills. At the same time, this also provides good practical experience for students who lack class management experience. Students can start to try class management and teaching commentary, so that students can acquire more professional teaching skills and improve their professional wisdom.

1.2 Strengthen the cultivation of professional knowledge and artistic accomplishment of art teacher students

Professional knowledge is the key factor for art teacher students to be qualified as art teachers. Therefore, the art teacher major must strengthen the teaching of subject professional knowledge to enable students to master the professional abilities such as curriculum design and teaching strategies. In addition, in order to improve the professional knowledge ability of art teacher students, we should also pay attention to the cultivation of their creativity and research ability.

2. The Implementation of the Teaching Ability Training Plan for Art Teacher Students from the Perspective of Teacher Education

2.1 The first stage of the training plan

In the first stage, three themes are included. The first is to train the basic skills of art teaching. During the training of the basic skills, the main training is to train pen characters, chalk characters and simple strokes. The purpose of these three trainings is to improve the teacher's writing skills on the blackboard, so that they can develop Good vocational habits, and the training of simple strokes is one of the characteristic skills that art demonstration students must possess. The purpose of this training is to promote the improvement of the ability of art teacher students to demonstrate painting.

Secondly, listening and observing activities and oral training are carried out. In the listening activities, students can have a more intuitive understanding of the teacher's profession, thereby inspiring students' sense of responsibility and pride as teachers. During the observation activities, students can directly interact with primary and middle school students. The communication, a more intuitive understanding of the classrooms, facilities and the daily work of teachers in primary and secondary schools; in the oral presentation training process, through reading aloud, Mandarin training and logical expression skills, teachers' oral expression ability has been significantly improved.

Finally, a series of lectures on professional standards and teacher ethics will be launched. The purpose of the lecture is to cultivate students' professional ethics. It also includes the entry and growth plan of art teachers, and the interpretation of curriculum standards.

2.2 The second stage of the training plan

In the second stage, two themes are included, namely, improving teaching practice skills and educating ability, as well as teachers' teaching research and development. The main content of the former includes the study of curriculum standards, the study of primary and secondary school textbooks, and the writing of teaching cases. It is for students to have an understanding of the methods and procedures for writing teaching plans and improve their ability to write teaching plans; the latter is mainly for Lead students to develop local teaching resources, through the compilation of teaching materials and recording of excellent teaching videos, during the teaching period, cultivate the national pride and patriotism of primary and secondary school students.

2.3 The third stage of the training plan

In this final stage, students are mainly trained in teaching research and educational essay writing. The writing process should include educational essay format, educational essay writing direction, teaching research methods, etc., combined with the course of "Subject Essay Writing".

3. Concluding remarks

Under the promotion of quality education, the status of art education in middle schools has received extensive attention. As an important position for training art teachers, normal universities should assume the responsibility of

cultivating outstanding art teachers, and properly solve and explore the problems existing during the current teaching period. Effective methods are to improve the comprehensive ability of the art teacher students, so that the art teacher students can be handy and comfortable in the work of art teachers.

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