



The Current Situation and New Ideas of Vocal Music Education in Universities

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Abstract: Vocal music teaching is one of the compulsory subjects for music majors in colleges and universities. Nowadays, the school attaches great importance to the cultivation of students' comprehensive quality. Therefore, in the teaching work of college vocal teachers, we must combine the actual situation and continuously strengthen the innovative ideas of vocal education in colleges and universities. This article elaborated on the current situation of vocal teaching in colleges and universities, and deeply analyzed the reform of vocal music in colleges and universities, hoping to provide some substantive references for vocal education in colleges and universities so that music majors can better improve their comprehensive quality.

Keywords: College Vocal Music; Innovative Education; Comprehensive Quality

Nowadays, China's social and economic development is getting better and better, and higher education is also rising. Among them, vocal education is also developing rapidly, and the vocal education system of colleges is becoming more and more perfect. At present, China wants to completely achieve the goal of vocal teaching. It is also necessary to further learn more successful experiences and promote the further development of vocal education in Chinese universities.

1. Analysis of the Status quo of Vocal Music Teaching in Colleges and Universities

1.1 Insufficient teaching of vocal theory

In the educational work of vocal music in colleges and universities, first of all, it is necessary to use the theoretical basis as the basis of teaching work. However, at present, there are very few books on professional vocal knowledge in China, which makes colleges and universities have limited reference for vocal education. In addition, there are relatively few systematic and scientific studies on the subject of vocal music teaching in China. Therefore, vocal music education in colleges and universities in China lacks a perfect theoretical education system. Under such a background, the work of vocal education in colleges and universities in China has not proceeded smoothly. If you want to do a good job in vocal music education, you must have a large number of theoretical foundations as pillars, and at the same time carry out practical work in conjunction with the actual situation. Therefore, the teaching of vocal theories is not strong enough, which seriously affects the development of vocal education in colleges and universities.

1.2 Teaching mode needs to be improved

For now, whether it is a vocal theory class or a practical theory class, the teacher still uses the traditional education method of the past. Its educational model is relatively single, which makes students very passive when learning knowledge. Obviously this traditional education model can no longer satisfy a more modern education. In addition, teachers' sense of responsibility and mission is also crucial. The lack of professional quality of teachers makes them cannot implement a good work of vocal education. Therefore, strengthening the professional quality of vocal teachers is

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also an important prerequisite for good vocal education.

1.3 There are not many teaching practice opportunities

The study of vocal music requires a combination of theory and practice, but in the education of colleges and universities in China, we only pay attention to teaching, and we do not fully allow students to practice with theory and practice. They lack a lot of practice opportunities, so that vocal music can take get a qualitative leap. In performances or stage experiences, students will be lack of confidence due to too little practice, and there are countless temporary stage frights. Therefore, this form of teaching does not conform to the development of education by socialism, and it cannot train high-quality talents.

1.4 Insufficient teaching talents in universities

In the teaching of vocal music, teachers play a vital role. Teachers are respondents to problems. They need strong professionalism and a high degree of professionalism. Now, vocal music is related to related fields. There are also many. Teachers teaching vocal music not only need high singing skills but also should have high practical abilities. They need professional stage experience so that they can give professional guidance to students. In the faculty, the professional quality and teaching level of the teachers is uneven, and some of them are lack of skills. The latter will be perfunctory and irresponsible during the teaching process because of their own limits of abilities.

2. Analysis of the Reform Strategy of Vocal Music Teaching in Colleges and Universities

2.1 Strengthen the teaching of vocal theory

No matter what the subject is, the efficiency and quality of teaching are closely related to the content of the teaching. In the teaching of vocal music in colleges and universities, teachers must choose scientific and reasonable teaching content in order to improve the comprehensive quality of students. In addition, teachers need to conduct a strict selection of vocal teaching content. As a strict and responsible teacher, he should have a thorough grasp of the basic knowledge of vocal music, and make accurate judgments and guidance on the students' sound threshold and timbre. Students have an accurate understanding of sound types and the positioning of some parts. In addition to these, teachers need to impart theoretical knowledge. Through the combination of theory and practice, students are allowed to carry out effective training on vocal teaching, and be provided with guidance and correction. They also need to formulate a time period assessment system to allow students to pass the exam and master music knowledge and related theories faster. This can also make students more motivated.

2.2 Improve the teaching mode

College teachers should have a strong teaching system in the teaching process. Only when a clear teaching system is formulated will there be a clear constraint and goal for teaching, avoiding repeated learning and doing some useless work, which greatly increases the teaching effectiveness. Teachers and students will make fewer detours. Under the constraints of the teaching model, learning is planned. In the learning process, teachers and students also need to devote themselves to the whole body. The teacher can also learn from other good vocal models and techniques, and constantly improve the teaching model, so that they can reform traditional education methods. The combination of learning situations includes taking group teaching, individual supplementary learning, competition Learning in groups to give each group a sense of competitiveness, and also reduce the pressure of the teacher's teaching, allowing students to learn in discussion and grow in practice. Some students feel that they still have questions. Teachers can set aside a short period of time in the teaching process to allow these students to ask questions. Through the questions that the individual does not master, they can promote the thinking ability of the whole class and give solutions to make sure students learn in happiness and learn in communication. Teachers should let students successfully master the teaching knowledge and improve their comprehensive vocal literacy.

2.3 Increase teaching practice opportunities

In addition to teaching some basic knowledge of vocal music in the classroom, you can also connect with actual practice through classroom teaching, such as imitating after listening, vocal exams, vocal report performances and

classmates compete, etc. to increase the fun. They can also hold live performances outside the class to make students' personal concerts. These practices can test the learning achievements of students at this stage. At the same time, through these practices, students can gain have a certain improvement, become more confident, and have more practice opportunities in the teaching process. It is also a comprehensive summary of the techniques of vocal students in colleges and universities, and can display their learning results in an all-round way which will have a huge impact on students.

2.4 Strengthen the construction of teachers

In the process of vocal education in colleges and universities, the choice of teachers is very important. Teachers need to have high comprehensive quality and teaching abilities, which is the prerequisite for effective vocal lessons. Teachers engaged in vocal music teaching need to have a solid knowledge of music theory. To identify whether the teacher has this strength, first of all the school need to identify from their academic qualifications. The threshold should be set when recruiting in colleges, such as at least starting from the graduate students. Then the next step will be to choose the right teachers As a guarantee, give teachers some exams on the basic knowledge of vocal music during recruitment, and test their mastery of professional knowledge. Teachers teach and educate people, and need to combine theory and practice when teaching students. Therefore, teachers need to strengthen their own learning, constantly improve their self-cultivation, continue to learn some excellent cultures, master various cutting-edge high-end teaching concepts and methods of teaching and educating people, to improve the overall teaching level. The school should also provide teachers with a lot of learning opportunities, let them go to colleges and universities for intensive study and study abroad, so as to improve their professional level, and at the same time teach students the advanced and excellent culture that they have brought back from studying.

3. Conclusion

In the process of teaching vocal music in colleges and universities, teachers need to pay close attention to students' practical ability. Not only do they need to make students familiar with singing skills, but they also allow students to participate in the social practice of art. The school's stage activities allow them to accumulate some experience on the stage, which will greatly improve their psychological quality, and will also make them more and more adaptable under the spotlight. After all, their overall quality will be ultimately satisfying. The schools should also provide students with some internship positions, so that they can adapt to the needs of society for vocal music and the needs of the post-graduation market faster to set goals and work hard for them.

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