



# On the application of cooperative learning model in preschool music education

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Shaoxia

( Xinjiang Institute of Education , Xinjiang Urumqi 830000

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**Abstract:** This article mainly takes the position and the function as the starting point of the preschool music teaching , analyzes the related overview of cooperative learning mode and music cooperative learning mode , and explore The Use of cooperative learning model in pre-school English education .

Keywords : Preschool Education ; Cooperative Learning ; Teaching Mode ; uses

is currently , Preschool Music education in China is gradually being taught by teachers , broad weight of parents and society view . but due to the late start of our preschool music education , therefore still in learning and perfect order paragraph . Pre-school music education is an important part of the preschool system. , for promoting children The intellectual development of the and the promotion of young children's thinking created a significant impact . Cooperative learning is The performance of the the the diversity of teaching modes , can provide a sufficient opportunity for young children to experience music . to introduce cooperative learning into preschool music education , For improving the cooperative learning ability of young children and the Cooperative awareness has a positive effect .

## 1. Status and role of pre-school music education ( one ) status

Pre-school education is a training for young children in early learning . that is , all knowledge education received in kindergartens before the, generally refers to 3 age -6children around age . So preschool is a child's awareness of the world , Learn about the germination period of knowledge . is also called the for Enlightenment Education ,the theme of its education is art . art is human emotion and imagination for special sex , as a starting point for a special way to know the world and grasp the world . with arts window , Recreate reality and express emotions and ideals through aesthetic creative activity . to realize the transformation of aesthetic subjects and objective emotions or things in the picture . in brief , art from life , and through aesthetic creation activities , reflects People's pursuit of life and spirituality . is art Home consciousness , The comprehensive psychological product of the idea .

for our education policy , is a socialist culture that fosters the all-round development of the all-round United States successor . Aesthetics as an art education , is important to foster a socialist successor : , and art is the core of aesthetic education . i.e. aesthetics for art philosophy . Music education to dominate the art education system, in all artistic activities , Music can pull The distance between people , implementing emotional communication , and working with the broad masses , is an important force in the education process .

Music Education First in preschool . nonporous The reason is that children are more likely to play with music Create affinity , such as music fetal education , Early Childhood lullaby, etc. , is the Best witness for closing children with music distance .

one semester , Both courses use the Multimedia Teaching Method , Enhance student appreciation Force , fully arouse students ' enthusiasm for practicing music .

### 1.1 Epilogue

fully , is my summary and thoughts on teaching practice in independent colleges in the past three years , face employment pressure for current students , Social and cultural requirements , Innovative Teaching mode , focus on The

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settings for the piano course are very important, however, in the implementation of musical literacy for students in-process, is bound to encounter many new problems, It takes a while for us to think. „, to explore. instructs us to work with modern educational teaching concepts, Continuous improvement teaching method, Invest in student education practice with a positive and open mind, as standalone college, We have a good system platform, We can do our best to exert our subjective ability. dynamic, The ability to develop a comprehensive piano performer that adapts to the needs of the whole society, To mention The competitiveness of Independent colleges. \_

## 1.2 effect

The status of music education gives it meaning and role in semester teaching. main package all three points: First, cultivate the feeling of art. Pre-school music education will give children experience to Music fun. Music Delights People's hearing while pleasing the person's spirit. in the Han word, Music "le" with Happy le is the same word, Has a secret meaning as well Tangent relationship. Strengthening preschool music education to foster children's artistic appeal with product Promotion.

Second, edify your character. The features of music are not only happy for children. „, also have edify character. because music is the ladder to the halls of art, listening to music as Products while sublimation of children's feelings, achieve emotional and spiritual resonance of works.

Third, shaping personality. Introducing music to preschool education, can help kids set class attention in, and in the learning process, give full play to your imagination and create no, break-through thinking, to improve children's thinking ability and shape sound psychological structure of the purpose. from the perspective of music shaping sound personality can be analyzed in the pre-Qin period Confucius proposed the "Ritual Music" "" The essence of Education.

shows, The position and role of music education in the pre-school educational system is needless to do suspicious.

## 2. Cooperative Learning Mode Overview

### 2.1 Cooperative Learning Concept

Cooperative Learning mode time is century era, and United States. to make some real progress in the middle of the. in brief, Cooperative learning is creative and effective teaching strategies. for Cooperative learning goals, mainly through cooperative learning Improve classroom teaching environment, To achieve the goal of improving classroom attention and classroom teaching efficiency of preschool children „, and encourage young children to develop good learning habits and develop good cognitive quality. basis at this point, Cooperative Learning quickly find the whole country become a mainstream teaching mode. China from to century year introduction of cooperative learning mode in classroom instruction, and expands the specific time I teach, get better grades.

### 2.2 Cooperative Learning Policy

Cooperative Learning strategies can be grouped into four-point. first, Basic form of teaching a Group Learning. When a group is set up for toddlers, should follow Group with homogeneous, "" Group the internal heterogeneity "" principle. " Group heterogeneity " " for group members to help each other provide possible. "" Group homogeneous "" All groups in the class fair Fair competition is provided in the, fair environment. Possible. second, with teachers and students, Interactive interaction as a power resource. when working together learning, not only need to focus on effective interaction and communication between teachers and child students, also the needs to focus on the practical implications of interactive interaction. third, set Clear learning goal. small Group members before completing a common task, needs to develop clear learning goals, and This goal works together. Fourth, Evaluation object is team member, The evaluation callout is the group Total score. Cooperative Learning does not accomplish learning tasks and goals through a single person, but through The collaboration of the group through the complete. The evaluation criteria will be converted from personal performance to small composition performance, A standard for evaluating awards with

each team's total score . all in all, cooperative Learning mode is an innovation , Implementing diversity and flexibility of teaching , is a type of Break the traditional single competitive situational teaching strategy . This teaching mode can not only be A reality now develop the purpose of student cooperation awareness , can also improve students ' cooperative learning ability .

### **3. Music Cooperative Learning Mode Overview**

#### **3.1 The meaning of musical cooperative learning mode**

The Music Cooperative Learning model refers to the process of teaching , Music as the core of teaching Mind , and set clear teaching tasks and teaching options , to improve the learning of toddler students Learning interest and cultivating students ' musical attainment , pay attention to personality development and music practice . This is a teaching approach that organically integrates discipline and national culture , for general reasons The has important implications for our multicultural heritage . through" Group heterogeneity " , " cooperation groups with groups with a common , in groups , , After you clear the task and target , Group members through help each other , by completing the goals and teaching tasks . in this procedure , Cooperation is complete The foundation of tasks and targets , Strengthening the interaction of the team members is to enhance the students ' cooperation awareness and to mention the The key to a cooperative learning capability . and use diversity and flexibility in teaching to play young Child students ' enthusiasm and initiative in classroom learning .

#### **3.2 Implementing steps for Music cooperative learning mode**

First , determine learning goals . due to the low level of self-discipline of young children , teachers should Guide young children in collaborative learning in an effective way . before learning , need to make learning target , to enable effective expansion of cooperative activities and teaching tasks . assumes learning goals are not Clear , Children cannot concentrate on their class . , thereby losing learning about teaching content fun , and seriously deviate from the track of preschool music education goals . to Expand Cooperative Learning Mode is a prerequisite for setting clear teaching goals .

Second , To rationally divide learning groups . Teachers need to combine the actual situation of the child and the The teaching contents of each music lesson , To rationally divide learning groups . can determine the number of groups by difficult degree of teaching content , The Group is divided in principle by the principle of voluntary students , , but children's ability to judge is limited , The teacher can therefore base the Group Homogeneous for The principle is grouped . such as personality differences or hobbies for toddlers ' students , implement team members ' help each other and mutual encouragement .

last , Group Interaction between groups . in cooperative learning , after clear target , to enhance interaction between groups in Groups , Achieve the goal of improving teaching efficiency and cooperative learning for the purpose of . due to small children's grades , Their ability to think limited , for some tones Music teaching content is not fully understood . This requires teachers to collect children with less specific questions title , and let them summarize their experiences with their group learning .

### **4. Effective application of cooperative learning model in preschool music education**

Compared to traditional music teaching mode , The Cooperative learning model focuses on Sound Happy Spirituality " and " creativity of music , and focus on children's cooperative learning ability . its the purpose of teaching is to inspire children's imagination in the music world , To promote child music effect of theoretical knowledge and practical ability . Its teaching performance mainly depends on the teacher does not give Add any learning burden to children , Improve the subject status of child learning in class , to let young children in Promote learning initiative and initiative without stress and mental impairment . This will require a "" to improve the

cooperative learning ability of young children by using flexible teaching methods . such as Austrian Music teaching content not only contains the direction of music rhythm , also contains the melody of the Practice . Teachers in the actual instruction process , to add the rhythm of the body action appropriately teaching , Promoting the realization of children's musical experience sense . such as , Orff Music Law most A teaching method commonly used by is to walk freely with the teacher's beat , Firstfour-tone character , re proficient four diaeresis The beats are inserted into the quavers Section Pat . first , Clear Teaching goal . the teaching goal is to feel the rhythm from the music's beat . its times , Teachers are divided into two groups based on the different personalities of young children . explicitly tasks for each group of members . members of the first group take the same beat to the teacher's beat . the Second group of members in the experiences the difference between a sense of and a rhythm -meter experience . , To find the music beats in Speed step and The difference between trot,, . last , Expand Group Communication and communication live move . Teachers in this process need to collect children in the learning process encountered problems , and let They summarize the interesting and rewarding lessons of the learning process . in the actual teaching process , teacher You can find that most young children like to participate in this music beat switch procedure , This is determined by the Active character characteristics of The young,, . See , with Orff music teaching The method not only creates a relaxed and enjoyable classroom atmosphere . , You can also trigger a student's Force , Enhance students ' cooperative learning ability .

another , teachers need to take a proactive approach to strengthening the children in the course of their lectures Communication and communication between , also need to guide children to strengthen communication and communication . For example, to combine a tone music with a performance , Group Children by . A group of students singing , Another group of sounds le create storyline , and perform it in dance form . Take this collaboration learning is an important way to develop cooperative study ability and creativity in young children .

## 5. Epilogue

Introducing Cooperative learning patterns into preschool music teaching system , can not only inspire children Music Learning interests , also helps young children develop good people in cooperative learning atmosphere inter-intercourse Ability , and achieve artistic sense ,, moulding and shaping your personality. . when you expand music cooperation Learning , Teachers need to strengthen effective communication with young children with communication , Innovative teaching methods , setting teaching according to the development characteristics and teaching content of young children The target , make the child feel the music in a relaxed and enjoyable music environment .

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