

The Narrative Style and Aesthetics Study of French Literature in the 21st Century

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Abstract: Since the 21st century, some French literary writers began to make corresponding adjustments to the road of French literature, starting from the narrative style, a series of innovation and transformation, at the same time, writers also opened up a road connecting French literature, philosophy and history and culture. With writing as the basis point, they poured their imagination and creation into all aspects of literary works, thus opening the door to the new world and causing people to think and criticize themselves and their own society. All these express people's innovative thinking and indomitable pioneering spirit in the post-industrial period, but also express people's creative pursuit of literary beauty. This paper discusses the narrative style and aesthetic research of 21 French literature, and aims to analyze the French literature works to a certain extent with different perspectives as the foothold.

Keywords: 21st century; French literature; Narrative style and aesthetic research

Because of the influence of various social factors, French people live in a society full of uncertainties, so French literary works have been affected by the corresponding, and made adjustments with The Times. After the 21st century, the French writers began to face the real world, made the criticism of self and society, so the change also makes the French literature discarded inherent genre, to a more diversified literary creation, established the inclusive open literary framework, updated the original fixed structure of backward literature, further promote the diversified development of French literature.

1. Research on the narrative style and aesthetics of French literature

1.1 Fragmented narrative

At the end of the 20th century, the French absurd literature reached a highest point, when a thing reached the peak, there will be a phenomenon, French absurd literature is difficult to escape from a spell, when the absurd to the peak, also ushered in the decline of the situation, the situation continues soon, French literary creators opened up a new exploration stage, the stage influenced by new literature, makes most French writers began to think about the present situation, strive to break the traditional literature situation, has a strong sense of innovation, thus ushered in the new novel genre. One of the most influential writers is the theory proposed by Philipsolair, who advocates the integration of texts and advocates writers to break the inherent literary creation methods and make corresponding changes to the narrative structure of literature, so as to achieve a fragmented narrative structure. Moreover, he also advocated the change of the original protagonist of the article, and used the fragmented way to discuss the literary ideas to be conveyed by the work. We are familiar with the article love star, for example, describes a couple away from the secular, fled to the island, and the book also involves the Chinese poet roaming record, absorb the wisdom of the Chinese literature, the article used the fragmentation, the protagonist of the body and thought perception using the scattered technique, change the traditional narrative logic, let people look new, have a deeper understanding of fragmented literature. "Travel time" is from the perspective of female narrative, organize the development history of western religion, the author will fragmented language play incisively and vividly, wrote the traveler across time and space of the communication, the communication is from all over the world, also expressed the author's reflection on society, but also let the reader realize the spiritual wealth is priceless, is the eternal philosophy, let them get the sublimation of thought.^[1]

The 21st century literary works also use a large number of mosaic style narrative structure, which is the inheritance and development of the mosaic style in the 1980s. The Mosaic style is a new combination of fragmented descriptive style, so as to form new literary works. Mosaic style writing has a profound influence in the 21st century. For example, in the article "Escape", the author arranges the fragments of life at will, showing the reader the world in a more vague perspective. The writers of the new schools have shown great innovation in their writing and the structure of their articles. The casual writing style they use has liberated the traditional writing methods, opened up a new world of French literary creation, and had a profound influence on the French literary schools in the future. Writer Jean Philip Tucson is also the main representative of the mosaic creation style, and his book "Self-Portrait", which uses self-fiction, uses written descriptions to construct his own portrait, and then describes his own travel worries in fragmented language. The writer makes Eshnoz good at adventure and biographical novels, his narrative style is mostly fragmented, his main representative work "Playing the Piano", mainly tells the story of the pianist after the death of the soul, and then forget everything before, and live an

empty life in Paris. In this work, the author uses some satirical language, making the article in the pessimistic tone mixed with satirical humorous style. In addition to the new novel writer is good at using fragmented narrative style, writer Paskiniar is also fragmented narrative way, his work "wandering", set the essence, through the legend and the essence of poetry culture, the book is divided into several chapters, and the title or in the name of characters, or animals, etc., mainly tells the story of detached thinkers, in fragmented language. Such a language style leaves a broad thinking space for readers, but also allows readers to have a deeper understanding of the detachment of ancient thinkers.^[2]

1.2 Literary creation that integrates aesthetics

The French literary works in the 21st century are characterized by diversity. In addition to the style of the new schools, they also show the advantages of literary creation integrating a variety of aesthetic elements. For the beauty of film, music, and painting, the French literary creation in the 21st century has brought these beauties to the extreme effect. It greatly expands the way of French literary narrative, and also improves people's appreciation and use of beauty, making the development of aesthetic elements reach a certain climax. For the use of beauty, readers can find it out in the random literary works, and the use of aesthetics in the article creates a pleasant reading feeling for readers. Such as in the article "lavel", the reader can easily find the article began the use of beauty, the novel in the bathtub started the narrative, like a movie scene, directly create a picture for the reader, play the role of movie beauty, let the reader in the opening of the movie, extremely picture beauty. Author le Kleodd has been committed to literary fusion and other aesthetics, such as in the novel "movie walker", inserted into the music and dance action text description, to create a frame beautiful picture, and the article in the process of the narrative of random scene switch, to the reader create a movie scene conversion illusion, give the reader with novel reading experience, let them better bring themselves into the movie scene, to understand the author's actual feelings, to sense the literary value of the work. Another of his works, *Between Hunger*, with orchestral Bolero as the theme melody, mainly describes the story of Adair's escape to Canada, revealing her unremitting pursuit of identity, the article describes the protagonist appreciation of orchestra as the starting point, with the sudden stop of the orchestra to foil the incomplete story. Above listed the works are very pictorial, pay attention to the reader's picture experience, also pay attention to highlight the use of music beauty, in the shadow of the wandering, highlight the use of baroque music, the reader's mood to excited bursting point, with music into the author's work, understand the author fragments of article narrative and unrestrained artistic creation. Integrating music into literary works is a novel and brave attempt, opening up a new road of visual and auditory combination for readers to appreciate the beauty of literature, deepen the perception of musical beauty, develop readers' musical cells, and stimulate people's desire for aesthetic creation.^[3]

French works not only embodies the beauty of various elements, also combines a certain philosophy, in the history of development, we can more deeply realize the mastery between literature and philosophy, since the 18th century, French literature almost in different degrees throughout the philosophy, the reader in reading literature at the same time, also by different philosophical ideas. And the development of literature and philosophy also has a close connection, between they complement each other, indispensable, the development of literary works for the expression of philosophy provides various forms of material, and for literature, philosophy will make the reader in reading feeling the sublimation of thought, the mutual achievement between the two. However, there is also a state of mutual opposition and inclusiveness between the two, which makes us not able to accurately define the existence relationship between literature and philosophy. Philosophers and writers they have different point of thinking, for the development of the world, they also have different ideas, for philosophers, they generally believe that everything should appear, and writers are on the contrary, they think everything should die, it clearly reflects the opposite trend between the two. The inclusiveness we talk about between the two means that the two have made some progress in the process of development, and the two have been integrated to a certain extent. In the process of both achieve mastery through a comprehensive study, there are a lot of writers in the process of creation lost the original direction, and philosophers began to slowly into the creation of philosophy, for writers or philosophers, such an attempt is fresh, in the process of both fusion need to use dialectical perspective, literature and living environment, and everywhere contains the law of origin and development, so in general, the narrative of literature is philosophical thinking. In the process of integration, there may be many setbacks and twists and turns, but it is undeniable that the integration of literature and philosophy has brought many positive effects on the development of society.^[4]

1.3 The creative way of creating self-fiction

When the author starts from his own point of view, based on the real events he own experiences, blending with the story of the protagonist of the work he wants to create, or shows the reader his life reality, and creates with personal biography, such creation is the way of self-fiction. Self fiction highlights the author's own emotional experience, to self as a starting point, do the author is the hero, the protagonist is the author's true and false realm, to the reader reality also mixed with some virtual feelings, the literature itself has a strong sense of persuasion, let the reader into the author's inner world, experience the author's true feelings.

Novel "long years" created such true or false feeling, the novel is created by the famous writer Anne el no, article, in the third person from the perspective of the story of the protagonist, the protagonist for the female perspective, the article expressed the hero of the world, but also issued a sigh for time. The author expresses his true feelings through the characters he has created. Because the work uses a self-fictional creation method, based on the virtual protagonist, and speaks highly about the real inner world of the author, so the readers can easily bring themselves into the work in the reading process, as if they have experienced it personally.^[5]

Self fiction of the literary creation way, the author's true feeling to their own virtual protagonist, both organic series, such literary creation avoids the traditional rigid creation, create a real experience, effectively avoid the unreal experience, make the reader easier to substitute type reading. Such works provide readers with the opportunity to resonate with, to talk and talk freely with the characters in the text and confide their true thoughts.

There are also some cultures of terrorist attacks in French literature, and the main reason for this factor is in the background of

frequent terrorist attacks. Because of various war factors and the influence of the Cold War, people's thinking about the value of life is triggered. This model is called September 11 literature. This creative form is mainly a narrative way of deeply understanding history and then integrating reality and history. These literary creations actually reflect the physical and spiritual trauma brought about by the war. Such a literary creation mode brings people a reflection to some extent and plays a positive role in the peaceful development of the society. The work "Location in the Heart" is narrated around the attack, with the diary of Antony Soodor as the introduction form of the story, which deeply expresses the hero's memory for his deceased wife, but also expresses the hero's hope for a better life. This work struck a chord with the majority of readers, inspired their desire for peace, hatred for war, but also with writing as a weapon against war, making a certain contribution to world peace.

1.4 Reflection in the work

French literary creation is constantly changing with the change of The Times to meet the needs of the new era. But in the process of change, the critical spirit of the writer is an unchanged element. French literary writers in the 21st century still regard their social background and the development of the world as the object of reflection of their works, hoping that their literary works can have an influence on the readers to achieve the creative value of literature. Such as work "platform" is economic as the background, mainly tells the story of the big economic cooperation platform of social order problems, the article describes the global economic cooperation platform, the impact of the country, and then focus on the description of the form of different appearance, let people objective, comprehensive view of economic cooperation, thus cause the readers for the order of the background of economic cooperation. There are numerous works that express critical and reflective ideas, and Subin and Red Brazil also express the author's critical ideas. These works from different angles expounds the writer of the society, country and cultural reflection and criticism, these ideas are realistic realism, the writer at the same time also affects the readers, let them can revisit the time background, toward a more perfect world, strengthen the desire and pursuit of the perfect world.

1.5 Realism of the works

For the French literature of the 21st century, In addition to having the various characteristics described above, There are also other distinctive features of French literature, First of all, for the details of literary works, One of its most prominent features is the character realism of detail, For the details of literary works, Writers will choose some more graphic things to describe, In the narrative, they focus on rendering the details of the picture, Create a feeling of being in it, At the same time, the more detailed the text narrative will be easier to attract the reader's senses, The combination of mobilizing the reader's multiple senses, Construcconstruct the picture depicted by the author, To further understand the author's feelings expressed, To achieve the purpose of emotional resonance.

In French literature works, they also pay more attention to the typical characteristics of the characters they write about. Writers will generally investigate their own living environment and choose a more representative person or thing to describe it. Such a writing method will enable the author to directly attack the essence of things through the appearance of things. For realism, it requires the use of words to express the real world, and the most essential requirement of realism is stereotypical. This writing method puts forward different requirements for the author, and also increases the depth of the meaning and expression of literary works, which is more likely to cause readers to think. Realistic writing requires the writer can choose scene in their daily life, for those more touching characters or events, into their own thoughts, and then art reprocessing, create more representative characters, through the narrative, express their inner intuitive feeling, give the reader with spiritual appreciation and purification.^[6]

When describing their works, writers also tend to have objectivity to make their literary works more convincing, which is also the writing characteristics pursued by French literature. The so-called objectivity means that the author inadvertently shows his emotions and thoughts in the written narration, rather than through the caliber of the author himself or the characters described by the author. Because we all know that realism is a more objective narrative way, in the process of the author writing, generally more calm and calm to observe and think about things, and then use their own words to describe things in detail, so that the description of the words can give people a strong visual feeling. Such works can have strong language, not only in a single writing narrative form, such realism writing, has a more distinctive critical characteristics, can objective rational view of their social situation, and make timely thinking, actively promote the development of society and progress.

Epilogue:

To sum up, We can learn that from the 21st century, The French literary creation mainly highlights the description of the reality of the society, At the same time, he also wrote some of the author's reflective and critical thoughts, The perspective of viewing the world is more objective and concrete; At the same time, most of the literary styles created are mainly fragmented, Focusing on opening up the multi-dimensional thought space, Make the reader not sticking to the traditional narrative logic, Breaking through the conventions of thinking inertia, At the same time, the creation of literary works also brings the aesthetics of life to the highest realm of artistic creation, Combining the beauty of the music, Beautiful picture, Film beauty and other beauty elements, Let the reader be better immersed in the artistic realm created by the author. For self fictional artistic technique, this kind of artistic creation technique reached a superb level, the own thoughts into the creation of the hero thought, in the third person perspective to express their practical feelings, let oneself create characters and readers more thorough communication, trigger the reader's realistic thinking. Such diversified narrative style and aesthetic appreciation continuously expand people's thinking space and deepen their thinking on the real world.

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