

# Teaching Development and Playing Art of Trumpet

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**Abstract:** In the many types of orchestral instruments, the trumpet sound is loud and expressive, known as the king of steel pipe instruments, which plays a very important role in the development of musical instruments. This modern wind instrument has a rich artistic expression and has relatively high requirements for the players. Based on this, this paper discusses the teaching development and basic playing method of the trumpet teaching instrument to improve the teaching effect.

**Keywords:** Trumpet; Teaching; Playing art

## Introduction

Trumpet, as a part of the playing instrument, plays an important role in the performance effect of the symphony orchestra. In order to effectively play the role of the trumpet, the player also needs to have the basic playing skills in addition to master the trumpet solo and ensemble skills. Only in this way can the player complete artistic performances with the entire symphony orchestra. Therefore, in the school teaching, teachers need to pay attention to the teaching of the trumpet, enrich the students' playing experience, in order to fully improve the teaching effect of the trumpet.

## 1. The trumpet practice method

### 1.1 Long tone

Long sound is the most basic playing technique of the trumpet. Usually, students need to adjust themselves to relaxation during playing to extend the play time<sup>[1]</sup>At the same time, in the process of blowing long sounds, students should also try to ensure their own stability and adjust their oral state to lay the foundation for the improvement of the blowing effect. In addition, in this state, students can also make the pronunciation of the word in a good bearing state, to avoid the impact on the effect of persistent pronunciation. And before blowing, students also need to pay attention to the position adjustment of their jaw bone, need to change according to the change of pitch. Only in this way can the practice and performance effect of the long sound be guaranteed.

### 1.2 Continuous sound

Ligation refers to the player connecting the pitch of different pitch, causing it to occur as a whole. During the performance, the player should note that when the manager is determined, it can no longer be changed arbitrarily<sup>[2]</sup>. Also, during the actual performance, only the first sound needs to be gas with the tongue and ensure that the airflow is sent into the pipeline. Thus, the player can mobilize the muscles of the mouth according to the level of the sound.

### 1.3 Broken sound

Contrary to continuity, the broken play requires the player to use the switching effect of the tongue and cut a piece of long sound into short of varying length<sup>[3]</sup>During the playing, the player should use the tongue on the basis of the switch, such as the gong plate. In this occurrence mode, the player's pronunciation has both a broken and continuous effect. In addition, the sound of the break requires the player to spit the tongue first, and stop the tongue after a little pause, before spitting quickly.

## 2. The measures to improve the teaching effect

### 2.1 Change the teaching concepts

Trumpet teaching has a strong practical nature, which requires teachers to abandon the traditional and boring teaching methods in the teaching process, and on the premise of ensuring that students understand the basic music theory, to provide students with more independent playing platform, so that their trumpet playing ability can be exercised and enrich their performing arts experience<sup>[5]</sup>At the same time, as a creative and practical art, teachers should not only teach students to remember theoretical knowledge, but also cultivate their ability to apply theoretical knowledge in the practical playing process. In the actual teaching process, the teachers should ask the students to conduct an in-depth discussion and analysis of the era background and connotation and emotion of the work, so as to deepen the students' understanding of the work. This is not only an important way to improve students' comprehensive quality, but also an important way to develop good learning habits. In the aspect of teaching methods, teachers can try to carry out collective small teaching, avoid students from falling into the misunderstanding of closed practice, and guide students to actively communicate with others, so as to achieve common learning and common progress. Therefore, under the trumpet and specific primary school mode,

students' interest in learning can be effectively stimulated, Nengou took the initiative to explore the key points of trumpet playing, improve their self-confidence in playing, so that it can maintain a positive learning attitude in the subsequent learning process. In addition, teachers can also use multimedia teaching through multimedia teaching, by playing video, audio and other ways, to bring students a more intuitive learning experience, to strengthen students' mastery of playing skills, and can correct its intonation

## **2.2 Strengthen the attention to the teaching of skills**

First, the horn-holding angle of the trumpet is corrected. During the playing process, the player's trumpet position affects the quality of his playing greatly. Due to the differences in the physical characteristics of different students, the way of horn holding selected in the playing process is also different, which leads to the phenomenon of horn holding angle that does not meet the playing needs, which is not conducive to the improvement of the performance quality. Normally, the standard angle is 15 ° below the horizontal line. From this blowing perspective, the air flow is smoother and the sound transmission is more soothing. The performance was also more obvious. At this time, the teacher in the students' number holding the perspective of guidance, they need to ensure the stability of their movements, to avoid the influence of the breath when playing. Therefore, the students' learning enthusiasm has been stimulated, and the performance level has also been improved, which helps to promote the efficient development of trumpet teaching, and has made important contributions to the promotion of art teaching in China.

Secondly, the adjustment of the throat and oral state. In the process of playing the trumpet, the air flow will gradually pass through the diaphragm machine, chest and abdomen muscles, etc., and finally vibrate through the lips to pass the sound into the body, and finally through the trumpet mouth of the trumpet. In this process, the teachers need to make the students realize the importance of the oral state to the effect of the trumpet blowing. In the mouth, the player Nengadjusts the size of the airflow, which then affects sound transmission. When the airflow passes through the throat, the opening and closing of the throat will also affect the air flow state. Therefore, in the actual teaching process, the teachers should guide the students to pay attention to maintaining the air flow in the circulation of the organs, and adjust the position of the throat and the mouth. In addition, teachers also need to guide students to master the skills of keeping the mouth and throat open, so that they can always keep the throat and mouth relaxed during playing. Only in this way can the air flow flow smoothly. When the air flow is full and soothing, the trumpet play sounds wider and brighter, and the transmission distance can also be pulled away. Therefore, the student performance effect can be guaranteed, which contributes to the improvement of the learning effect.

## **2.3 Improve the teaching level of trumpet teachers**

In order to ensure the effect of students' learning, teachers need to take measures to improve their professional level to meet students' learning needs. Specific can be carried out through the following ways: First, teachers need to make clear the goal of small teaching, respect the learning differences between the students. It is necessary to strengthen communication with students to master their learning characteristics, so as to formulate targeted plans, help students develop personalized learning habits; Secondly, improve the trumpet of teachers. In the daily teaching life, teachers should actively train themselves, improve the mastery of teaching skills, and understand the excellent trumpet works at home and abroad, so as to improve their own artistic accomplishment. At the same time, in the process of teaching, teachers also need to strengthen the attention to students' auditory training, try to use their own experience to judge students' mistakes in their daily learning and training, and take appropriate measures to help them solve their problems. Only in this way can the students' trumpet level be improved; finally, the teachers also need to make good use of the demonstration teaching method, and use their own words and deeds to show the students excellent trumpet performance works. Therefore, through this way, students agree more with teachers and their learning enthusiasm can be improved. This not only contributes to the efficient development of trumpet teaching, but also plays an important role in promoting the improved effect of trumpet teaching.

## **3. The Conclusion**

In the current small teaching process, teachers need to innovate the current teaching methods in time, so that it is more in line with the learning characteristics of students, and lay a foundation for the improvement of their learning effect. Therefore, this paper discusses the teaching development and playing art of the trumpet, and analyzes the teaching method of changing the teaching concept, strengthening the teaching attention of the skills, and improving the teaching level of the trumpet teachers, so as to improve the teaching effect.

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