

to Learning The Museum of the teaches the Dragon row

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Abstract: Summary with the development of modern museum education and the increase of International Museum communication , to fit the audience Learning for Target teaching The Education Project is becoming more and more popular with schools that are most associated with museums J Before the page to carry out a professional education planning very necessary , The planning practice of the school Education Project is one of the educational planners under the guidance of the mature educational theory , teach content and educational planning methods are the most important three factors , In the rich practice, the author thinks that museum education can be like a activity , teaching materials and curriculum planning This will be true in the sense of Learning Education Plan for ,

Keywords: Study Museum education Plan

Museum Education , is actually a two-way interaction between education and learning process from today's International museum education trends See no doubt more and more . Focus " Learn " procedure , emphasizes the study of the subject of learning activities All Research , In this case the audience's research makes the museum's education effect becomes more important "[1]

departs from audience requirements , For audiences Learning Education for , / about museums " Education Plan " , Planning , and generally includes Two basic elements-the goal and the way to achieve it museums education Planning no exception , need to set clear goals , Choosing a reasonable education method to receive a good educational effect

compared to international trends , Domestic Museum education is becoming more and more The lack of self-development and the need to improve the concept approach should say from the most The beginning of museum education is dominated by exhibition hall in recent years . block , Training , Theme Activities , Experience Visit ,Manual Workshop and many other forms of situation , Museum Education has had a great degree of development and progress but still have problems , As some education cases form greater than content East ^ less for thinking about the content of education to give less consideration to the learning needs of educational objects , of courseThere is also a lack of effective education assessment to address these issues should be emphasized in the museum work " Education Plan " , Just as there are curators at museum exhibitions Education also needs " curators "

It is customary for everyone to agree that an exhibition has passed a , two years very to years of gestation unfolding in front of the audience , but less education relativeSystem Research and Planning , as Exhibit decoration and embellishment , Museum Education is really embarrassing. , Even a little sad ! of course , This means Taste ,Museum education needs to be planned from the audience , developing for " learning The education of IS contagious and can impress audiences Education ,

a , theoretical backing for museum education planning Discussion Museum Education plan , first inseparable from

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Education theory and blog Museum Learning theory , in the historical development process of pedagogy and museology Learning theory , At least a few educators and their theories need the Solution's

1. pioneer of modern educational theory : Dewey , Piaget and Vygotsky , Dewey (John Dewey , 1859-1952) , American pragmatism -the synthesizer of the breeding thought , Its educational theory can be summed up as education is the birth Live , Education as growth and education as experience transformation , He is in the movement period I've been to China for two years. , praised by Hu Shih as a foreign study people most affected in Chinese thinkers ,

Piaget (Jean Piaget 1896-1980) full psychologist and Philosophers , to biology , philosophy , All psychology and logic have a superb research , 1972 Year written [] The right to education "" , advocating education basic Tasks , is to give children a comprehensive development. , make each child children can have a perfect personality is also Piaget proposed the original construction Learning method

Vygotsky (Lev Vygotsky , 1896-1934), Former Soviet Union built National great psychologist , Focus on children's development and education "" , Focus on thinking and language , Relationship between children's learning and development title The cultural and historical theory he founded on the development and teaching of the former Soviet Union and the West Fertility psychology has extensive and profound effects ,

2. George • Heinze and his Learning in museums

George • Heinze (George • Hein) , United States Massachusetts Lexington University Professor , 1998 year , Published monographs "" in museums "" (Learning in the Museum) /(also view "" To develop the museum teaching education theory will solve three problems , Two theoretical issues and one practice problem ri People-aware theory (Theory to knowledge),, learning theory (theory of Learning) and teaching theory (theory of teaching) [2] on his blog The Theory of museum learning , advocates the recognition and learning of this Two sets of parallel The theory system is combined in an orthogonal way to form a four-dollar theory , to to describe different educational theories % , He particularly advocates constructivist learning methods and in American Museum education practice , leads to a significant number of followers ,

as an American scholar , George • Heinze's educational philosophy was first affected by the Same as Native American educator Dewey's influence , at the same time in the works of Maine advocated constructivist learning methods , the earliest dates back to Piaget and Vygotsky exactly in his we were n The education concept of the influence of the , George • Heinze has formed its own theory of learning about museums

To comb the above educators and their educational concepts , will help me ci in Find the fulcrum of theory in educational planning , especially about educational objectsknowledge features , Learning features and applicable teaching methods , Education theory transition for education planning concept , will directly affect educational practice , Promotion Museum Quality of education ,

Although the discussion of education is the most important reliance on , But this article's focus not on theory , But trying to combine theory from museum education practice departure , Exploring educational planning and audience Learning correlation between , To seek commonalities in exceptions , and then abstract the educational reality in different museums the methodology in practice to play a universal guiding role ,

b , An analysis of the content of educational planning and the case of educational planning

for easy discussion and research , I we were N The fan that is involved in educational planning round up, from schools dominated by most museums Education Project beginning , detailing educational planning and listing educational examples to analyze ,

compared to school education , Museum Education as an informal education , its educational content , organization , There are differences in the implementation but , ifplanning to combine the characteristics of school education , fully consider the Affinity and play their respective advantages mutual cooperation , will greatly enhance Bo Pavilion Education breadth and depth , So that the education plan is fully displayed. want sex

generally , before the education project is formed planners need to educate Project to establish a basic positioning

in simple terms, First is to determine education's purpose. Subscript II is an explicit form for educational projects, "" has a purpose on is meant to act meaningfully, Instead of like an automated machine, ,, The also means recognizing the meaning of things from the perspective of purpose [4] With the body to the rendering of the target, covers the following three factors, people, inside Allow and method

1. Education Plan " people "

Education Planning, person is the key factor, includes education planner, Education performer and education recipient, Education Planner According to education project requirements can be the performer in the process of execution, You can also only negative Accountability Scheme, and selected others as education performer, such as museum education the recipient of a person or school teacher education is associated with a museum student audience

Education Planning Process, is actually in Educators and Learning The process of establishing a link between the person "", I need to highlight a Borrow Force Concept Traditional Museum education planner (hypothesis exists planned on premise) tend to be a whole plan and execution with the performer only the The Personal features and professional expertise, very restricted, more recommended in practice vs. perform separate, Complete education program with more appropriate professionals, this can open up more paths for museum education

The importance of museum education has long been self-evident The Metropolitan Museum of the is a World renowned for all the work of the museum, all for the purpose of teaching [5] 1992 Year report of the American Museum Association Superior and fair education and the public function of museums (American Museum Association 1992 25) [6] This is more described in :

museums are as obligated as other educational institutions in American society provide opportunities for all people to learn, Training Civilization Progress someone's way New citizen of Spirit, take history as a mirror for today's Xu Multiple experiences and perspectives have a chance to reappear in the future

as a museum, There really is a need to provide education for all, but What to do, and " who's doing " the effect will be very different from the school with the Education plan for the museum with the/off, Combine the professional skills of a school teacher to open a Exhibition Museum Education planning is very interesting. "" is museum Intelligent Choice in educational planning,

The planned process an activity in the method's construction, a lesson process or an education project with a good Fangfal £ receive good education Effect as the Czech educator praised by the United States, ":" required for teaching art nothing else. , It's just going to take the time, , ? to arrange it. I found the right way after that No matter how many children are taught, no more than printing in one day

1000 Most neat articles, or use a Akimite machine to move the room House, Fort Tower and heavy weights, or ship through Ocean, go New World Brigade rows are more difficult "" and in educational planning we should be good at finding the teaching Art person

such as, Museum Collection, One of the is ancient painting, General education about painting, tend to focus on the age of the work, author, picture information, affective performance factors. Painting in the showroom at temperature and humidity all require strict control under the premise of, Touch and more intuitive feelings not possible while most museum instructors, In cases where you do not have painting skills and artistic experience, , understanding of painting and Communication is also relatively limited, so in traditional painting education implement " education " experience The idea of, makes us helpless, but, planning under scenario, Open a window for traditional painting education C Figure A):

The goal of education is to have ^8 -year-old children understand Chinese landscape painting and flowers and birds the lines and colors pass the introduction to the one or two works, to make a copy of a picture after I have solved the basic information I tried to ask around the same thing. , Almost everyone questioned the effectiveness of this education project while in the school professional art teacher's guidance and specific methods, Child the Chinese traditional paintings in their writings have stunned all adults. .

Figure I under the guidance of a professional teacher , Students Press the color block and line two step copy chinese painting

This case gives me we were One The is inspired by the , School teachers have the most professional teaching methods , He 111 most clearly "" a painter doesn't start calling him students to paint portrait , but teach him how to tune paint , How to hold the pen ; E - like Draw lines , then teach him to draw rough outlines .^[£3] So it looks good complex landscape painting and flower paintings broken down into outlines under teacher's guidance , Color block and line after , We were by a couple of years old. This reminds me of Van Gogh example , The letter he wrote to his brother was full of descriptions of things that look at the , , and paintings. :

I've seen Rhone (Rhone) 's beauty -- Tricai (trinquetaille) The Iron bridge the sky and the river are the colors of absinthe , the Dock is a lilac black figure leaning against the railing , Iron bridge is fresh Blue , background There's a bright, vibrant orange and a strong one . Peacock Green

So that , The Painter is in the natural history of seeing things with color is it possible to try to get students to understand painting in this way ? ? answer case Yes and this method in school and artist's class Common is basic training based on the art course ,,

art teacher takes students to the Temple of Heaven to sketch , for not specifically I'm in painting education we were I '], , The may be guided to this sketch without a sibling Measures in the teacher's there , Two words completely hit the altar is a three-layer big cake then Add a little umbrella on top ! just as the art said by the company : " in art , No matter we were |1 What is the desire and intent of , I have to be prepared for a training that is the basic work of creative activities I to emphasize that my art and teaching method is a training , is the recommended art The training and experience of the operation can be usefully extended to students , can help Artist obtains an opinion and his own unique creative features Base , indeed , This sophisticated experience if not with the museum's Art Education related unfortunately , so, Museum Education Plan ,with art Teacher's expertise , between schools and museums together A fruitful art education Project . students exercise painting techniques , Also know and understand the museum collection !

2. Education Plan " content " ,

Education Planning set a goal after , In addition to the need to determine who to perform , on what kind of person to perform also define education in the Rong can be A history of a museum , a Heritage , can also be a show , one theme content is different from teaching blind implementations , Cycles and tool also on different education projects is to want the audience to obtain knowledge , Improve audit Beauty still has emotional resonance. , All need to know and investigate . After investigation prepared

content is the basic material in educational planning , to the most in the museum Common Exhibitions as examples , for different audience groups Education Project presents the result of the may be different. It's like we've got a "" a sack of flour , But eventually the noodles are displayed , The dumpling or the slow head , is Determined by requirements , material owner's technical level , is also directly Effects on educational practice if you're a pastry master, Wu shows The result may not be a general pasta but a fine noodle. , flower dumplings or steamed buns with quite an artistic standard . so educational planning The importance of changing ordinary flour into magical pastry. This requires to pass Certain media , forms with a certain tool , like flour turning pasta requires water , need tools to be the same

To talk about the Education Project of the Imperial Palace for the porcelain exhibition The exhibition's Show time is Year 8 Month to 2013 year 8 month in pro show is a long time , but showroom small , exhibits a single category , highly professional on this , the Education Project positioning abandons the regular organization feature tour and provide an explanation of practice , Instead, the educational planning task is identified as the design pin The accompanying educational courseware for the primary art course or the accompanying teaching material , because this , Although there is also a need to communicate about fixing kiln porcelain , Bamboo Silk brush , tear Mark ,official words , also convey the decorative style of engraving , cross -and printing also let students know the different shapes of

porcelain, etc. , but policy to break the knowledge presentation system in the exhibition and replace it with the art concept The clues in the decorative patterns of the individual patterns , two square consecutive and quartet render decorative techniques in succession , lists the in the observation details Officer , Tears Marks and other features of the exhibits and requirements in the design work experience set kiln China's Features , while styling and the famous Baby pillow are in different viewing shapes The courseware that is strengthened by observation and puzzle is distributed to art Course-age students with , and finish using and learning under teacher's guidance XI ([II]) so , Museum education and schooling is done through teaching materials to learn about museum exhibitions at the same time this set of courseware as an exhibition Promotional information , is also in the for student audiences , target for education significantly enhanced , and for There is a ready exhibition hall visit and real time for exhibitions throughout the exhibition cycle. Practice enhances education's pertinence , also makes exhibition education more extensible ,

Figure two : The knowledge content of the exhibition is dispersed in the body of the art class Teaching Courseware designed in the department

3. The in educational planning Method

Education is not an image-like concept in school or blog Gallery Through education People's interaction , through content rendering , Education is to become image ,true existence , The choice of the process pedagogy is very important , is also the key to planning ,

Pedagogy is an art approach that uses intelligence to guide the eye label Behavior ,^[all] This method , need concise and quick , Museum Education especially because most of the museum's viewers have no learning goals , Also don't want " hard to learn " "" Museum Education , "" great achievements often is just a trick question , Not a power problem. "[] Tips " with proper , Museum education will be welcomed by students. The museum. events , The picks up the jargon from a heap of landfills and lets the child () CI full of curiosity is the best way to show the skills of an educational planner . , fact on , We should believe in the world does not have a rock or high tower , is high toPosition the ladder , or cut the table in the right place on the stone step and load prevent falling railings No one has climbed up there. (as long as he has feet) Good ,Wisdom Aspect , join people who travel happily A lot of the things that can go to the extreme are very few and usually take quite a distance The people who leave are all tired . , wheezing , Tired and dizzy at the cost of the , but It doesn't prove that human intelligence has a purpose. , and only proves that the ladder is poorly arranged or not enough , is dangerous , is not repaired Just in other words, it's a problem. "^[13]

So the methods of education are critical planners must think carefully about Education methods to plan a student-welcome education program such as methods and cases many , Simple list below :

3.1 Set the context for the audience to experience , Education planning to fully implement the education that experience , Education is the concept of growth , Let students act as educational practice The main body of the plays a leading role planners can focus on the design of activities Row's boot problem , Let students draw conclusions in their thinking and discussion than As we have been on the internet for the last few days. About American teacher and student discussion Cinderella case :

Classroom activities are discussed by the students after the teacher is led to a number of Educational conclusions if Cinderella wasn't at midnight 12 Before you go back to the name of the auspicious fruit will be very bad so to do a punctuality people , or you might get yourself into trouble ; Everyone in public should be well dressed , Don't look sloppy in someone's face before ; stepmother Though not invoking Cinderella , is very invoking your child , The world's mom is invoking her own baby stepmother just can't be like invoking own child To invoking others ' children like that . ; Cinderella got a lot of friends. help , To get home in time , So friends are important ; Cinderella doesn't have a mom mom invoking her stepmother didn't invoking her. , But she invoking herself , to actively go to go to the prom invoking yourself to hope , Midnight after point everything's going to go back to the same thing. , but , Cinderella Slipper hasn't changed. go back to the great writer there's also a mistake. , These , are all under the guidance of the old the , Children's conclusions , Though it's only a story Discussion But let the child we were |1 Understand , Value Friends , Persist in the

pursuit of, is good at discover problems ,

This case is circulated online , to be boring with Chinese education and rigid contrast . No matter whether the fact is so , only on educational planning This is a successful case to learn the truth about life. in story analysis , Makes students feel real and enjoy the The pleasure of discussion and Analysis . i we were

3.1.1 The Museum of] does not lack such a element but lacks such a plan ,. such as Dayu floods , may be quite a few Museums can find collections related to it , I'm living with a child Children discuss this story , Ask a child "" da yu floods three doors instead of "" Did he do well in this way ? the "" answer gives a very clear two square To be the Water Conservancy officer , He's responsible ,very good , But as dad , He didn't go home for 13 years , not good at all , is missing a wife , Children and home invoking ! This story is familiar to everyone. , but not perspective with ! Gigo is totally different. , Kids listen to stories and have more sense of participation , to understand stories more proactively . again as the famous L-Zanhua Figure , rebukes as the protagonist for the event is banished to Yunnan , Zanhua Music weird behavior , is worthy of reflection and discussion. , completely available from calendar Historical analysis to the mental state of people and the spiritual aspects of social life from I adjust and adapt to the education plan according to the content of the choice of satisfying side Law more to give students some space to think about is the museum education should be more apply to , orchestrated , will bring to the audience a surprise learning experience the , "" just put your mind on the audience , watch their experience p Think viewers want , The audience is anxious ., So whether it's an exhibition or a live . will make the audience feel worthwhile , can send the potential of a museum to Swing to the extreme to help people grow and see benefits "" [1

3.1.2 In conjunction with disciplinary education planning to be good at jumping out of museums own knowledge system , starting from school discipline Education , to seek The focus of the current nine-year compulsory education , no small course or Junior course , There are a lot of museum-related content . take the Forbidden City as an example , The third-year primary language class has A Chinese-foreign draw "" to introduce the Qingming chart ; There is a description in the Chinese class text " Palace Museum , Art class also has the Palace Museum's architecture with art appreciation . In addition to some social classes , Science class even math class and so on each school's own school-based class, etc. , All for museums and schools Cooperation provides practical requirements [1] Museums should also be able to Combining these requirements for more targeted education planning , Launch subject School and Student welcome Education Project ^

to share a specific case with discipline education . Imperial Palace Hall There are 10 small beasts in the eaves corner , from front dragon to back all kinds of " little beasts with strange names like Lions , seahorse , Pegasus , bullfight etc , Although I've heard or read about it in a book , But students are not going to have it . _ Step after plan _next , is not _ sample : this content with live

The knowledge of the class is combined with , whether to teach in class or to arrange museums visit will arouse students ' great interest in learning , This exploits the student's palpable Biology Lesson Common sense , If animals have birds and mammals , have flesh-eating [eyes also have grass] , There are odd hooves and artiodactyla these little beasts, although they are The ancient imagination of the gods Beast , But the prototype is a copy of the . so observe small beast , will find the Artiodactyla feature is bullfighting , odd hooves and long wings _ must be Tianma , carnivorous animals long claws , herbivorous animals are hooves etc . the eaves on the to see the store and see the touch or have a set but not difficult (figure three y this case if planning , students are happy to participate and experience , So education is Life , long , Experience Classic Education theory , completely in successful education planning Reflect the

C , Explore the methodology of educational planning practices China has various types of museums , Educational practice of museums also featured [1] But there is a prerequisite to be sure that all education Practice should be for " Learning Practice , to benefit viewers to the museum The learning of the gallery is premised on . for a discussion of the museums and schools in this article to explore The universal methodology from concrete practice ,, to better guide blind planning and educational practice in museums despite the various The practice of a museum is not the same . , But the original idea behind practice is always is common to , Or we can figure out some basicRules or templates for in

practice , to guide practice ^

based on the aforementioned theoretical and practical cases , we might as well put the student Learning About museum education planning with an image for three templates that is activities , teaching materials and courses .

1. Activity , This is the current concept taught in museum education Education Program locked in educational activities , will have class activities , Extracurricular Activities ,topic Visiting activities , Symposium Activities , Copy Authoring activities such as these Activities Some are in the museum , also some shoulder in school classroom ,, The connection between the two is based on the definition of the basis of the plan. ,, Almost all of the above practice cases can be incarnated as one of the rings in the activity

Section , only uses different techniques depending on the requirements . also breaks the issue of museums because of the diversity of collections and Themes . for reference , from an active perspective planning requires more attention Interesting topics for the project ,, Ease of organization administration , Project consistency and Bootstrap etc ,

2. Course , in educational cases involving discipline , is often associated with a course in the Museum education plan , courses can be in Two series there is a normal course system for schools , For example , Discipline course , school-based courses, etc. , Another is in the Museum series There are in the course or training course , and as a collection of museum classes , The Universal course of an exhibition at a museum or the operation training of a certain professional skill class

3. Textbook - outside the event and course Museum education planning is the most templates for images when the textbook is set up, the education plan of the fixed kilnThe main goal of such case planning is to complete the design of the teaching material , then then teachers involved in teaching materials , courses and activities , To form a regulated modulo , Periodic Museum education promotion system , set target as textbook :C tasks are simple and unambiguous and can be divided into understandingstudent features , borrowing strategy teaching content , for formal design and consideration of teaching materials The use of , etc., is the easiest to do compared to activities and course materials The Media for education promotion and dissemination are widely accepted museums "" Learn XI " path

In sum, educational planning is a concrete form that can be fully embodied, that is, active , teaching material , Course is a museum education can be planned for organized educational activities , System courses and teaching materials with subject content ,

Completing museum education activities , after planning for a course or textbook has a key step: "" promotion , This is in the Foreign museum community is called "marketing , Educational planning should run through the work of the museum , For example "" Educational planning for the European museum runs through the entire process , help viewers more complete , Consistent understanding of museums ^ in the process , marketing Concepts and techniques are important , have a target audience ,Systematic planning , to to impress or attract viewers to continuously ,, full participation in museum education Work in other words , Activities How to promote , How to extend a course from a school Show to more teaching materials how to reach the needs of the audience it's all needed . Planning for prior consideration []

in fact , Activity , The course is not isolated from the textbook . exists , Just for convenience , I can only tear it apart even though all the practices are different in Practice ,The museum information conveyed by also varies Colorful , execute in a better way , But whenever there is a "" off for " learning " Education , Most cannot be active ,teaching materials and lessons Loop circle , plus excellent Promotion that is Marketing Philosophy and tips , form the side of a rich education case Guide to Law

try , the next museum education project to see is planning live move , teaching material or course? ? You will find that the use of resources and work of the The method and the planner's harvest and experience will be quite different ! and all this , It's all for museum education . " learning " is really for Learn XI "" Education Plan !

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