

# The Application of Aesthetic Art, Culture/Painting in Interior Design

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**Abstract:** In recent years, aesthetic art and cultural/painting art patterns have been widely used in the process of modern architectural design. They have played a vital role in the development of architectural design, and have also become the most important expression of design style and artistic effects. Good visual language.

**Keywords:** Art pattern; Interior design

## Introduction

Currently, society is rapidly changing from a traditional industrial society to an information society. In this social transformation, the methods and means of design have also undergone great changes. In the field of design, the development trend from traditional hand-painted design to computer design has appeared, and has been replaced by the trend of mass production design. Whether the principle of using primary colors in traditional aesthetics and painting art has become a new way of thinking in modern industrial design. It enables designers to better combine the inner artistic conception with the physical expression.

## 1. Background

With the development of society, people pay more and more attention to interior design, but the art of interior design in our country is still in its infancy. We still have a long way to go in the future, and the prospects for development are good. It has become a major trend to improve the taste of the entire interior design space with aesthetic art, culture/painting. Creating artistic spaces and enriching the functionality of the spaces is the goal of the interior design industry in the future. In the future, the research on aesthetic art and culture/painting should be more detailed and in-depth, learn from outstanding works, inherit and carry forward traditional elements, and make design works with Chinese characteristics, which will make people never forget. Aesthetic art and culture/painting are not only the functional products of interior design, but also the spiritual pillar of the whole space artistic conception. The traditional artistic design style is relatively free and open, with its own characteristics. Especially during the Renaissance, the free way of thinking provided a relaxing environment for designers. It enables designers to better combine the inner artistic conception with the physical expression. Currently, society is rapidly changing from a traditional industrial society to an information society. In this social transformation, the methods and means of design have also undergone great changes. In the field of design, the development trend from traditional hand-painted design to computer design has appeared, and has been replaced by the trend of mass production design. Whether the principle of using primary colors in traditional aesthetics and painting art has become a new way of thinking in modern industrial design.

## 2. Aesthetic manifestation of interior design

### 2.1 Beautiful interior design colors

The use of indoor color is an essential part of interior design. When designing, designers need to fully consider the integrity of the design and use color contrast and rendering to produce aesthetic effects. Deal with the purity and saturation of the main color, and the area occupied, and then use the secondary color to contrast, and reasonably handle the contrast and uniformity of each color. On the basis of unity, the overall space gives people a comfortable feeling, and the physical attributes of the color of the objects can make people have pleasant psychological and emotional feelings. Only a reasonable and full use of the aesthetic principles of color can design an aesthetic interior design, which can not only satisfy the commodity attributes of the house, but also produce a pleasant emotional experience for both the body and mind. The use of indoor color is an essential part of interior design. When designing, designers need to fully consider the integrity of the design and use color contrast and rendering to produce aesthetic effects. Deal with the purity and saturation of the main color, and the area occupied, and then use the secondary color to contrast, and reasonably handle the contrast and uniformity of each color. On the basis of unity, the overall space gives people a comfortable feeling, and the physical attributes of the color of the objects can make people have pleasant psychological and emotional feelings. Only a reasonable and full use of the aesthetic principles of color can design an aesthetic interior design, which can not only satisfy the commodity attributes of the house, but also produce a pleasant emotional experience for both the body and mind.

### 2.2 Functional Beauty of Interior Design

With the continuous advancement of human technology and the continuous updating of design concepts, more and more attention

is paid to the space management of housing. The house is no longer just a place for people to rest, and the requirements for reasonable planning and interior functional design of the house are also more refined. The requirements for functional beauty of interior design are also more refined. People are not only beginning to pay attention to the physical properties of things, but gradually upgrading from the functionality of the past to functional beauty. This is a value trend that conforms to the fashion trend and conforms to the development of human body and mind. This requires people to begin to attach importance to spiritual pursuits on the basis of satisfying material life, combine the practicality and artistry of the residence, and produce functional beauty with artistic aesthetics.

### **2.3 Interior Furnishing Art**

More and more people are beginning to pay attention to interior furnishings. The design of interior furnishings is a design with a certain degree of innovation and beauty. Through the furnishings and selection of interior furnishings, different living feelings are created and the beauty and effects of interior design are enhanced. The furnishings can enrich the sense of hierarchy and aesthetics of the space, and can also reflect the master's artistic taste and personality characteristics. It can be said that the choice of furnishings is itself an artistic act, and choosing furnishings that are consistent with the interior design concept can achieve an overall artistic aesthetic effect.

For furnishings, it is not only creative things with pure artistic aesthetics, but also things with practical value in daily life. In the furnishings and furnishings, it is necessary to adhere to the people-oriented concept, reflect the owner's life yearning and taste, and create ideal residences with different living environments. Different design concepts will create different artistic aesthetic effects, so the design needs to reflect the harmony and unity of material and spirit, and reflect the integration of functional beauty and artistic beauty of design.

## **3. Observation Problem Statement:**

### **3.1 Why does traditional painting influence interior design?**

The process of human consciousness is a process of image-forming the world. Thinking is nothing more than an operating process of selecting, combining, transforming and regenerating graphics. Therefore, it can be said that people use figures to think, and figures are the main body of thinking. Pattern design is for the purpose of information transmission. The planning of the position, proportion, and interrelationship of various figures in a two-dimensional space is undoubtedly a process of thinking. It is also a process of thinking that starts from the creator and continues to the audience's psychology. The thought process of activity, and this continuation depends on the pattern as the main body of thought. In addition to general design art rules (such as decorative beauty, order beauty, etc.), pattern art also has unique artistic laws. The pattern is "as the name suggests": the graphic design scheme. The pattern educator Mr. Chen Zhifo proposed in 1928 that the pattern is a conception. It is not only a plane, but also a three-dimensional; it is a creative plan, and it is also a stage of design realization. Generally speaking, we can call non-reproducible graphic expressions as patterns, including geometrical figures, visual art, decorative art and other patterns. Pattern is a kind of art form that combines practicality and decoration. It organizes, processes and changes the natural image in life to make it more perfect and more suitable for practical applications. To systematically understand and master the basic knowledge and skills of patterns can not only improve the ability to appreciate beauty, but also create beauty in practical applications and obtain the enjoyment of beauty.

Traditional art patterns use symbols and shapes to capture beauty, capture and express images, express images and attempts, and then achieve a kind of activity of communication and persuasion. It can give you unconstrained exploration of fantasy without boundaries. The creation process of selecting patterns is an aesthetic process of aesthetic judgment, and the arrangement and application of patterns can reflect the understanding and cultivation of a creator of patterns. Patterns are a kind of language. They have emotions and can make people associate. They can be the catharsis of emotions, the sustenance of ideals, the sentimental atmosphere, the wide range of themes of the patterns, the rich connotation, the diversity of forms, and the long spread. Other art forms are hard to replace. Galileo once described the status of the language of geometric figures in this way. He said: "The universe has always been open to us, but if we don't first understand its language and learn to explain the symbols used to write it, we cannot learn about it. Its symbols are geometric figures. Without these figures, it is impossible for humans to understand a word in the language; without these figures, people just wander in a dark maze. The traditional artistic design style is relatively free and open, with its own characteristics.

### **3.2 What kinds of traditional painting elements can be applied to interior design?**

When we are pursuing more novel and fashionable design concepts, we should also pay more attention to the application and play of some traditional elements. Incorporating cultural symbols with traditional elements into the design makes the whole work more cultural. For example, borrowing sceneries, metaphors, and symbolism in our traditional culture are used in the furnishing design to create a beauty of artistic conception as if Chinese paintings. The wood carvings, stone carvings, brick carvings and other decorations of traditional doors and windows are exquisite works of art in themselves, with high aesthetic value. Many of them can be directly used as indoor furnishings or decorative components. They add cultural heritage to the space and highlight. While national characteristics, it does not diminish the expressive power of modernism.

### **3.3 What is the influence of color psychology in the design of interior space?**

Light and color are the most important components in interior design, and the principle of light and color balance is particularly important. Tones give people the most intuitive psychological feelings, for example, cold and warm colors give people different feelings. There are many factors that affect the color tone, such as the temperature of the light source, the color matching of the furnishings, and so on. The overall feeling of the unbalanced color scheme is chaotic. Colors are closely related to people's psychology. For example, the brilliant lights in the KTV space will make people feel dizzy, and the harmonious and unified warm colors in the dining space will increase the taste of dining. In the office space, cool lights and colors are used. It will make people calm and devote themselves to the working environment. In interior design, paying attention to the principle of color balance is the prerequisite and decisive factor of the overall design.

### **3.4 Does the interior design need the innovation of aesthetic art?**

Abstraction simplifies traditional decoration. Traditional shapes are generally cumbersome and grand. The form can be abstracted and simplified, and the essential features can be extracted and summarized, and the main structure can be emphasized and publicized to obtain the vividness and typicality of the image characteristics. This style of modeling emphasizes the difference, emphasizing simplification, and recreating a decorative form that is both modern and traditional with a minimalist treatment that meets modern aesthetic standards.

### **3.5 In interior design, what innovations should there be in aesthetic art?**

Two points should be paid attention to when applying traditional decoration elements:

The first point is to use it moderately and stop until it reaches the point;

The second point is to pay attention to the consistency between the design object and the selected subject matter, and the context should be interlinked.

The method of reconstruction is to decompose the combination of traditional door and window elements, choose the most typical and most in line with modern aesthetic trends, use modern art design rules to re-match, and carry out necessary formal treatments.

Deformation is an important means in artistic creation. It can be deformation based on structure, emotion, or geometric shape, such as changing the local structure or changing the proportion of the body. Through deformation, a large number of decorative forms that are both born out of tradition and different from tradition can be obtained. It is a good attempt to use traditional door and window art in innovative ways. The replacement of different materials means different textures and textures, as well as different technical techniques and emotional tendencies. Therefore, it is necessary to use a certain material suitable artistic language and expression form to express a specific environment. However, various materials do not have a fixed object of performance, and there is no unbridgeable gap between traditional materials and modern industrial materials. Instead, it is necessary to master the characteristics of various materials, processing techniques, give full play to their character, and apply them in specific environments.

## **4. Conclusions**

In the current interior design, the requirements for interior design are getting higher and higher, because people's living standards are continuously improving, so they all want to pursue a higher quality of life. In the past, people were more concerned with the problem of food and clothing, whether their food, housing, and transportation could be solved. At present, people are pursuing more things and thinking about the things inside the space they live in. Therefore, in the current interior design, in order to better pursue the artistic beauty and practicality of interior design, the construction and processing of interior design pay more attention to humanization, only in line with the physical and mental development of people, on this basis can we pursue different artistic styles such as fashion and nature. Only by satisfying the user's psychological pursuit can we create excellent design works and achieve a high degree of unity of artistic beauty and functionality.

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