

Research on Art Course of County High School Under the Epidemic Situation

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Abstract: The education mode of “Internet +” has been used in the front line of teaching. The construction of Mu class platform is an effective supplement to the “Internet +” education mode and one of the effective ways to break the “filling” teaching of exam oriented education. The repeated epidemic situation and the promotion of the “double reduction” policy bring high-quality education offline and realize the “flipped classroom” has special significance for high school students’ art appreciation and the extension of art value. However, there are many problems in the promotion of MOOC course in County high schools, such as singleness, lag, conservatism and so on. Therefore, giving full play to the subjective initiative of teachers and exploring the fairness and efficiency of Mu course is an important topic of art teaching in County high schools.

Keywords: High school art; Admiring class; Flipping class; Teaching method

MOOC, originally an online learning platform established by American universities, provides free courses online. It is popular because of its characteristics of resource sharing and high-quality course content. Due to the examination oriented education environment of senior high school and the “cramming” teaching mode of senior high school education, the only “score” theory is still popular, and the courses to cultivate students’ literacy such as art are ignored. At the same time, due to the backwardness of information, the utilization of Mooc courses in domestic County senior high schools lags behind. The “flipped classroom” constructed by Mooc platform shows its unique purpose and significance in the process of online learning during the epidemic.

1. The significance of art class in County High School

The continuous development of economic and scientific conditions has gradually highlighted its “advantages and disadvantages” on society. The outbreak and repetition of the epidemic, traffic safety and ecological damage are all related to it. More importantly, under the background of the development of science and technology, industry and information, society has entered an era of “instrumental rationality”. Vivid and interesting knowledge and feelings have become “codes” that can be numbered. The direct evil result is the lack of human emotion Mood anxiety. Art, a discipline to stimulate and purify the mind, is essential to the cultivation of high school students’ mind and emotion. Using the “advantages” of scientific means, that is, information technology, fully infiltrates the field of education, creates a “flipped classroom” of art discipline, overcomes the “disadvantages” brought by science and technology, and can resolve the lack of emotion of senior high school students under exam oriented education. Mu class, that is, digital media technology presents the course content in the most novel way. Both the types of knowledge and experts in various fields can be presented in an online way. Students can turn the famous teacher’s classroom in front of themselves whenever and wherever they are willing to learn. This is the curriculum content of primary and secondary schools, which uses multimedia technology to “flip” knowledge to students in the form of class worship, so as to realize the effectiveness of information exchange and the sharing of high-quality resources. In the relatively remote and closed county middle schools, it can cross the limitation of time and space through computers, especially in the field of art teaching. For the appreciation of art, it can not only break through the limitations of time and space, but also closely browse the world famous paintings in art museums and museums at home and abroad in a way of audio-visual combination, so that students can be cultivated by sentiment.

2. Break through space and make art appreciation more free and detailed

Taking the three-dimensional painting of Qianli palace in the Song Dynasty as an example, the three-dimensional painting of Qianli palace in Beijing is a three-dimensional painting of Qianli palace in the Song Dynasty. It’s not just a picture and a few additional words on a page of paper in the student textbook. In the Mu class video in the “flipped classroom”, the presentation of the picture of thousands of miles of rivers and mountains is more delicate and detailed. There are different deep feelings in both macro appreciation and detail analysis. The fishing village, wild market, waterside pavilion, thatched cottage, are vivid and interesting, and the details are deeply and vividly depicted. The depiction of characters and birds is lively, fine and lifelike. In the process of appreciation, it is equipped with narrator interpretation and appropriate music. For high school students who stay at home under the epidemic, the

Mu class platform “flips” these art appreciation in front of students, which is a great enjoyment to achieve the resonance of vision and hearing, achieve a more delicate and profound effect for the appreciation of high school students, and promote art courses, art knowledge and interest.

3. The refinement of formal symbols makes art appreciation more rational and profound

Similarly, taking the picture of thousands of miles of rivers and mountains as an example, it has been said that the “flipped classroom” of Mu class can more intuitively appreciate the picture of thousands of miles of rivers and mountains, gives students a unique audio-visual experience, and greatly mobilize students’ understanding and thinking after breaking through the limitations of time and space. In the traditional curriculum, the appreciation of art may end here. Similarly, taking the picture of thousands of miles of rivers and mountains as an example, in the new phase of Mu class teaching, it tells how the picture of thousands of miles of rivers and mountains, one of the representatives of Chinese traditional culture, extends and applies it. In this new phase of Mu class, the video content explains how to successfully transform the visual graphic elements of the picture of thousands of miles of rivers and mountains into the baffle pattern design of the skating venue of the Beijing Winter Olympic Games in the relevant design of the 2022 Beijing Winter Olympic Games. The protagonist in the MOOC video is Professor Lin Cunzhen of the school of design of the Central Academy of fine arts. Professor Lin Cunzhen extracts the element symbols in the picture of thousands of miles of rivers and mountains and applies them to the enclosure pattern design of the sports venue of the Beijing Winter Olympic Games, such as the short track speed skating venue of the Winter Olympic Games. Therefore, the venue represents fast speed and strong rhythm. The enclosure of the venue uses the shape of mountains and the proportion of mountains in the picture of thousands of miles of rivers and mountains, The rolling mountain symbols are extracted and refined. The passionate and tumbling mountain symbols symbolize the enthusiastic and enterprising spirit of short track speed skaters, and have the same effect in the design of baffle. Through the interpretation of MOOC course and the graphic and video demonstration in the “flipped classroom”, high school students have fully understood the application value of art in real life and how the elements of ancient paintings are presented in the image landscape design of Beijing 2022 Winter Olympic Games and winter Paralympic Games, so that students can deepen the source of today’s fashion trend elements through MOOC.

4. Realize the high efficiency of art teaching course in senior high school through Mu class

With the popularity of the Internet in County high schools, the high-quality resources of art courses in high schools bring more rich and diversified course contents to high school students. Another example is the art teaching of the college entrance examination. The art of the college entrance examination has its evaluation criteria. Like literary images, there are 1000 readers of 1000 art works. Similarly, excellent example works of fine arts have their own characteristics. High school students can choose appropriate teaching videos according to their painting characteristics and preferences. Secondly, in the art textbooks of the college entrance examination, the presentation of art works is often the final draft, with at most a few process demonstration pictures. Through the screen art course display of “flipped classroom”, they can take a meticulous perspective. The coherent video action shows the creative process of sketch or color, which plays a very important role in promoting students’ learning and understanding. For high school art in the county, students can get more professional teacher comments and painting analysis through the Mu class platform. Especially at the moment of the epidemic, in the case of inconvenient travel, online courses are becoming more and more popular and practical. High school students can use Mu class courses to realize zero distance for Masters and zero distance for art academy teaching. At the same time, using the Mu class platform, high school art students can cross the limitations of time and space, communicate face-to-face with teachers, and improve students’ understanding and cognition of art to the greatest extent, so as to imperceptibly stimulate students’ interest in art learning and painting practice ability.

5. Conclusion

To sum up, the course of “flipped classroom” has irreplaceable value and advantages for the extension of art teaching knowledge in County high schools and the cultivation of the soul of high school students by art works, but it also has relative disadvantages for high school students with limited time. Therefore, in the process of curriculum exploration and explanation, it needs the active guidance of instructors, give full play to the subjective initiative of art teachers, and closely cooperate with the learning and evaluation objectives of high school, Combined with the actual situation of students, give full play to the self value of Mu class resources and “flipped classroom” to the greatest extent. Continuously accumulate experience and make full use of the Mu class course of “flipped classroom” to promote the high-quality development of art education in County high schools.

References:

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