

On Piano Performance from the Perspective of Music Aesthetic Literacy

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Abstract: In the process of piano performance, the performer's music aesthetic quality can generally show the performer's vitality and appeal. Piano performance shows the profound connotation of music works and creates a flexible music image through the performer's body shape, expression and action and the emotion transmitted during performance. Piano players with good musical aesthetic quality can fully understand the profound emotions contained in music works, and can convey the ideological connotation and artistic value contained in music through their own performance methods in the process of performance, so that there can be emotional resonance among listeners, players and works.

Keywords: Piano performance; Music aesthetics; Accomplishment

Music aesthetics is an important part of aesthetics. It has gradually developed into an independent discipline since the second half of the 19th century. It focuses on the content and form of music, expressiveness and mode of expression, beauty and aesthetics, creation, performance and appreciation. Music aesthetics provides general principles for music criticism and basic principles for the appreciation and evaluation of piano performance. It guides us to solve various problems in piano performance with an aesthetic attitude, and constantly explore the aesthetic law of piano performance

1. Musical aesthetic thoughts and principles in piano performance

1.1 Musical aesthetics in piano performance

Piano has irreplaceable advantages in music performance, has high performance ability and appeal, and can create a vivid music situation in music works. Therefore, piano has always been a well-known and preferred instrument for learning. Piano players usually study the score before playing, not only to understand the intuitive content on the score, but also to interpret the deep-seated content hidden under the score, mainly in order to give better play to the advantages of the piano and accurately show the purpose and content of the piano performance. Piano players can intuitively present the contents to the audience, mainly including notes, rhythm, emotion, playing speed and strength, etc. the deep interpretation of these contents can make the performance more delicate. In addition, performers also need to understand the profound information contained in the music score, including the era background and creative style of the creator of piano works, These are what players need to know beyond the score.

1.2 Principles of music aesthetics in piano performance

1.2.1 Unity of authenticity and creativity

The authenticity of piano performance largely depends on the performer's research and development of music score. Based on the music score, more in-depth to guess and experience the mood and emotion of musicians when creating music scores, especially for some details of music performance works. In addition, after studying the music score, piano players also need to take time to understand the creative background and style of music works. No matter what style of performance repertoire is, it is created under a certain background with the creator's distinctive emotional color. Therefore, studying the era background of the work can better understand the purpose of the author's creation at that time.

Only through in-depth study of the style of the works can we be familiar with the background characteristics of the creators. Only by analyzing the score on this basis can we better show the profound connotation of the music works. For example, in 19 years, musician Chopin has created 21 Nocturnes that will always be popular. Each Nocturne expresses different emotions^[1]. Some Nocturnes are created for love, so the overall performance of the music will be soothing, romantic and smooth, while some songs are full of strong nationalist passion, expressing Chopin's loneliness and sadness. Therefore, when piano players choose to play Nocturne, they need to understand more clearly what Chopin experienced when creating each Nocturne, so that they can perform their works more perfectly, interpret rich emotions, and finally make the audience feel it.

Creativity, as the name suggests, requires music performers to have more imagination. Rich imagination can make ordinary music more full. Of course, the imagination required by creativity is reasonable imagination. Imagination is a necessary psychological element for Piano performers. It can make the notes that stay on the score full of vitality. Imagination can also be called the performer's secondary creation of music works. This secondary creation is based on the original author's emotion, but the performer needs to have his own opinion on the works, experience the works through his rich performance experience, and complete the performance with high quality in the process of performance in combination with his own creative characteristics^[2].

Piano playing technology refers to the player's ability to convert between music score symbols and real sound. It is an indispensable intermediate link in the performance process. Artistic expressiveness is the performance effect of piano players in the process of using certain technology, which is generally reflected in the control of music melody, rhythm, key touch, sound, pedal, etc. In the process of piano performance, skill and expressiveness complement each other. Overemphasis on one aspect cannot be called excellent performance.

1.2.2 Unity of historicity and times

In the process of playing music works, historicity is mainly reflected in the rhythm and rhythm of the performer in the performance process. The rhythm of the performance requires the finger sensitivity and key touch speed of the performer, which can affect the changes of rhythm and sound clarity in the performance process. Therefore, when performing piano works, players should first look at the historical period, then choose the way of playing, and finally achieve the purpose of accurately playing music. Based on the historical characteristics of piano works creation, but also considering that piano players can not be separated from their own era while experiencing the characteristics of the times and creative ideas of the works, they need to have high musical aesthetic quality, combine the historicity and the times, accurately handle the performance skills and understand the music works.

2. Application of music aesthetics in piano performance

2.1 Integration of authenticity and creativity

Accumulating profound music aesthetic quality is a necessary condition for piano players to perform music works well. In the process of performance, taking into account the authenticity and creativity of music works, we can better show the charm of music works. Authenticity requires the performer to study the details inside and outside the music score and the creator's emotion and original intention before playing. After fully mastering the creator's intention and the performance style of the work, the emotional content contained in the work is transmitted to the audience.

2.2 Integrate historical experience with the spirit of the times

The integration of historical experience and the spirit of the times requires the performer to study and understand the composer's creative background before performing, including the era and region of life, national characteristics and so on. This requires the performer to have a lot of knowledge reserves, and after understanding these backgrounds, through his own deductive style, give full play to the composer's performance emotion again, which is in line with the modern aesthetic concept. In this way, we can not only show the emotion of the times contained in the performance work itself, but also conform to the aesthetic concept of modern people, so that modern people can better understand and integrate into the performance.

3. Ways for performers to improve their musical aesthetic literacy

If a performer wants to better improve his music aesthetic quality, first of all, he needs to master solid music theoretical knowledge, study music works, and be able to accurately analyze the connotation of the works to be performed, which is the basis for accurately understanding and performing works.

The second is to improve their musical self-cultivation. Performers need to study the works of different performers in daily practice, learn more musical works and study musicians of various times, so as to achieve their own cultural and artistic cultivation. Moreover, piano players need to read a lot of literature to find a better theoretical basis for music performance^[3]. For example, when studying Chopin's works, we not only need to understand the content of Chopin's works, but also can read Chopin's own books or some other real materials.

4. Conclusion

Music aesthetics is a professional quality that piano players must have. Only by restoring the historicity and authenticity of the works to the greatest extent, and showing the works with their rich aesthetic experience and exquisite performance skills, can they achieve the best performance effect. Therefore, piano players need to constantly accumulate rich performance experience, Lay a good foundation for improving music aesthetic literacy.

We want to improve the level and artistry of piano performance and make the music in view Impressed by the public, performers must have high musical aesthetic quality and exquisite performance skills. Only when they are combined with each other can they play Travel clouds and flowing water, beautiful and melodious piano music.

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