

The Enlightenment of Modern Music Aesthetics Research on Music Performance Art

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Abstract: Music is an art form used by human beings to convey thoughts and feelings. It is mainly used to explain and spread the creators' inner feelings through the expression method and means of sound. This paper will start from the study of music aesthetics, explain its role in music performance, so as to promote the improvement of China's music performance art level through the continuous improvement of modern music aesthetics, and make more and more people realize the important role of music aesthetics research in music performance art.

Keywords: Modern music; Aesthetic research; Music performing arts; Enlightenment

Introduction: music is an art that needs to be constantly practiced. With the increasing prosperity of the economy, the research on modern music aesthetics is also deepening and strengthening. This persistent research and Exploration on beauty has made our country make great achievements in the field of music art. The deepening and development of music art research has also led to the improvement of music performance art. It can be seen from this that in order to improve the music performance art, we need to start with the research of music aesthetics, so as to make it get faster progress and development.

1. The relationship between modern music aesthetics and Performing Arts

Music performing art is an important part of music aesthetics. Music performers need to abide by the aesthetic law and perform their works. Music is a very ancient art form. It is a gift from heaven. It has occupied an important position in our daily life, making the monotonous and tense life colorful. It will also relax people's mental state and promote their physical health.

To some extent, music is not a form of artistic expression that can exist independently. In order to better express the connotation of music, it usually needs to exist together with performance, and use sound as the medium to convey the feelings and thoughts contained in the works to everyone. In order to better transmit the internal information of music, it is necessary to perform music. In order to make music more expressive, it can also be cooperated through musical instruments and performances, so that the music creators' emotions hidden in music can be more fully interpreted.

The art of music performance can be regarded as an important medium between creation and appreciation. An excellent music work needs to be performed by singers, performers and conductors on the basis of a complete understanding of the emotions contained in the work, while the ability to understand the connotation of music needs to be improved through the study of music aesthetics. With the in-depth study of music aesthetics, there are higher requirements for the professional quality of performers, so as to better show music works^[1].

2. Promote the progress of performing arts through the study of modern music aesthetics

The so-called music aesthetics refers to a basic theory that studies the essence and internal laws of music from the overall perspective of music art. Music aesthetics does not exist independently. It is closely related to aesthetics, music history, music criticism, music skills and so on. At the same time, it is also related to aesthetic consciousness, philosophy and so on. Thus, it is a very large and complex project to carry out in-depth research on music aesthetics. From the perspective of music performance, it can be found that the study of music aesthetics is an important ability that performers cannot or lack. In addition, in order to better interpret music, performers need to improve their own thoughts, culture, consciousness and other aspects, so as to deepen the understanding of music and greatly improve their aesthetic ability. The content involved here is not only the study of theoretical knowledge, but also to help performers find the correct form of music performance. In fact, the essence of music performance is music aesthetics.

Music aesthetics can not only enable performers to find the correct form of expression, but also have a direct impact on the effect of music performance. An in-depth understanding of music aesthetics will improve the performers' artistic expression. The difference in music feelings and understandings is also an important standard to distinguish musicians from ordinary music lovers^[2].

Music aesthetics is a theoretical study of music knowledge at all levels. It can play a guiding role in music education and per-

formance, and provide scientific guidance for music performance. It can be said that music aesthetics is the most direct theoretical guidance, and its effect is also very significant. The process of music performance is not simply showing off music skills. In essence, music performance is the understanding and comprehension of music. For the audience, music aesthetics will enable them to have a deeper understanding of the hidden content of music, feel the spiritual connotation of the music creator, and resonate with it, so that they can appreciate beautiful music and have some feelings at the same time.

3. The positive effect of modern music aesthetics research on music performing art

3.1 Have a correct understanding of music performance through the study of music aesthetics

Nowadays, the economy and culture of our country have made certain development and progress. With the improvement of living standards, people have a higher pursuit of art, which also urges music professionals to continuously strengthen the research on music aesthetics and effectively improve the artistic level of music performers and listeners.

How to make music performers correctly understand the importance of music aesthetics is an urgent problem to be solved. We should not only pay attention to the connotation of music aesthetics, but also consciously guide music performers to carry out the study of music aesthetics knowledge, promote their understanding, and have a comprehensive understanding of music aesthetics. In addition, we should also learn to find an appropriate perspective to analyze the role of emotion in music works, so that we can understand that a good music work is not only a beautiful melody, but also a natural outpouring of emotion. In order to achieve the desired effect, performers need to have strong practical strength^[3].

3.2 Have a deep understanding of the inner meaning of music works

To understand the music works, we should not only understand the creators' ideological activities and creative process at that time, but also analyze and interpret the internal thoughts of the music works. Only by carrying out a correct and comprehensive understanding can we complete the perfect interpretation. For example, in order to perform a musical work perfectly, we should not only have a comprehensive understanding of the era background and the author's life course at that time, but also have a deep understanding and comprehension of the musical work. With the cooperation of various musical instruments, we should bring the audience a direct insight into their hearts and resonate with the music creators, that is, we should first attract the audience with performance, and then move the audience with the emotions contained in the music, Only in this way can we achieve the effect of endless aftertaste.

3.3 Create music performance based on actual situation

In the study of music aesthetics, it is necessary to effectively analyze the emotion contained in the music works, so as to express the emotion contained in the music performance and make the music works get a perfect interpretation. In addition to expressing the feelings of the music creators contained in the music, the performers should also carry out the innovation of the interpretation form of the music works in combination with the current reality, so that the audience can have more resonance and produce richer life insights.

4. Concluding remarks:

Through the elaboration of this article, it is convenient for everyone to have a fuller understanding of music aesthetics and the role of music performing art. Music aesthetics is a basic theory for studying the essence and internal laws of music. It is closely related to music history, criticism, skills, etc. under the guidance of music aesthetics, people have a fuller understanding of the forms and functions of music performance art, which is convenient for the greater improvement of music expressiveness, and not only makes the beauty of music works more perfectly explained, It can also enhance the audience's sensibility.

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