



Analysis and Reflection on the Current Situation of the Infiltration of Native Music Culture in College Composition Teaching

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Abstract: As an expression of the working people's emotions, the unique national customs, regional culture and labor praise of the local music culture can enable students to continuously improve the artistic sentiment and musical literacy through the continuous exploration of the local cultural connotation. With the teaching of composition in colleges and universities, the introduction of local music culture has become very common. Therefore, this article mainly introduces the current situation of the local music culture in the composition teaching activities of colleges and universities, and looks for specific problem-solving strategies, hoping to provide reference for other teachers.

Keywords: Composition classroom; local music culture; higher education; current situation analysis

The music culture presented in different regions not only has a variety of manifestations, but also has obvious regional characteristics. Enriching the teaching content of composition classes through the introduction of local music culture can not only achieve the purpose of enhancing students' enthusiasm for learning, but also provide students with broader ideas in the process of enriching their cultural knowledge reserves and expanding their horizons. This requires teachers to be able to find an entry point for the introduction of local music culture from the learning situation of students and the current status of teaching activities when conducting teaching work. This not only enables students to experience learning fun in a more diverse learning environment, but also in the continuous expansion of thinking consciousness, to ensure the effective improvement of creative ability and innovative spirit.

I The Present Situation of Introducing Native Music Culture into Composition Teaching in Colleges and Universities

1.1 Teaching concept is restricted

Many teachers have gradually realized that the old teaching concept restricts the development of high-quality teaching activities, so they are looking for effective teaching methods in order to establish a music classroom that meets the personalized development requirements of students. Due to the long history of local music culture and the rich cultural value it presents, many teachers will actively introduce local culture when conducting composition teaching activities, hoping to expand their creative thinking process and make them more Good development. But the reality is that although teachers have been aware of the constraints of outdated teaching concepts and actively extended the content of the lectures, when teaching activities are carried out, the concept is still not completely improved, and they always use themselves as the center of classroom teaching activities, using indoctrination Way to explain knowledge to students. In this kind of music classroom that ignores the individualized development of students, not only are students' classroom experience poor, but also passive learning methods, it is difficult to tap the essence of the local music culture, which will seriously affect the improvement of teaching efficiency.

1.2 Ignore students' actual learning

College students have strong ability to explore and generally accept new things. Therefore, the introduction of

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local music culture can enable students to broaden their creative ideas in the process of enriching their knowledge, so that students can create more spiritual and vital works. However, many teachers did not understand the actual learning situation and needs of students when designing the teaching content of composition. They blindly gave the students too much theoretical knowledge of local music culture. In this kind of learning situation where students lack understanding, not only is it difficult to achieve good learning quality, but learning enthusiasm will also be greatly reduced, which will seriously affect the normal development of classroom teaching activities.

2. The Specific Ways of Introducing Indigenous Musical Culture into Composition Teaching in Colleges and Universities

2.1 Change ideas and innovate teaching methods

Due to the rich connotation of local music culture, it has a good role in improving students' knowledge reserve, artistic cultivation and innovation ability. Teachers should thoroughly break through the constraints of outdated teaching concepts. When conducting composition teaching activities, they should be able to realize the importance of respecting the status of students in the classroom, and through the analysis of specific teaching content, rationally design and improve the teaching methods so as to In the process of mobilizing students to participate in the study of composition knowledge, the purpose of promoting the high-quality development of classroom teaching activities is achieved.

For example, when teachers lead students to learn the basics of composition and music theory, the content of key knowledge that students need to master is more, and the content of over-theoretical teaching often makes students feel very boring. Therefore, in order to effectively integrate the teaching content with the local music and cultural knowledge, teachers can use the Internet platform to collect relevant teaching videos, and then edit and improve the video content according to the actual teaching situation and upload it to the class learning group. In this way, students can carefully watch the learning videos before participating in classroom learning activities, not only complete the learning of key knowledge content, but also at the same time, in the process of feeling the charm of local music culture, mobilize the enthusiasm to participate in classroom knowledge learning, and then To achieve the purpose of ensuring learning efficiency.

2.2 Innovate teaching methods based on learning needs

In order to ensure the high-quality development of composing classroom teaching activities, teachers need to fully understand the creative ideas, innovative abilities, artistic accomplishments and learning abilities of class students in the design of teaching plans, and then look for the specific introduction of local music culture into teaching activities. way. This not only enables students to feel the interest in participating in classroom knowledge learning in a richer learning environment, but teachers can also break through the influence of outdated teaching concepts and return the main position of the classroom to the students to promote their personal development. In the process, you can independently complete the mastering of composition knowledge, and then in the process of continuously expanding your creative ideas, to ensure the rapid improvement of learning quality. Therefore, through the introduction of group cooperative learning, teachers can enable students to expand and innovate the ideas of composition in brainstorming, and then promote the efficient integration of local music culture and composition knowledge in the process of giving full play to their learning initiative.

3. Conclusion

The orderly development of composition classes in colleges and universities not only enables students to better complete the learning of knowledge, but also enables students to achieve more comprehensive development in the process of training their innovative consciousness, composition ability and artistic cultivation. In order to enable students to create more flexible and beautiful music scores under the mobilization of thinking consciousness, teachers need to be aware of the cultural value presented by the music culture itself in this article, and incorporate it into the classroom teaching activities in conjunction with the actual learning of students. This can not only greatly arouse the enthusiasm of students to participate in classroom knowledge learning, but also at the same time enrich their artistic

cultivation, creative enthusiasm and innovative ability, at the same time, enable students to expand their thinking consciousness and ensure the rapid improvement of learning quality and effectiveness. And get better development.

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