

# On the Value and Teaching Mode of Contemporary Art into Middle School Art Education

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**Abstract:** With the rapid development of China's economy, people's living standards are also constantly improving, and in recent years, the attention to the field of art is also getting more and more high. In the contemporary art, how to better integrate the education of the art in the middle school stage, so that the students can obtain the corresponding value from the art education is what should be explored at present. The article mainly introduces the significance of integrating contemporary art into middle school art education, and puts some suggestions on the teaching mode of middle school art education.

**Keywords:** Contemporary art; Middle school art education; Value; Teaching mode

High school, students' world outlook and values have initially formed, the contemporary art into the high school art education process, is the objective requirement of art development, at the same time, students in the process of learning art can better understand the current world, to their further development of the world outlook and values is very helpful, but also can help them have a deeper understanding of things. This is the significance of integrating the value of contemporary art into middle school art education.

## 1. The value of integrating contemporary art integrated into middle school art education

### 1.1 Guide the students to have a further understanding of the contemporary art

Students in high school have a strong sense of autonomy. If the art class still follows the traditional classroom, the teacher occupies the main body of the class, and blindly carries out the concept of art and the classification of art, the students are not interested in listening at all, which will directly lead to the low efficiency in the classroom. But if the teacher in the teaching process into some contemporary popular art form, students will be very interested in, the pressure of high school students is greater, learn some more popular things will relieve the learning pressure of students, and let the students increase the understanding of contemporary art, students will be relatively willing to listen to the classroom. For example, when the teacher comes to art design plate, the introduction of contemporary art to the design version of jeans example to specifically explain the type of design, jeans are students in daily life, in the process of explanation, can better understand the application of a design method, at the same time the understanding of contemporary art will be deeper.

### 1.2 Deepen the middle school students' cognition of the fine art

The purpose of the art courses in high school is to broaden students' cognition, and there is basically no rigid examination system to judge students' learning effect. Similarly, under the great pressure of the college entrance examination, the development of art courses can appropriately relieve the pressure of students, and at the same time, students can skillfully integrate into contemporary art in the teaching process, so that students can find that art can come from art in life, and art promotes the continuous development of art.<sup>[1]</sup>

### 1.3 Expand the students' horizons

Test-oriented education mode, most of the students' energy on the language number such important subjects, almost no time to understand other things, and in the high school art course into contemporary art, in the process of explaining art lead students appreciate contemporary art, can effectively help students broaden horizons, improve the art knowledge, in the process of teaching imperceptibly improve the students' creative ability and aesthetic ability.

## 2. Education mode of integrating contemporary art into middle school art education

### 2.1 Encourage students' interest in art learning

One of the most important characteristics of contemporary art is to subvert the traditional art forms, aesthetic concepts and artistic concepts, but to have some distinctive characteristics, and to express their own views of the world in their own way. This idea is actually in line with the development of the students, so in the actual process of art education, teachers should integrate the contemporary art into art classroom teaching, use students interested in things to attract students' attention of students, let students interested in classroom content, can really stimulate students' interest in art learning, and better learn fine art courses. For example, in the process of explaining the knowledge of sculpture, the teacher can abandon the traditional scripted class mode, but use multimedia, to show the students through the use of different carving concept, plus superb technology, the stone carved yarn like feeling to express

their ideas of high quality carving works. This kind of art work integrated into the concept of contemporary art can more attract the attention of students. Students often have a strong curiosity and curiosity for these novel things, which will encourage them to have an interest in the art learning.

## **2.2 Strengthen the cultivation of students' modern cultural mentality**

Art works of 10 years will have a different lasting appeal and can meet students' aesthetic experience. However, in the current process of high school art education, it is not enough to rely only on traditional art works, which is not conducive to the cultivation of students' modern mentality. Therefore, in the actual education mode of art courses, attention should be paid to the cultivation of students' modern cultural mentality. The material and inspiration of contemporary artists in the creative process often get from the real life, and this life is not very far away from the students. Therefore, in the art class integrated into contemporary art, students can better understand the creation concept of art, and at the same time can also have an intuitive understanding of modern culture, which is conducive to cultivating students' modern cultural mentality.<sup>[2]</sup>

## **2.3 Improve your independent learning ability**

In the specific classroom teaching, due to the relatively large flexibility of the art classroom, teachers can completely set aside a class for students to appreciate and talk about a certain work of art, and finally share it. For example, the teacher can use multimedia in the classroom to let students appreciate Xu Bing works of the phoenix, let students through a variety of ways to have a deeper understanding of the work, after a period of time for group communication discussion, everyone talk about their views of the works, finally summed up a classroom display activities. In this way, each student can understand how other students in the class think on the basis of their own cognition, improve their ability to solve problems, and enrich their learning ability, which is very conducive to the future development of students.

## **2.4 Help students to establish critical thinking**

With the arrival of the information age, students can get more and more information. Not only brings convenience to life, it also hinders the development of contemporary art to a certain extent. However, students in high school' discrimination ability is relatively weak, without effective judgment when exposed to a large amount of visual information, which requires to help students to establish critical thinking patterns in the art class, and to let students learn to choose information. In classroom teaching, teachers can use the popular on the network, from different angles will have different shapes of pictures, let the students observe at the same time put forward some thinking, confusing questions, to let the students to answer, but in the design of the answer try not to appear only certain answer, let the students think from multiple angles, so as to gradually establish the critical thinking mode.

## **2.5 Help students to form their own judgment criteria**

After students have a certain critical thinking, they need to have their own evaluation criteria to judge the things they have encountered in their own life. So in the process of art teaching, the teacher can use some contemporary art of some controversial works of gushing, let students appreciation, encourage students to express their views in class, if can appear in class in their own views, more help students to form their own evaluation criteria. The world is rich and diverse, everyone sees the world in the eyes is different, but it is not to mean that the world must be right, or wrong, as long as they adhere to their own standards, will live a life into the way they want can be. In the process of classroom teaching, teachers must break the students' thinking pattern, not the teacher or authoritative views must be right, we must have their own understanding and adhere to it, in the learning process to help students to gradually form their own evaluation standards.

## **2.6 Cultivate students' creative ability**

High school art teaching, due to many limitations, can not let students create well, but students must have a certain creative ability. At present, art teaching is limited to the study of art knowledge and skills. In fact, we should let students practice as much as possible to cultivate students' creative ability in the practice, so as to deepen the cognitive ability of art, so as to better understand art in life.

## **3. Tag**

It is of great significance to integrate contemporary art into the art teaching process of high school, which is very helpful for the future development of students. Teachers should make good use of the potential practice of contemporary art and art teaching in the specific teaching process to help students better learn art. At the same time, teachers should also pay attention to the teaching mode in the teaching process, so as to better play the value of art education.

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