

The Interpretation of Chinese Traditional Aesthetics in Art Appreciation Class

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Abstract: The main value of art appreciation class allows students to feel, imagine, analyze and experience art works as a whole through their own vision and ideological culture, and use appreciation and observation to help students deeply understand art works and effectively improve students' aesthetic ability and appreciation level. At the same time, the educational significance of the art appreciation course greatly improves the art appreciation level of college students, guides students to have a strong interest in art works, and enhances students' comprehensive quality and aesthetic appreciation ability. Therefore, this paper combines traditional Chinese aesthetics to enhance students' ability to appreciate Chinese paintings as a teaching method, comprehensively interprets the meaning of art appreciation class, and reflects the traditional aesthetic culture thought of art appreciation teaching in colleges of fine arts as a whole, focusing on cultivating art students' aesthetic ability and concept, improve students' art appreciation level.

Keywords: Traditional Chinese Aesthetics; Art Appreciation Class; Interpretation

1. The Significance of Chinese Traditional Aesthetics Applied Art Appreciation Course

1.1 Introducing Chinese art and fine arts elements

With the continuous promotion and application of modern art elements, the universality is fully reflected. In order to improve this phenomenon from practice, traditional aesthetic teaching methods can be used on a large scale to promote the art appreciation course to be more literary, and to guide students to combine practice and knowledge theory. Regarding this teaching behavior, our country has begun to generate new opinions and views on the art appreciation class, appropriately combining traditional aesthetic culture, extracting enough rich and novel aesthetic value from it, and promoting the combination of traditional aesthetic viewpoints and new era aesthetic concepts, which is conducive to The field of art education ushered in new developments and changes^[1].

1.2 Expand students' knowledge of aesthetic culture and enhance aesthetic effect

According to this article, the modern society has always maintained the concept of internal and external education. Since my country is a multi-ethnic and cultural country with a long history, after thousands of years of intellectual and cultural reform and edification, it has left a rich and diverse cultural and historical heritage. Traditional aesthetics and aesthetics are an extremely important part of the cultural heritage of our country. They play a role in expanding the scope of academic appreciation for contemporary art, focusing on the knowledge of art appreciation courses, and promoting students to deeply appreciate Chinese painting works of art, and deeply feel the national traditional art. Cultural and historical heritage. At the same time, when students observe and describe Chinese painting works, they subconsciously show their own unique art appreciation style, actively cultivate students' art appreciation ideas, and lay a good foundation for the creation of art works in the future. In addition, the introduction of traditional Chinese aesthetics into the art appreciation course will help students to deeply understand the deep meaning and value of art works, so that students can have a new understanding of traditional art works. When students analyze traditional art works, they should do their homework for art appreciation in advance, use rich art terminology, plan the correct development trend, deeply understand and feel the inner emotions from Chinese paintings, and understand the feelings and ideas created by the author.

1.3 Cultivate students' professional ethics and comprehensive quality

From the ancient art creation period, my country has been asking for creative inspiration, so that the author's creative ideas and the expression content of the works can be integrated with each other, and they pay attention to their own pursuit of art works, so that traditional art pays special attention to the deep meaning of art's own expression. During the Wei, Jin, Southern and Northern Dynasties, the famous and outstanding painter Xie Hexiao proposed "Ming admonition, focus on ups and downs, loneliness for thousands of years, and pictures to learn from". This cultural expression thought requires art creators to take self-art pursuit as the key goal. Especially for students who are in the learning stage, they must first feel the self-professional ethics and literacy of the ancient creators from the works of art, deeply understand the ideas of traditional art creators, extract the most valuable knowledge and culture, and guide their own spirit. Culture and thinking have changed^[2].

2. The application strategy of traditional Chinese aesthetics in art appreciation class

2.1 Cultivate the quality of traditional culture and formulate artistic aesthetic standards

Chinese traditional aesthetics will design the unique artistic features and aesthetic effects of Chinese art, and fully demonstrate the excellent cultural spirit and national thinking of our country. These characteristics should be deeply understood and understood by current art students in our country, and achieve a good inheritance. With the gradual improvement of the field of education, many modern art colleges and universities have paid more attention to students' artistic creation inspiration and creative level in professional art education, strengthened the cultivation of students' art awareness and understanding ability, stimulated students' diversified artistic perception interest, and deeply explored students' artistic creation. Ability and unique style, cultivate outstanding artistic talents for the society. In the context of the development of the new era, foreign unique artistic styles, cultural spirits, and ideas have gradually entered Chinese aesthetic creation, and have been fully implemented in social, cultural, and educational related fields, fully demonstrating foreign aesthetic thinking in college art education, which can appear at any time. In the teaching content of art appreciation courses in colleges and universities in my country, it not only affects the development of traditional Chinese aesthetics education, but also does not realize the importance of traditional Chinese aesthetics education. Colleges and universities should actively use traditional Chinese aesthetics to improve students' learning of art appreciation ideas, and effectively reflect the spirit of students Cultural heritage, using the way of artistic experience to express people's pursuit of art, to obtain certain emotional adjustment.

At the same time, the application of traditional Chinese aesthetics promotes art education in colleges and universities to strengthen innovative ideas and enhance students' self-awareness of artistic innovation. Chinese traditional aesthetics focus on nature, which is directly related to the use of brush and ink and space, and reflects aesthetic value in artistic creation. Especially for landscape paintings, the author must focus on authenticity and practicality in the painting process, and the painter will Use their own understanding of thinking and ideas to depict the nature of landscapes, and show the effect of natural painting through powerful brush and ink, so that viewers can fully understand the characteristics of landscapes themselves. The main value of landscape painting lies in the integration of traditional aesthetic perception, balance, subjective and objective. According to the creative logic and ideas of the creator's thinking, it can focus on cultivating students' traditional aesthetic literacy in the art appreciation class. With the help of Chinese painting analysis and appreciation methods, guide students to fully Understand and experience the skills of using Chinese brushes and inks, which will help students effectively develop their creative ideas during painting and present novel art works.

2.2 Enrich the teaching content and enhance the appreciation of culture and aesthetics

The application of traditional Chinese aesthetics to art appreciation courses is mainly for the purpose of in-depth understanding of the meaning of artistic beauty and in-depth analysis of the relationship between people and people and things. Although Chinese traditional culture does not cover this concept, it will reflect diversified aesthetic thinking in the field of art and build a comprehensive artistic aesthetic structure. The embodiment of painting aesthetics is mainly based on the creation of Chinese painting, which truly shows the characteristics of oriental aesthetics in my country and effectively reflects the characteristics of excellent artistic creation:

3. Summarize

The inheritance and development of traditional Chinese aesthetics is a long-term feature. College fine arts can interpret traditional Chinese aesthetic concepts through art appreciation courses, so that students can understand and perceive the artistic charm of Chinese paintings, stimulate students' strong interest, and improve students' aesthetic ability and traditional culture. Spirit. At the same time, we should pay more attention to the comprehensiveness of traditional Chinese aesthetics, formulate teaching objectives for Chinese painting appreciation, improve teaching methods and teaching structure, continuously expand the scope of teaching, and deeply explore the teaching value of Chinese painting appreciation, which will help students fully master Chinese painting painting skills, brush and ink application methods, Space, etc., reflect the effect of combining Chinese and Western teaching.

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