

# Analysis of the Application of Painting Language in Oil Painting Creation

Kuan Wang

Changchun Sci-Tech University, Changchun City, Jilin Province, 130600

**Abstract:** For the current oil painting creation, the use of unique personality charm of painting language and techniques can greatly enhance the artistic and expressive oil painting, which causes the viewer to express through the oil painting of the current social and cultural phenomena of the deep thinking, the oil painting's artistic value and aesthetic concept to show the most vivid.

**Keywords:** Personalized Painting Language; Oil Painting Creation; Using Analysis

**Methods:** This paper first expounds the personalized language of contemporary oil painting, and then focuses on the use of personalized oil painting language elements in contemporary oil painting creation, and discusses the classification of color elements, painting strokes and modeling elements, so as to better explain how to highlight personal characteristics and aesthetic concepts through personalized painting language. **Result:** Contemporary oil painting has undergone a long process of development, with the birth of different factions of oil painting derived from a variety of oil painting styles, painters will generally use unique painting techniques according to personal preferences for the selected subject matter of different interpretation and expression, and through the combination of various elements to highlight personal feelings, and ultimately formed a very personal style of oil painting personalized language. **Conclusion:** The personalized language of oil painting is the concentrated display of the artist's personal emotion and aesthetic concept, and it is the main way to enhance the artistic value and charm of oil painting, and it is also the "grasping hand" that attracts the viewer to stop. It can not only make the viewer directly feel the visual impact and artistic tension brought about by the oil painting, but also feel the spiritual connotation of the painting itself, arouse emotional resonance, and maximize the charm and value of the painter and oil painting directly reflected.

## 1. An exposition of the personalized language of contemporary oil painting

For oil painting works, artistic language is the core carrier that constitutes the image and image of oil painting. Generally speaking, the personalized language of oil painting is composed of a variety of elements, including painting texture, color matching, modeling and the use of three elements of the dot line surface. For oil painting creators, only in the process of oil painting creation using a certain amount of oil painting language, and through a specific form of transmission, can make the painting more easily understood and experienced by the viewer, to ensure that the whole oil painting works fill the soul. For example, in the process of oil painting creation is necessary to use turpentine to show the texture of the picture, and the frequency of turpentine use also greatly affects the smoothness and texture of the whole picture. For example, when painting portraits and satin costumes, it is necessary to frequently use turpentine to make the whole picture more soothing, soft, texture tends to be flat, especially when depicting women's skin to be smooth, soft, and turpentine is to play a dilution pigment Let the pigment maintain a moist, soft state of the role, when painting clothing folds, or the performance of rough uneven material objects, it is necessary to reduce the amount and frequency of turpentine, add a heavy one, show the pen touch. In addition, the painters in the process of choosing personalized painting language, mainly based on the concept of modern life and the texture of the objects to be expressed, aimed at ensuring the innovation of art, realistic and artistic, very strong sense of modernity.

## 2. The main application of personalized oil painting language in contemporary oil painting creation

### 2.1 Color elements

Contemporary oil painting involves a variety of painting languages, the most important and most common of which are color elements. Generally speaking, color according to the different content of painting is divided into two main categories: one is natural color, referring to the sketch color, that is, the painter directly to the natural color in a realistic style directly presented, with objectivity; Specifically, when the painter wants to paint a red apple, its natural color is red, orange and other colors close to the apple itself, and emotional color is not necessarily all the colors of the apple, according to the artist's personal emotional expression, artistic expression needs of the apple color subjective changes, such as a red, bright apple deliberately painted into black represents decay, by satirizing the original vitality, vision of the right gentleman because of social injustice or see the dark side of society. The phenomenon of gradual

corrosion. Oil painting creators often take natural color as the basis, increasing their own ideological elements, with emotional color as the focus of the whole oil painting to focus on the portrayal and embodiment, so that the whole work more unique and ideological depth. Simply put, natural color brings about the visual impact, let the viewer stop to watch the big eye, and the emotional color brings the impact of the depth of thought, connotation, let the viewer further understand the profound connotation of the work itself, and ultimately stimulate the viewer's emotional identity and resonance.

## 2.2 Painting strokes

As an important form of oil painting language, stroke has attracted much attention from painters in recent years. Simply put, the brush stroke of an oil painting is the trace of the pen left over from the work, which is what we call the mark of finger movement. The brush stroke of oil painting gives the oil painting great artistic tension, and makes the work more aesthetic value and artistic charm. The texture of the objects and the emotional value conveyed by different strokes are very different. For example, delicate, very small strokes can calligraphy painter euphemism, implicit emotion, mainly depict exquisite, small items, such as satin clothing folds, the edge of the hat, etc. , while the rough, large area, public brush strokes mainly express the artist's open, bold emotion, used to depict large, rough-textured objects, such as trees, tires and so on. With the development of painting art, there are also various oil painting styles in society, and have been in dynamic changes. There are two ways to create oil painting strokes: one is the hidden stroke form, the other is the expression of the stroke form.



Figure 1 Classical Oil Painting -Countess of Chart



Figure 2 Van Gogh's Starry Sky

As shown in Figure 1, in classical oil painting often pay attention to the use of hidden strokes, in the Countess of Chart, for women's facial skin and texture is often extremely delicate, soft strokes, so as to better highlight the silky beauty of women's skin, and for the Countess to wear the white satin skirt folds, but also the use of more delicate, exquisite strokes painted, so that the whole picture presents a delicate, delicate, Calm soft beauty. For the expression of strokes, the artist will focus on the brush strokes of the texture and sense of the picture. Figure 2 Van Gogh's starry sky, the whole picture by large and small curved strokes, especially the blue and yellow cross-over of the stars, strokes are toward the same direction, so that the picture more tension and unity, Van Gogh's personality, thick and eye-catching strokes show endless artistic connotations. The content of stroke is complex, not a single representative of a certain kind of material, but the artist's expression of inner feelings and aesthetic ideas of the language tools, to show the world the static beauty and dynamic beauty of the works.

## 2.3 Styling elements

The modeling element has always been the most important of realistic oil painting, which mainly expresses the realism and objectivity of oil painting. Painters often combine the shape with the real realistic situation when they create oil paintings, and change the painting place according to the changes in the situation, so as to present unique oil paintings. It is worth noting that realism and deformation are closely related, and the way it changes is also a variety of needs for painters to grasp a "degree". For example, some painters attach importance to the direct expression and depiction of the scene, as far as possible, the original real state of the scene to show, the original irregular, asymmetric objects into square or round, so that the scene in the oil painting more in line with the reality of life, in line with the principles of geometry; Other creators will mediate and depict individual objects or details of the scene, and strengthen the artisticity of the work by means of zooming in and out, twisting, exaggerating, compressing and deforming.

In short, different oil painters have different artistic ideas and aesthetic concepts, the pictures presented are also different, all represent personal characteristics. With the help of simple shapes (rectangles, circles, diamonds, etc.) to shape the visual image of the scene, the complex and diverse elements of the scene in life are simplified, direct, highlighting all the characteristics of the scene itself, to show people the most fundamental, the most core things. For example, Picasso's paintings attach importance to the expression of geometric objects, weakening the content itself, so the whole work is very absurd and dramatic, the viewer needs to combine the background of the times and their own thinking to understand. Although Picasso's works are abstract in their form, they are essentially based on respect for objective facts, reflecting the contemporary social context and the satire of individual social injustices. Similarly, most modern oil painting creators are no longer limited to the traditional painting mode, they generally try to break the shackles of the traditional model, break the old modeling limitations, uniform color matching and no tension and characteristics of the painting strokes, focus on the expression of the inner real feelings and artistic attitude.

## References:

- 
- [1] Zhao Yang. Research on the application of Chinese traditional painting language in oil painting [J]. Beauty and the times (middle). 2021 (03).  
 [2] Yao Jinying. The embodiment of Chinese traditional painting language in oil painting [J]. Art research. 2015 (01).