

Contemporary Dream Aesthetic of the Taihang Dream

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Abstract: The creation of contemporary ink and landscape painting is not only a kind of artistic creation, but also represents the "unity of man and nature". The "rhythm of life" expressed in the combination of water and ink implies the unique way of Chinese painting, and finally presents a pattern of.

Keywords: Dream landscape; Idea free; Ink contingency

Introduction

Will study the subject of the writing of "dreams" appear in the image, texture, structure, ink composition of this series of ambiguity creation factors, the interpretation of dreams by Freud and surreal analysis "dream" theme is how to through the frame of mountain, through dreams, imagination and some chance to achieve mental free release^[1].

1. Dream Inspired Creative Inspiration

Taihang Mountain is the most representative mountain range in Chinese landform. In the early stage of "dream making", I have been exploring Taihang Mountain, which exists in my dreams for many years. At the present stage of exploration, I put the Taihang Mountain into my "dream", prompting me to have more strange dreams. Given by the enlightenment of Freud's interpretation, originally the dream is not clear. It is a little bit strange. The dream is about the scene of my childhood. Freud also mentioned that dream, which is completely around the initial impressions of childhood, will replay the details, and recall you small things during wakefulness. "The Interpretation of Dreams" leads me to restore human nature. In reality, people are kindness because of the constraints of morality, fear and so on. But in dreams, we can find a more authentic version of ourselves. Just like this, it is the scene that the heart yearns for but the reality cannot reach, so I record it in my work. Therefore, more people can see the dream landscape^[2].

Different periods and fields have brought different influences on my work. While pursuing classical traditional culture, we also need to be able to present the value of contemporary life. Tradition and contemporary are mentioned here. But in my "dream landscape", I did not lose the traditional painting skills, and added modern thinking. In the process of giving and inspiring me all kinds of bold and innovative ideas, the teacher has always emphasized "losing the tradition", "the painting expression form of depicting the urban landscape appeared in the field of contemporary Chinese landscape painting I studied". It has a great influence on his creation. There are not many themes created without losing tradition and following the changes of The Times. The dream landscape in my later creation has given hints and help. The starting point of Chinese painting is different from western painting on the one hand, the former is more emphasis on tradition, we fight, is to learn how to construct a complete set of painting, words and grammar, as well as how the black and white ink and wash each other mutual penetration, in building the relationship, the images of the vitality, the change of the rock, character to express, not out of thin air, make the white space in the picture has a sense of rhythm. As Huang Binhong said, "White is like the sky", the distribution of black and white, hidden and visible are all creating a rhythm, that is, the movement of breath is transformed, that is, the "coexistence of existence and existence" of Tao emphasized in traditional Chinese culture. How to construct knowledge system is based on the traditional Tao. Contemplation "all things are complacent", this sentence with my study landscape painting in recent years, this is as a landscape painter should reflect the spirit of the height, in painting and creation, the feelings and the beauty of nature changes into the ink, the exquisite and abound change and real performance on rice paper, so as to build character and style of painting, make works under the condition of the inevitable occasional, raise his existence value^[3].

2. Analysis of dream creation examples

Landscape painting has been drawing in accordance with their own ideas over the years, trying not to be affected by the outside world, do not forget the original intention. I express my inner world. I am sincere and natural. The self-personality pursued by art forms and naturally flowing from inside to outside will be reflected in my creation. To create some "surprises", I put some impressive things such as hot air balloon, cable car into my art work. Of course, many of them are in the dream, such as work "like a dream to dream" in the world of pink in the air floating big red balloons, this was often play helium balloons at an early age, with the progress of the society, now the children play of the balloon has become all kinds of novel appearance, childhood memory has disappeared in the present society, this kind of feeling, a variety of miss make it into a dream, in the dream as the balloon slowly floating in the clouds, Thus "Like a Dream to a Dream" was born^[4].

3. The comprehension brought by early sketches of creation

In sketching, the ink spilled out, the ink drawn out on the pen, the texture is very important. Stone to depict rich, pen, line feeling to be more rich, reflect the center line, draw the shape will be solid, to avoid thin, be seen the content will be rich. Practice this correspondence with nature, and make the habit of using the pen and hand in accordance with the laws of nature, and of course with the heart, which changes with the change of the inner mood. Nature tells me how to use the pen, and the brushstrokes we draw are in line with nature. This is what the ancients referred to as "Why tao, why nature, why one's own feelings". How dry brush and wet ink infiltrate and transform each other, how to integrate them, how to achieve the "unity of nature and man", only through the feeling of sketching, permeate the true feeling, can this emotion be put into the creation, the creation of works only to move yourself, can move others. Of course, to create an aura in the picture, so that the environment of the protagonist's existence is more clear, so that the content represented by the protagonist is more prominent, with the help of some things outside the picture, it is the supporting role. For example, when actors perform, the position of lighting is very important, lighting props to create the atmosphere and scene, the performance of the leading role will be vivid^[5].

4. The beautiful dream of Taihang Mountain

"Ego", for my mind, means to look back at my own inner activities and try to figure out "what I really want to do". It is instinct, a "primitive" desire and an impulse of freedom. The ego, the reason, restrains itself from impulse for "realistic" considerations. The dream in the painting is a picture presented by the combination of my own dream and restrained some emotions under the impulse of emotion. I conclude that this is the presentation of "self and heart". So-called personalized thing, is to have a prompt people to feel the vitality of nature, inspired each other out with more content, summed up in the ancient Chinese in-depth nature "eye heart" knowledge, eyes to see in the nature, the heart want to remember, eyes contrast is the common nature, is the typical natural trade-offs^[6]. To refine the beauty of nature to make it more representative, broader, and able to represent the generalization of a certain region. I once had a dream. In the beginning, I could not find the way to the light in the overlapping barrier. I finally walked out after following the movement of various screens. I thought the motion of screen guided me. A layer of overlapping screen and the scenery outside the window are united in wedlock rise, it was very beautiful, going towards seaside along with sunshine^[7].

5. Peroration

Through the analysis of Freud's dream as a clue, this paper discusses the painting factors related to dreams and the creation process and perception of dreamland landscape, introduces his own creation logic and the enlightenment brought by Freud in creation.

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