

# Analysis on the Logical Proof And Practical Approaches of Aesthetic Education

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**Abstract:** The educational function of aesthetic education is a realistic subject to improve the quality-oriented education in a comprehensive way. Theory is the forerunner of action, therefore, it is necessary to enhance the basic theoretical research and give clear answers to some basic theoretical questions in the field of aesthetic education, in order to receive much attention from the whole society. What is the logical starting point of aesthetic education? What are the internal conditions of aesthetic education? How to realize the educational function of aesthetic education in the process of its implementation? These are the fundamental questions to be answered in deepening the research of aesthetic education. Grasping the essential stipulation and logical starting point, clarifying the internal conditions and creating practical conditions can realize an implementation of in-depth aesthetic education, which are conducive to overcoming many difficult problems of aesthetic education.

**Keywords:** Logical starting point; Internal conditions; Practical approaches

**Fund Project:** This article is a phased achievement of the Youth Fund Project "Research on Chinese Children's Painting Education under the Vision Theory Scope" of the Humanities and Social Sciences Research Project of the Ministry of Education, Project No.: (20YJC880043).

## 1. Logical Starting Point of Aesthetic Education

Why does aesthetic education affect people? Aesthetic education, a reflection of human educational achievements, is a kind of historical existence, social existence and cultural existence. Therefore, its logical starting point is not only an ontological problem of aesthetic education, but also a practical problem of realizing its mighty function of education. In order to realize such an educational function, the most key point is to build a lively relationship between students' life growth and their appreciation of aesthetics, that is, the logical starting point of aesthetic education is people's cognition of beauty.

On the one hand, the premise of people's cognition of beauty is to understand what is real beauty. What is beauty? Undoubtedly, it comes from the process of understanding and transformation of the world. Human beings create beauty, which contains not only beautiful things, but also beautiful state. It brought civilization harvests to the development of human society in two aspects. For one aspect, it prettifies the subject of the world, that is, human beings, which means a beautiful state of harmony and unity between human bodies and the whole world. For another, it prettifies and develops the whole external world according to the good will of mankind. On the other hand, we should establish the sense relationship between beauty and human development. The ultimate goal of aesthetic education is not students' possession of knowledge, but the cultivation of all-round developed people. The knowledge of aesthetics is merely teaching materials, while the establishment of the value thinking and sense thinking of people from beauty is an ideal form of resonance between aesthetic education and human, which can not only cultivate and establish a noble and healthy aesthetic standard, but also conducive to the formation of world outlook and outlook on life in a scientific way.

## 2. The Practical Path of Aesthetic Education

Follow the meaning of cultivating Times by virtue. The education in the new era needs aesthetic education and which can be fulfilled in such an era. Therefore, the focus of the development and improvement of aesthetic education in the new era should follow Xi's speech at the national education conference and the strategic layout of *Modernization of Chinese Education in 2035*, in which the aesthetic education at school can be strengthened and promoted, high-quality people can be educated by aesthetics and culture, and thus the goal of strengthening morality can be achieved.<sup>[1]</sup>

In order to realize the purpose of morality establishment and cultivation of people, aesthetic education should do the followings:

First, clarify who is to be trained in aesthetic education. China is a socialist country led by the Communist Party, which determines that the people being trained by our aesthetic education should be socialist successors who support the leadership of the Communist Party of China and determine to struggle for socialism with Chinese characteristics in their whole life. This is the fundamental task of aesthetic education as well as the goal of aesthetic education modernization. Second, clarify how aesthetic education cultivates people.

First, to cultivate patriotism. Then we should strengthen students' ideals and beliefs, enhance their self-confidence in road, theory, institution and culture, and then resolve to shoulder the great ideal of national rejuvenation. What's more, we should cultivate students' struggle spirit, The road of pursuing beauty is full of infinite difficulties, so we should dare to take responsibility. Last but not least, the combination of students' aesthetic and humanistic quality is required. Third, clarify the cultivation system of aesthetic education. That is to say, we should integrate the idea of establishing morality and cultivating people into every link of aesthetic theoretical education and aesthetic practical education, and run through all disciplines and learning stages of higher education. The aesthetic education discipline system, the aesthetic education teaching material system and the aesthetic education work management system should all focus on the goal of establishing morality and cultivating people<sup>[2]</sup>.

We should inherit the spirit of Chinese aesthetic education. Since the 18th National Congress of the CPC, general secretary Xi Jinping has stressed the importance of spirit as a flag, a pillar and even our homeland. Therefore, we must inherit and carry forward the spirit of Chinese aesthetics under the conditions of new era, so as to show the Chinese aesthetics.

We should promote the development of aesthetic education curriculum. The construction of aesthetic education discipline system should be the key to improve aesthetic education. The narrow sense of curriculum refers to a discipline or a kind of activities, from which a discipline plays a fundamental role in the development of curriculum. However, referring to the authoritative catalogue of undergraduate majors of ordinary colleges and universities (2012), it can be found that aesthetic education has not been included in humanities education, art education or other majors. Obviously, the gradual establishment of aesthetic education discipline should be the breakthrough point for the improvement of school aesthetic education. Firstly, we should establish disciplines of clear subordination, special construction, clear theory and perfect system. Secondly, course teaching materials should run through the whole process of education. In addition, target paradigms should be formulated according to different educational stages. Teaching staff, evaluation mechanism and supervision guarantee should be consistent. It can be said that the establishment of aesthetic education discipline is the practical problem of aesthetic education improvement and even the focus of aesthetic educators.

We should build a general pattern of aesthetic education. In 2015, the State Council issued The Opinions on Comprehensively Strengthening And Improving Aesthetic Education At School, one of which runs through the full text is to build a general pattern of aesthetic education.<sup>[3]</sup>

First, we should build a multi department linkage platform at school. The current situation of aesthetic education at most schools relies merely on aesthetic workers to promote the aesthetic education, while a multi department linkage platform can form a joint force and linkage effect among all departments of the school, and increase the effectiveness of aesthetic education. Second, we should give play to the guarantee role of the central department of aesthetic education, policy support and material funding support are needed. Good deployment by all departments can promote the aesthetic education with target and order. Third, social pavilions and activities provide a practical carrier for aesthetic education. Fourth, the exemplary role of the family is important. We should form a combination pattern of family, school and society. In addition, the innovation of the network carrier and the new position of aesthetic education require colleges and universities to make full use of online lessons and the network learning platform to explore a mixed educational model on the one hand. And on the other, we should strengthen the construction of new media system, transform the communication power of new media into the influence of aesthetic education, and enhance the appeal of aesthetic education with the help of campus network, forum, microblog, video platform and so on, so as to penetrate into the lives of the educated.<sup>[4]</sup>

## References:

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[1] Reply to The Old Professors of China Central Academy of Fine Arts

[2] Speech by Xi Jinping in the Teachers and Students Symposium in Peking University on May 2, 2018

[3] A Significant Speech in August 22nd at The National Conference on Propaganda And Ideological Work by Xi Jinping

[4] Xi Jinping Met with Overseas Members of The Advisory Committee of the School of Economics and Management of Tsinghua University and Chinese Entrepreneurs

## Introduction to the author:

Jipin Li (1983.1), female, Han, Changchun, Jilin Province, associate professor of the School of Fine Arts of Northeast Normal University, the main research direction is fine art theory.