

Application of Olf Music Teaching in Percussion in Kindergarten

Jingjing Cui

Changbai Mountain Vocational and Technical College, Jilin, Baishan, 143400

Abstract: Olf teaching method was introduced to China by Professor Liao Naixiong in the 1980s. Because its own educational philosophy is recognized and respected by world music educators and suitable for preschool children, it has played a certain impact on the development of the field of early childhood music education in China. In the stage of rapid development of preschool education reform, the traditional basic curriculum concept and mode of preschool education can no longer meet the needs of the development of The Times. The core view of Olf music education is “original music”, which also emphasizes simplicity, practice and innovation, which are now advanced concepts in line with the development of children’s education. Integrate Olf music teaching and kindergarten percussion teaching. It can effectively make up for the shortcomings of kindergarten percussion teaching, and Olf music teaching method can enrich the teaching content of percussion teaching, strengthen children’s language expression ability and body coordination ability, and can effectively mobilize children’s enthusiasm of children to participate in teaching activities, improve children’s sense of rhythm while feeling the beauty of music. Therefore, this study conducts practical exploration on the integration of percussion teaching in kindergarten and Olf teaching method, hoping that by discovering the problems existing in the application process, solutions can be put forward to improve the quality of teaching, and cultivate children’s interest in learning. Under the guidance of relevant theories, this study, through understanding the current situation of the Alf percussion teaching in the kindergarten, we can conclude that teachers have limited percussion teaching level, insufficient support for the Alf percussion teaching conditions, and puts forward corresponding solutions from these aspects.

Keywords: Kindergarten; Percussion teaching; Olf music teaching method

1. Introduction

1.1 Research background

In recent years, in the modern era with quality education as a new perspective, the concept of early childhood music education is increasingly mature, and the teaching content and methods of teaching show a diversified development trend. Percussive instrument teaching is not only an important part of children’s music teaching method activities, but also one of the basic ways to promote children’s all-round development^[1].

With the increasing importance of kindergarten education to percussion teaching, the problems existing in percussion teaching are gradually emerged, such as teacher music literacy is limited, insufficient teaching experience or teaching skills, teachers are influenced by traditional education concept and teaching mode, or teachers in teaching activities is not high, no teaching enthusiasm are the problems existing in percussion teaching. The integration of Olf music teaching method and percussion teaching method applies its original, comprehensive and improvisation to percussion teaching, which is conducive to the organization and development of teaching activities. Improve teachers to a certain extent The passion of teaching activities and the enthusiasm of children’s learning have been recognized and loved by teachers and students. Help children to fully experience the fun of participating in music, and stimulate children’s initiative and creative ability.

1.2 Research meaning

Percussion teaching is an important means to promote children’s physical and mental development. Ov believes that the key to improving children’s music quality is to cultivate a sense of rhythm, and emphasizes that music education should start from the rhythm. At the present stage, there are some problems in the kindergarten percussion activities, such as the single teaching form of percussion activities and the complicated organizational process. Children have a weak sense of rhythm in percussion activities No interest in learning, passive participation in activities, etc., the Olf music teaching method and kindergarten percussion teaching integration, take its essence, remove its dross. It can effectively improve the content and methods of percussion teaching. In the process of interactive activities, it can not only promote the development of rhythm and physical coordination ability, improve children’s initiative and inquiry in learning, but also enhance the emotional bond between peers. Enrich the connotation of percussion teaching for preschool teachers, and provide practical suggestions for the application of Ov music teaching method in early childhood teaching^[2].

2. Key Concept Definition

2.1 Olf Music Teaching

Olf music teaching method is different from traditional music teaching. It advocates making education “return to human roots”

and “self-participation”, takes the essence of music as the starting point, and contains unique educational ideas. It is widely spread around the world and is far-reaching. This paper defines the Orf music teaching method, believing that it can use the Orf teaching concept and special teaching mode in the teaching process.

2.2 Kindergarten big class percussion teaching

Kindergarten percussion teaching is a kind of teaching activity for preschool teachers to teach children with percussion instruments. This kind of activity is easy to operate, the skills are simple requirements, bright timbre and easy to carry, which can be well handled in children’s big class period. Big class percussion teaching is based on rhythm training, which requires the unity of professionalism and interest. Fully mobilize children’s interest in learning, create a pleasant learning environment, cultivate children’s percussion skills and music literacy, and promote the coordinated development of their body and mind^[3].

3. Orf music teaching system and childhood percussion instruments

3.1 Basic characteristics of the Orf music teaching system

3.1.1 Original sex

Zhai Jiao’s “Application of Orf Music Teaching Method in Chinese Early Childhood Music Education” pointed out that the original nature is the most basic feature of Orf music teaching method, and people participate in the activities as players. Original sexual music is a primary state close to life and nature, emphasizing people-oriented and conforming to nature. Different from the traditional music teaching method, Orf teaching method does not pay attention to the teaching effect, but focuses on students’ experience in teaching activities, emphasizing their active participation in teaching, using simple musical rhythm-based percussion instruments, so that children can master the rhythm in a relaxed and happy way. This has also increased Children’s interest in music^[4].

3.1.2 Immobility

Impromptu is the most prominent principle in Orf education. Impromptu is that people’s subconscious emotions are expressed through different forms of expression. Improvisation in Orf’s understanding is the oldest and most natural form of musical expression, and is the most direct form of emotional expression. Let the students freely imagine and give full play in the open form of creation, constantly stimulate creative inspiration and bold performance. Constantly cultivate a confident, innovative ability of divergent thinking.

3.2 The concept, type, and characteristics of early childhood percussion instruments

One of the important ways for young children to experience and learn music is percussion performance. What is percussion performance? It refers to all artistic performance activities with simple percussion instruments, with two kinds of design performance and improvisation. Regular, rhythmic playing through body movements, or with other instrumental materials, for percussion activity. Easy to operate percussion instruments is an instrumental music that children can control in the process of growth. They have bright timbre and color, no difficulty in playing skills and easy to carry, which are an important reason why children are interested in percussion instruments^[5].

4. Solution of Orf Music Teaching in the Application of percussion cussion in Kindergarten

4.1 Strengthen the professional training of teachers, and strive to improve the teachers’ professional quality

The main way for induction teachers to improve their music quality and educational quality is teacher training. Most of the teacher training is conducted after the end of each semester, and there are also teachers who go out to study. Because each teacher is good at different fields, so it should be distinguished in the training arrangement, targeted focus to make up for the shortcomings of teachers. This collective training should be combined with theory and practice, but it should focus on specific practice, share and explain some excellent teaching methods and examples at home and abroad. The front-line teachers put forward their own problems in teaching in interaction, communicate and discuss, and solve them together. Actively provide percussion education to teachers Learn practical operation, constantly thinking, discovering, and constantly correct problems.

4.2 Teachers should be synchronized with educational concepts in teaching practice

Many teachers all agree with the concept of alf music teaching, think it in line with the characteristics of children’s mental age, also generally believe that olf music teaching can effectively improve children’s music literacy, but in the process of practice often appear some expected problems or situation and lead to music teaching activities is difficult to completely reflect its concept, this is also very test of teacher ability quality, various situation also caused the teacher in education concept and education practice. Teachers can take advantage of collective teaching, research or professional training to communicate with other teachers to learn the implementation of Orf music teaching methods Inspection and skills can fully integrate Orf music theory in the design of teaching activities, but also consolidate its teaching ability, which is conducive to improving the quality of percussion teaching.

References:

- [1] X Z. Percussion Performance Activities (Second Edition) [M]. Nanjing: Nanjing Normal University Press, 2016.7:1.
- [2] Y W. The Application of Orf Music Teaching Method in Kindergarten Singing Teaching. [D]. Henan: Xinyang Normal College, 2015.
- [3] ZJ. The Application of Orf Music Teaching Method in Early Childhood Music Education in China [D]. Yunnan: Yunnan University, 2015
- [4] G Yq, Wang Lin. Pre chochoPreschool Preschool Preschool Children [M] Shanghai: Fudan University Press, 2014.7:153.
- [5] ZYq. Music Education-Percussion Teaching [J]. Red son (mid), 2014 (18).