

Research on Talent Training Mode of Vocal Music in Colleges and Universities Under Modern Mentoring System

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Abstract: In recent years, China's colleges and universities in the direction of vocal music talent training mode research, widely draw on the excellent reform of talent training mode at home and abroad, and combined with social development and the actual situation of colleges and universities continue to explore their own reform and development road. [1] However, influenced by various factors, there is still a long way to go for China's modern mentoring talent training model. This paper will discuss and study from three aspects: the significance of modern mentoring system for talent training, the development status of talent training mode of vocal music direction in colleges and universities, and the effective ways of talent training under modern mentoring system.

Keywords: Modern mentoring system; College vocal music direction; Talent training model

Fund topics: 2021, "Research on the Application of Mentoring in Vocal Music Teaching in Universities" (RHYjg2021-18), this work was sponsored by The Research Project on Education and Teaching Reform of Hainan Tropical Ocean University

1. Foreword

according to the relevant data show, the vocal music direction art examination examinee registration number is less than other professional, on the contrary, other art subjects like art major, media professional registration number is more, every year nearly ten thousand examinee registration, competition is relatively large. But with the development and progress of The Times, the country and society pay more and more attention to the cultivation of vocal music art talents. Media reports, in recent years, the national vocal music professional enrollment examination continues to "hot", the provinces of vocal music professional students are in thousands of people, some provinces nearly ten thousand people, the number of major music colleges doubled growth. Faced with this situation, many professional and comprehensive colleges and universities have set up vocal music majors, but the expansion of college enrollment is bound to increase employment pressure, which also brings new challenges for colleges and universities to constantly explore new talent training mode.

2. The significance of modern mentoring system for talent training

The modern mentoring system of vocal music talents training mode in colleges and universities has brought strong artistic atmosphere and more opportunities to participate in academic exchanges for students majoring in vocal music, improved the "uneven" situation of students' professional ability, truly "teach students according to their aptitude", and provided more talents in line with the needs of The Times for the society. Similarly, under the influence of new teaching forms, college teachers constantly update their teaching concepts and give students richer teaching experience. For example, in the classroom based on the constructivism teaching view, students gradually become the main body. The student-centered teaching mode liberates students' passive learning state, and students take the initiative to learn knowledge in the process of discovering, discussing and solving problems.

Under the mode of mentoring vocal music talent training in colleges and universities, teachers in colleges and universities constantly introduce new teaching methods and actively and effectively carry out teaching work. For example, to improve the students for vocal music learning "initiative" between students and students, students and teachers actively carry out "mutual aid teaching". [2] in the process of teaching, students need to interact with classmates and teachers actively and to increase the exchange of ideas between students, lets the student in the thought collision leak fill a vacancy, improving the thoughts of his own cognitive system as the goal, to develop students' good habit of autonomous learning and thinking, in order to achieve the students a better understanding of course content and memory, Create a free and harmonious learning environment. Under the teaching mode of mentoring talent cultivation, teachers step down from the platform to conduct in-depth communication with students, understand the actual learning and development status of students, and improve the classroom teaching content, which is conducive to better development of future teaching work.

3. The development status of vocal music talent training mode in colleges and universities

3.1 Vocal music teaching lacks pertinence

Affected by the development of featured disciplines and education funds, colleges and universities cannot truly achieve “targeted poverty alleviation” teaching of “one to one” and “one to two”. At the same time, some colleges and universities in vocal music professional teacher allocation, talent training can not fully meet the needs of The Times, many vocal music teaching lack of pertinence and practicality, so that students can not fully adapt to the changes of The Times and have the ability to deal with emergency situations. In addition, the setting of some vocal music professional courses does not meet the actual needs of the society, which leads to the lack of professional skills of many graduates, unable to find satisfactory jobs, affecting the future development of students.

3.2 Backward concept of vocal music teaching theory

At present, many colleges and universities still use the teaching materials of many years ago when cultivating vocal music talents, and the traditional theory can not meet the existing production reality. The development of science and technology and the content of teaching materials are constantly updated, and the teaching and practice content of students should be constantly updated with the development of science and technology. However, due to the late start of the training mode of vocal music talents under the mentoring system in China, the ability of various aspects is relatively weak, and affected by the teaching equipment, professional talents and other aspects, it is difficult for some schools to carry out the teaching reform of the mentoring system. In addition, influenced by the traditional exam-oriented education ideology, some college teachers do not pay attention to the teaching of practical courses and the expansion of professional ability, which leads to the lack of research experience of students, and it is difficult to deal with the practical problems that may occur in the future work process, which does not meet the needs of the society and the market for applied talents.

4. The effective way of personnel training under the modern mentoring system

4.1 Attach importance to professional training for teachers

College teachers should have the concept and ability of updating knowledge in time. At the same time, colleges and universities should carry out corresponding professional training for teachers in the recruitment process of vocal music professional teachers, and carry out reasonable evaluation and testing for teachers’ professional ability regularly. In the aspect of teacher training, a long-term plan should be made to actively carry out the training of vocal music teachers, so that they can have the opportunity to continuously receive education, update knowledge and learn, master professional ways and methods, improve the artistic quality of teachers, and ensure the effective teaching of professional subjects. After receiving professional training, teachers should have their own standardized education system and methods to ensure the continuous development of vocal music talents education in colleges and universities. Teachers should have a good mentality and correct values when teaching students’ specialty. Pay close attention to social development, grasp the direction of social change, make classroom teaching content closely connected with social development, cultivate professional talents in line with social needs.

In the course of narrating the subject of vocal music major, many teachers will pay more attention to theory than practice. For example, in the classroom teaching process, teachers only tell the development history of Chinese and foreign folk music and music appreciation skills, but ignore the problems and difficulties that may occur in the process of actual composition and instrument performance, and lack of training of students’ practical ability. In the traditional teaching process of knowledge theory, teachers explain and discuss the knowledge system of vocal music first, and then let students practice and analyze the basic knowledge. In the actual teaching process, teachers should actively infiltrate the rules of industry research, and let ordinary students master the general rules and methods of solving problems, so as to provide greater help for students’ learning.

4.2 Seize the opportunity to improve your professionalism

Under the mentoring teaching mode, students should actively seize the opportunity to exchange ideas with teachers, understand the theoretical knowledge of vocal music, enrich their own experience, and “draw inferences from one another” to integrate this learning mode and ideas into the learning process of other subjects. [3] At the same time, in order to enhance their perception of emerging things and improve their professional quality, students should take the initiative to attend knowledge lectures with teachers to strengthen their knowledge scope and practical ability.

5. Conclusion

In a word, the practice of talent cultivation mode in colleges and universities under the modern mentoring system has achieved remarkable results, and many colleges and universities have made great changes in the teaching concepts and teaching methods of vocal music major, among which the teaching methods, teaching content, teaching system, teaching means and other aspects have also been greatly expanded and improved. Under the background of mentoring system, there is a long way to go in the reform of vocality training mode in colleges and universities. In the reform process, teachers should actively improve their professional quality and teaching level, and students should correct their learning attitude to improve their comprehensive ability and establish a good concept of learning.

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