



Research on the Application of Chinese Traditional Elements in Contemporary Interior Design

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Abstract: China has a long history of history and culture, and it has gathered a variety of cultural elements and symbols in the long history. The cultural connotation and spiritual heritage presented by traditional Chinese decorative elements provide a source and motivation for the innovative development of the modern decoration industry. Therefore, drawing on traditional elements to carry out innovative exploration of the art design has become an important outlet for the development of the industry. This article aims at exploring a sustainable development path for China's art design field by analyzing the current application of traditional Chinese elements in contemporary interior decoration design.

Keywords: Chinese Traditional Elements; Interior Decoration Design; Application Analysis

The core of Chinese traditional elements in the application of modern social industry lies in the inheritance and development of these traditional national cultural ideas. The way of realization lies in the combination of organic integration according to the characteristics of different industries and the characteristics of different traditional elements. In the interior decoration design, the use of traditional decorative elements is exactly the core of this characteristic, as follows:

1. Types and characteristics of traditional Chinese decorative elements

1.1 Types of traditional Chinese decorative elements

First, traditional building components. Traditional building components mainly refer to some traditional building decoration components such as windows and partition doors. Doors and windows are an important part of architectural decoration design. In traditional Chinese buildings, doors and windows generally use a combination of partition structures and use wood as the main material. The windows form atmosphere crosswind windows, branch windows, sill windows, leaky windows, etc. not only achieve the practical function of ventilation and lighting, but also increases the integrity of the entire interior space and highlights the hierarchy of the interior space through carved designs on wood. The partition door is a building element with unique Chinese characteristics, which bears the dual role of the door and the window. The interior of the room is divided into two spatial areas through the partition doors that open up and down. The partition door is composed of two parts: the flower heart and the skirting board. According to the overall style of the entire interior decoration, it will adopt different presentation forms and rich carvings.

Second, traditional decorative forms. Traditional decorative patterns, which carry the essence of Chinese traditional culture, have a unique oriental aesthetic appeal and pursuit. For example, the figurative patterns. The ancient spirit pursuits are reflected in plum, bamboo, orchid, chrysanthemum, and other real-life things. Therefore, in interior decoration, these decorative patterns should be used for paintings, screens, etc. to increase the sense of space indoor.

1.2 Characteristics of traditional Chinese decorative elements

First, traditional decorative elements have both practical and aesthetic characteristics. In modern art design, a refined and simple style characteristic is often pursued. Therefore, more and more interior decoration designs are simple and

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practical in style. For example, the division of ancient indoor functions in space is not very obvious, but in order to make life more convenient and comfortable, the functional areas are often divided through building components such as screens and partition doors, and some traditional decorative patterns can also be presented on these components. The elements of traditional decoration can also be replaced with the changes of the four seasons.

Second, traditional Chinese decorative elements highlight the aesthetic conception. Influenced by the Confucian ideology and culture, the traditional Chinese elements have a subtle and implicit artistic conception. For example, in spring, when you open the window and the wind blows into the room, you can see the screen style that echoes the scene of the blossoming flowers in the garden. It can be said that the traditional Chinese decorative elements have a strong expressive force in creating this combination of virtuality and reality.

Application of Chinese traditional elements in contemporary interior decoration design

2.1 The application principles of Chinese traditional elements in contemporary interior decoration design

The interior decoration design style has a variety of characteristics, and the regional characteristics and national cultural characteristics that must be followed in the design process. Therefore, the integration and application of traditional Chinese elements should be consistent with the overall style of the interior, rather than highlighting the use of traditional elements. The principles of the current application of traditional Chinese elements in contemporary interior design are as follows:

2.1.1 The refining principle

The traditional element is an element symbol gradually formed through the baptism of changes of multiple dynasties. The rich theme content and cultural content contained in it are impossible to be presented in small interior decoration. To this end, it is possible to realize the refinement and application of traditional Chinese elements, to discard the elements that do not conform to the overall style of contemporary interior decoration design and are not suitable for the spiritual and cultural pursuit of contemporary society, so as to extract the essence of traditional elements. To this end, we must be able to fully understand the connotative characteristics of each traditional element symbol, and expand its simplified treatment in accordance with its existing laws and characteristics. Only in this way can we truly demonstrate our national characteristics and national spiritual culture, and promote the inheritance and development of social civilization.

2.1.2 The principle of harmony

Harmony is not only the application principle of traditional elements in interior decoration design, but also an important principle for modern society to achieving sustainable development. At present, only by paying attention to the characteristics of harmony in the interior decoration design and the harmony of the overall environment of the interior space and the architectural space can we get the effect that traditional elements and interior decoration design echo each other. So that the cultural meaning of the entire interior space is more prominent.

2.1.3 The principle of integration

In the final analysis, traditional elements are symbolic elements with traditional cultural characteristics and the spirit of traditional culture. In modern interior decoration design, the use of traditional elements needs to be able to absorb and integrate contemporary design culture and blend traditional elements with modern art design culture. Only in this way can traditional elements have a stronger vitality, and then they can create a space form and atmosphere with a sense of modernity and history combined with time and nationality.

2.2 The specific application of Chinese traditional elements in contemporary interior decoration design

2.2.1 The direct application of Chinese traditional elements in contemporary interior design

There are many types of traditional Chinese elements, and each element is used alone or in combination with other elements. The effects of the artistic conception created by them are different. Therefore, in contemporary interior decoration design, if the designer wants to achieve a certain application effect, he should select an element from traditional elements and directly penetrate it into the entire interior decoration design, thereby forming a unique artistic

symbol. For example, in some Chinese-style interior decoration designs, decorative patterns are often applied. For example, indoor furniture is selected as wood furniture, and the furniture has matching patterns. In the design of some doors, window frames, and ceiling cabinets in the interior, the same color wood is also selected, so that the sense of the entire interior reaches a balance and uniformity.

2.2.2 The combined use of Chinese traditional elements in contemporary interior design

In the use of traditional elements, its carrier and expression are incompatible with modern life productivity. Therefore, traditional elements will be integrated into modern interior design products, so that it can meet the needs of modern life and have a traditional aesthetic mood. For example, in modern life, screens are installed to isolate quiet areas and active areas. In the design of screens, they will use modern technology to change the folding and moving of screens to automatically controlled electric screens. The choice of lines and patterns tends to choose traditional decorative patterns. Therefore, on the whole, the application of traditional elements in interior decoration design is harmonious.

2.2.3 The reconstruction and application of Chinese traditional elements in contemporary interior design

The application of traditional elements is a retro design concept. Retro design is not to comprehensive copy. In the development of modern cities, the labor costs of some traditional decorative elements are too high, and the cost performance is not high, for example, the mahogany furniture. Therefore, in the modern interior decoration design, it will present the traditional elements through modern means by refining and combining the traditional elements, such as traditional wooden structure buildings. These complicated and beautiful indoor bearing structures are replaced by steel structures in modern times, and modern craft materials such as glass are also used to replace traditional tiled roofs.

2.2.4 The abstract application of Chinese traditional elements in contemporary interior design

In the process of using Chinese traditional elements in interior decoration design, in addition to these direct image elements, some traditional cultural elements have also been used and innovated in contemporary interior decoration design. For example, the doctrine of the mean in the Chinese architectural tradition has become the guiding ideology of the overall theme design in the interior decoration design, and the overall layout of the interior space will also be presented through the contrast relationship of size, structure, and height.

3. Conclusion

To sum up, Chinese traditional elements are an important form of expression of China's traditional national cultural heritage, and contain profound cultural heritage. Introducing traditional excellent elements into interior decoration design, on the one hand, allows the traditional excellent culture to pass on and develop in a subtle way. On the other hand, it makes sure the interior decoration design industry in China has distinctive national characteristics and modern meanings, thus improving the interior decoration of China and the international influence and competitiveness of the design industry.

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