



Analysis on the Construction of Musical Moral Education Model under the Background of Ideological and Political

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Abstract: With the deepening of the teaching concept of the new curriculum reform, moral education teaching has become an important content of talent training in colleges and universities, and it has positive significance in cultivating students' comprehensive literacy. In the environment of "big thinking and politics", we combine music teaching with moral education, which can innovate the concept of music art training and I carry out music teaching from the perspective of moral education, so as to achieve the fundamental goal of teaching and educating people [1]. On this basis, this article will explore the teaching mode of music moral education based on the ideological and political perspective, hoping to provide reference and help for music teaching.

Keywords: Big Ideological and Political Perspective, Music Moral Education, Teaching Strategy, Teaching Mode

1. Introduction

With the development of society and economy, enterprises have higher and higher requirements for university talents. They not only emphasize the professional ability of students, but also pay great attention to the moral quality of students and pay more attention to the comprehensive quality of students [2]. At the same time, the phenomenon of "moral decline" has frequently appeared in recent years, which has caused people to pay more attention to the effectiveness of moral education teaching in colleges and universities, and the requirements for moral education teaching are becoming higher and higher.

2. The basic meaning of music moral education mode under the background of big ideological politics

The so-called "Musical Moral Education Model" is to combine music art training with moral education, integrate moral education content into music teaching and construct a moral education teaching method that is conducive to improving the quality of music art. In this teaching process, students can deeply understand the importance of moral quality [3], which is conducive to correctly guiding students' ideology and moral concepts and improving their psychology and personality and injecting positive energy into social development. It can be seen that under the music moral education model, it can not only further realize the cultivation of students' music and artistic ability, strengthen the students' music skills, but also construct new concepts of music teaching and expand the ways of developing moral education.

3. Application value analysis of music moral education model

3.1. Conducive to expanding the connotation of music art

As an art subject, music has certain requirements for students' ideological realm, values and artistic cultivation. Integrating moral education into music teaching can expand the audience of music art education, increase the social value of

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music art teaching and also enable students to get good artistic influence [4]. By digging out the moral education content contained in music art and cleverly carrying out infiltration moral education teaching, it is conducive to the realization of the sublimation of music artistic quality and moral sentiment, it is of great significance to the growth of students.

3.2. Conducive to enriching the theory of moral education

The knowledge contained in music is rich and diverse. It not only reflects social life and social status quo, but also can express people's subjective emotions and moral concepts and it transform socially rational things into vivid perceptual forms. It is an important material for moral education. As the saying goes, "Music begins to work where language is exhausted." This not only reflects the charm and value of music, but also shows the special function of music-expressing things that people cannot describe in words. Therefore, the combination of music art teaching and moral education [5] can achieve an effective combination of semantics and non-semantics, integrate ideal thinking and perceptual thinking and express people's moral education concepts.

3.3. Conducive to improving the effectiveness of moral education

The traditional moral education teaching model is single and boring, it is difficult to stimulate students' interest in learning. In addition, it is difficult for students to feel and understand personally, which leads to poor moral education teaching quality. Music art has the characteristics of infectiousness and vividness, it is an art form that students love to see. The combination of music art and moral education can attract students' attention, improve students' recognition of educational content and make it easier for students to accept teaching content. At the same time, when students are learning music art, they may think about the values and moral concepts generated in music, which can stimulate students' learning initiative [6], improve the quality of moral education teaching and satisfy students' thinking, emotions and psychology. The characteristics and needs of the students can enhance the effectiveness of moral education teaching.

4. Construct the basic principles of music moral education

4.1. Starting from the characteristics of music discipline

The artistic works of musicians have many characteristics such as its image, emotion and aesthetic value. In music education, art and culture education, we can make full use of the rich vocal sound materials to shape the artistic image of outstanding musicians, edify and infect students in music education. In music culture and art image education, only by infiltrating contemporary moral education concepts into contemporary music and art images and human emotional cultural experience and fully experiencing and profoundly understanding the cultural connotation of contemporary musical works from contemporary music and art images, can you learn about music emotions. Deeply touch each student, so as to deeply produce strong musical emotional experience resonance in each student's music heart. Music is actually an art of expressing emotions. Music is moving everyone through "vibration", which is a way of expressing the soul. Only by moving with emotion can it be known to reason [7].

4.2. Educate people in subtle ways

In the process of music art teaching, its teaching content is mainly the appreciation of some musical works or the teaching of music knowledge, etc. Therefore, when moral education is infiltrated, it is not possible to "infiltrate for moral education" or "infiltrate for infiltration" and ignore music education. Going far-fetched by itself [9]. And we must grasp the "time", "point" and "degree" of moral education in music and art education. "Time" is also "opportunity." In school music teaching, art and moral education, teachers must first fully understand when and under what circumstances they should carry out the infiltration of music moral education knowledge, so that they can be known and understood by the majority of students. accept. "Point", that is, "penetration point", which places are suitable for organization infiltration in advance; then which places should not be organized in advance for the infiltration of moral education teaching, how should teachers organize the design of moral education teaching plan in advance [10]. In addition, the penetration of moral education knowledge should be adequate, and a certain degree must be firmly grasped and grasp the "degree", otherwise it will appear to be too far, and good music and art courses cannot be turned into compulsory courses for school moral education, which arouses the disgust of the majority of students. For example, in the artistic appreciation

of Taoist classical music in my country, class students will explain the origin, development and cultural evolution of Taoist music in our country in detail, and naturally extend and talk about the early rise, prosperity and decline of Taoist classical music in my country. Issues related to the protection, inheritance, utilization and protection of China's intangible religious cultural heritage. Through the reading and appreciation of outstanding Chinese outstanding traditional folk music works, we will continue to see people's deeds and unknowingly promote and spread Chinese outstanding traditional music culture, so that the majority of young Han students will understand, be familiar with, accept and appreciate the ethnic minorities. The excellent traditional folk music and art culture can also allow young students to naturally realize from it that "only the nationality is the world" [11]. While it plays an important role in improving the artistic and cultural literacy and aesthetic moral taste of all students in art and music education, the aesthetic personality quality of all students can be fully molded, which can play a natural and silent education role.

5. Conclusion

All in all, under the environment of "big thinking and politics", it is very necessary to apply the music moral education model to the cultivation of talents in colleges and universities. It can not only improve the problems of moral education teaching, but also improve the quality of moral education teaching. At the same time, through the analysis of the application value of the music moral education model, the strategy of adhering to the people-oriented concept, clarifying the teaching purpose and building a professional teaching team is summarized, which not only guarantees the quality of music teaching, but also realizes the penetration of moral education, which is effective in cultivating students' comprehensive quality Positive meaning.

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