



The Mutual Influence of Western Music History and Work Analysis in Music Teaching

Shufan Long

Hainan Tropical Ocean University, Sanya City, Hainan province, 572000, China.

Abstract: As an important art subject, music not only has a long history, but the artistic value it exhibits can have an important impact on the future development of students. The differences in the national culture, customs, religious beliefs, and values of Western countries also make the history of Western music development and works differ greatly. This article explores the close connection between the history of Western music and the analysis of works in the music classroom of colleges and universities from different perspectives, hoping to provide reference for other teachers.

Keywords: Music Composition; Music Class; Higher Education; History of Chinese and Western Music

Many colleges and universities in the setting of music professional courses, usually will help students accumulate professional knowledge of Western music history, and to improve students' composition theory of music composition as the key teaching content. Although there is a big difference in the overall teaching direction between the two, in fact there is still a very close relationship. Therefore, when teachers conduct music classroom teaching activities, they need to explore the students' professional skills, musical literacy and musical knowledge knowledge, and specifically introduce music history and music composition analysis content into the teaching work in order to fully mobilize students to participate in the classroom. At the same time as knowledge learning initiative, students can obtain more comprehensive development.

1. Highlights of Western Music History Teaching

As an important subject with a long history, music not only occupies an important place in the art field, but also makes people gradually feel the unique charm of music in the process of expressing their own emotional experience. The teaching focus of Western music history mainly focuses on teaching the development of music in Western countries and the origin of various types of works, so that students can deeply explore the cultural values contained in the process of understanding the development of Western music history , And then to achieve the purpose of enhancing their own professional knowledge reserve. Therefore, the history of Western music is mainly to record the development of music in Europe, Africa and non-Asian regions, and to conduct in-depth discussions on their cultural expressions. Therefore, through the study of Western music history, students can not only experience the musical characteristics presented by different cultures, but also in the process of expanding their knowledge and thinking consciousness, so that music literacy and cultural literacy can be effectively improved. Therefore, when teaching Western music, teachers need to focus on teaching to help students accumulate professional knowledge, and through the improvement of teaching methods, students can actively study theoretical knowledge in a more active learning environment In order to promote the high-quality development of music classroom teaching activities in the process of improving the quality of learning.

2. Highlights of music composition analysis

Copyright © 2020 Shufan Long

doi:10.18282/le.v9i5.1238

This is an open-access article distributed under the terms of the Creative Commons Attribution Non-Commercial License

(<http://creativecommons.org/licenses/by-nc/4.0/>), which permits unrestricted non-commercial use, distribution, and reproduction in any medium, provided the original work is properly cited.

Music composition analysis is a compulsory subject content for music majors in colleges and universities. Although my country has a long history of reform and development in the field of education, music composition analysis courses still occupy a very important position in the teaching activities of music majors. Music analysis class requires teachers to guide students to take the initiative to study the appreciation of musical works under the motivation of learning when conducting teaching activities, so that students can understand the emotional expression of the creator and understand the artistic value of the work. Practice your own composition skills. Therefore, when designing teaching plans, teachers need to combine students' learning and music literacy, so that students can create excellent works with more vitality and innovative spirit in the extension of thinking consciousness, so as to promote students' better development. .

3. Specific ways to enhance the influence of Western music history and composition analysis in music classrooms

3.1 Enhance the cultural value of Western music history

In order to enable students to improve their composition skills, many music teachers in colleges and universities will use music composition analysis as a key teaching course to guide students to understand the author's creative process through in-depth analysis of different musical composition structures, and then In the process of continuously improving their thinking consciousness, to ensure the effective improvement of learning efficiency and creative ability. In addition, when compiling music works analysis textbook writers, they generally choose the famous and well-known songs that have strong artistic value, hoping to enable students to appreciate the true feelings expressed by the author through appreciation of the music works, and then learn enthusiasm and thinking. Driven by the mobilization of consciousness, the purpose of improving composition technology is achieved. In order to enable students to better appreciate music works, teachers need to introduce Western music history teaching content into the classroom when carrying out teaching activities, in order to enhance the cultural value of music history while enriching the students' horizons, so as to be able to understand music When appreciating a work, you can combine the background of the work with the creation process to feel the cultural value contained in it, and then achieve the purpose of improving the quality of learning in the process of mastering the characteristics of the work more deeply.

3.2 Enhance the close connection between the two courses

Because the excellent handed down famous music can make the listener feel the true feelings contained in the repertoire in the beautiful melody, the history of western music contains a wide range of content, both the expression of the author's composition method and the creative characteristics And the meticulous description of the background of the times can enable students to effectively expand their horizons and accumulate a wealth of knowledge. At the same time, these learning contents can also effectively enhance students' analysis and understanding of musical works in the music appreciation course. Therefore, although the teaching directions are different between the two courses, there is always a potential connection, which can Learning quality plays an important role in improving. Therefore, teachers need to control the relationship between the two courses when conducting music classroom teaching activities, so that students can subtly combine the knowledge they have learned with the music content appreciation course content while accumulating music history knowledge. This not only can greatly mobilize students' learning initiative, but also enable students to ensure the rapid improvement of learning effectiveness in the process of learning to apply.

4. Conclusion

College students often have a strong ability to explore knowledge, so teachers can combine the history of Western music with the analysis of musical works when conducting music classroom teaching activities, so that students can continue to accumulate professional theoretical knowledge and at the same time can learn the knowledge they have learned. Used in practical activities. This kind of teaching activity not only enriches the students' horizons, but also mobilizes their learning initiative to effectively improve their learning efficiency, and then promotes the music of colleges and universities in the process of achieving comprehensive development. The future of education is booming.

References

1. Wang Mingyuan. Research on the Optimization Method of Digital Multimedia Technology in College Music Teaching in the Information Age——Comment on “College Music Teaching and Multimedia Technology Application”[J]. Chinese Science and Technology Papers, 2020, 15(05): 605.
2. Ding Zhu. Teaching Mode Reform of Music Composition Theory Course——Comment on "University Music Teaching and Multimedia Technology Application"[J]. Chinese University Science and Technology, 2020(04):114.
3. Lv Yin. Research on the development status and countermeasures of vocal music teaching in music education majors in colleges and universities——Comment on "Research on Vocal Music Teaching and Music Education in Colleges and Universities"[J]. Education Development Research, 2020,40(07):85.