



Discussion on the Methods of Cultivating Students' Art Feeling in Art Appreciation Class

Buhechaolu

Hohhot vocational college, Hohhot, Inner Mongolia, 010051, China.

Email: buhchuluu@163.com

Abstract: Art sensibility is one of the important realization goals of quality education. The cultivation of art sensibility can be obtained from music course, art course, physical education course, Chinese course and so on. As far as art appreciation course is concerned, it is very important to cultivate students' artistic sensibility, which is one of the important teaching objectives of art appreciation course. This paper introduces the importance of the cultivation of students' artistic sensibility in the art appreciation course, explores the present situation of the cultivation of students' artistic sensibility in the art appreciation course teaching, and explores the effective countermeasures for the cultivation of the students' artistic sensibility in the art appreciation course.

Keywords: Art Appreciation Class; Artistic Sensibility ;Cultivate

In fact, artistic sensibility refers to the ability to excavate the characteristics of aesthetic objects and the imagination and connotation contained in the appreciation of literary works to form a comprehensive aesthetic experience. This is a kind of special appreciation, in the art appreciation course, the cultivation student art sensibility, has the important function to the fine arts appreciation teaching effect enhancement.

1.The Importance of Cultivating Students' Artistic Feeling in the Art Appreciation Course

As far as the general art works are concerned, these works are not only a simple picture, but often all of them are entrusted with the emotional factors of the creators, and the appreciation of the art works is also the process of the students' deep understanding of the emotional factors in them. In the art appreciation, through the phenomenon to see the essence, can be from an art work color layout, the picture depicts the scene, the overall momentum and so on to analyze, understands the author's creative mood. Life is not lack of beauty, but lack of eyes to find beauty. The artistic sensibility of students in art appreciation is the eye that can discover beauty.

The beauty of art works is not only superficial, but also deep, spiritual and emotional, without emotion to create art works, it is difficult to achieve success. And those really can infect everyone, has been handed down to this day art works, is undoubtedly endowed with the author's deep feelings, this is the soul of the work and life. To cultivate students' artistic sensibility in art appreciation is to know students to discover this deep beauty and artistic vitality. Cultivating students' artistic sensibility can enable students to improve their aesthetic perception ability, deepen their understanding of different art works, truly cultivate students' fine arts literacy, and promote students' learning ability to improve continuously.

2.The Present Situation of the Cultivation of Art Sense for Middle School Students in Art Appreciation Class

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2.1 Ignoring background analysis, insufficient depth of appreciation

As far as the current art appreciation curriculum is concerned, teachers do not know enough about the cultivation of students' artistic sensibility. Some art teachers in the art appreciation curriculum, only to cope with the teaching task, roughly take students to see some art works, introduce several famous paintings, tell the author of famous paintings or some stories about famous paintings. But the analysis of the background of the creation, the emotion and attitude of the author is seriously insufficient.

Whether it's Van Gogh's Sunflower or Picasso's Two Children, Leonardo da Vinci's Last Supper or the Mona Lisa, the creation of these works has a special historical background. In the specific era environment, cultural background, the achievement of the corresponding works. From the point of view of art works, their creation has its special background, and the understanding of this background is the key for students to interpret the feelings of the works. The works of art created during the war expressed the expectation of peace and sympathy for people's suffering and fate; during the period of social reform, the works of art expressed the yearning for freedom and the maintenance of human rights. The best way to understand a work is to understand its background. But in the present art teaching, although the teacher carries on some explanation to the related art work historical creation background, but many are understated lead, very few in-depth interpretation, this very difficult to guide the student to stand in the creator's angle to analyze the work, understands the emotion in the work. This kind of art teaching also neglects the need of students' emotional expression, and puts more teaching emphasis on the work itself, which is difficult to establish the emotional resonance between the performer and the creator, which is not conducive to the improvement of the ability of art appreciation.

2.2 Neglect of guidance, lack of summary of life experience

Art works are also derived from life, and the ability to appreciate art works is also determined by people's life experience to a certain extent. To this end, to cultivate students' artistic sensibility, teachers should be good at guiding, and in the current art appreciation curriculum, teachers pay less attention to students' life experience, and students themselves lack this kind of consciousness, which leads to their perception of life and refining ability can not be exercised, and the overall life experience ability of students to improve slowly, which is also unfavorable to the cultivation of artistic sensibility.

3. Countermeasures for the Cultivation of Art Sensibility of Middle School Students in Art Appreciation Course

3.1 Focus on background reading and improve understanding

The background interpretation of the work can help students to have a general direction in the appreciation of the work, so that students can accurately grasp the central idea. In the teaching of art works, teachers should ask everyone to understand the background of the works and observe the contrast carefully before they appreciate the works, and do a good job of fine research on the application of color, the contrast of light and shade, the expression and movement of the characters. It is necessary to realize that only by improving students' understanding and analysis of the creative background of art works can they have further understanding and thinking about the processing of art works singing. For example, in the famous domestic art work "Mona Lisa" this work, guide students to understand that "Mona Lisa" is the Italian Renaissance painter Leonardo da Vinci's painting, is now in the Louvre Museum in France. The painting mainly shows the elegant and tranquil typical image of women, and shapes the image of a woman with a property class in a city during the rise of capitalism. from about 1503 to 1506. The painting was created at the turning point of Leonardo's life, from the 17 years of service to the palace of Milan's Buddha to Florence. It is likely that during that time, Leonardo da Vinci won the support of statesman Machiavelli, who was mainly engaged in military engineering and used his spare time to create paintings. After Leonardo da Vinci finished painting the Mona Lisa, he went to the Yano River renovation project. Through the interpretation of the background of the masterpiece and the author's life, students can appreciate the painting, to analyze the inner emotional world of the Mona Lisa, to understand artistic value orientation and humanism spirit of Leonardo da Vinci, so that students can understand the deep emotional expression in it, so that they can avoid formalism in the performance, but really feel the feelings of the author.

3.2 Good guidance, good at summing up experience

Being a careful observer and experiencer of life can help students accumulate more experience and gain more in their study, which also plays a positive role in the cultivation of students' artistic sensibility. In the teaching of art appreciation, teachers should be good at guiding students to observe life carefully, be able to get experience from ordinary life, improve their perception, and constantly strengthen their consciousness and sensibility in life practice. In view of the art appreciation course, teachers can organize students to carry out some life experience activities, participate in half a day fishing activities, go to the countryside in spring to tread green sketches and so on, so that students can use art to describe their mood and promote students' artistic sensibility to improve continuously.

Conclusion: In the course of art appreciation, it is necessary to cultivate students' artistic sensibility. In the actual teaching process, we should further do a good job in guiding students' teaching, so that students can understand the diversity and rich emotion of art expression, master some art expression skills, be familiar with different visual effects of different colors and light and shadow contrast, clarify the author's creative mood in different situations, educate students to be good at observing life and thinking in life.

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