

# The Cultivation of Innovative Talents in College Music Education

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**Abstract:** With the rapid development of modern society, people pay more and more attention to education and the cultivation of innovative talents in college music teaching is very important. We need innovative talents to achieve better results, improve relevant work and promote personnel development for the development of the music industry, we should constantly innovate and make various arrangements so as to achieve better results.

**Keywords:** College music education; Innovative talents; Training

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What social development now needs is innovative talents. We must keep up with the development pace of The Times, do a good job of various work, meet people's development needs, so that the work can be further improved, no matter which industry need to appear new things, so as to attract people's attention. College music education work also needs to be updated and improved, so we should have more understanding of the relevant content, so as to promote the progress and development of various work.

## 1. Problems in the innovative talent training mode in university music education

### 1.1 Lack of clear talent training objectives

In view of the actual situation, we find that there are still many problems in our college music education work, do not pay attention to the cultivation of college music innovative talents, lack of clear talent training purpose, no clear understanding of the work, so in the teaching mode and the way of talent training will be many loopholes, so as to achieve people's development goals. When we do all the work, need to combine the development trend of the market to have more understanding and understanding of the content, now Chinese music quality below the level of the market development, Chinese music innovation talent is less, pay enough attention to music education work, so that people's professional level will be greatly reduced.

Now, the progress of music education work in China is still relatively slow. In the current development, many universities have not formulated a clear training goal. And we cannot determine the direction of development when we carry out relevant work, which has a very adverse impact on the current music education work. We want to cultivate innovative talents, we need to create a better development environment for students, related teaching attention, so as to achieve better results, but in the actual development, our understanding of the work is not comprehensive, teaching objectives can not be implemented into the specific work, cannot play a positive role, become a superficial form, which will hinder the development of music education work, we can't cultivate more innovative talents, very bad for now.

### 1.2 Lack of innovative curriculum system

In addition, the lack of innovative curriculum system, now college music education work or remain in the traditional mode, teachers' innovation ability is not strong, not high requirements for students, can not timely update their teaching mode, which will affect the development of modern colleges music education, we want to cultivate more innovative talents, need to combine the actual situation to build a complete teaching system, so as to better guide students to break through themselves. However, in the actual development, teachers did not design an innovative curriculum system, reasonably arrange relevant teaching work, nor have a complete development platform, so that they cannot form an efficient and reliable teaching mode, which has a negative impact on the current music education work. Now our country music education work mostly adopt the traditional teaching mode, teachers did not pay attention to related work, and not according to the actual situation to reasonable arrangement of related work, which will affect the

development of education work, cannot break through the fixed thinking mode, not flexible use of relevant knowledge to innovation, so it will produce a bad effect.<sup>[1]</sup>

## **2. Build an innovative talent training mode in university music education**

### **2.1 Establish a clear goal of innovative talent training**

In view of the actual situation, we have a new understanding of the training of innovative talents in college music education, establish a clear innovative talent training goal, according to the relevant regulations, so as to achieve better results, make the work can get better arrangement and processing. We need to clarify their teaching purpose, combined with the actual situation to make a complete plan, and according to the comprehensive quality of students and the development of universities to do a good job in education planning, so as you can highlight their own characteristics, play a positive role, so as to achieve better development, for the development of college music education is very important. We should update our development concept, have more new understanding of the content, master better methods, so that we can achieve better results. In the current development, the competition pressure between students is very big, we must combine the actual situation to improve the relevant work, make the innovative talent training goals can be implemented to the actual development, so as to achieve better results, make the work can be further improved and development, which for the content has an important role, we must be in strict accordance with the relevant standards for the problem, so as to achieve better development, to achieve a better effect.<sup>[2]</sup>

### **2.2 Establish a sound and innovative music curriculum system**

We also need to establish a complete innovative music curriculum system, combined with the actual situation, we need to improve the relevant work from different perspectives, make the content can be better handled, we need to have a new understanding of college music education work, master more better methods, so as to achieve better development, for the work has an important role.

Colleges and universities should arrange all the work according to the actual situation, We need to highlight the characteristics of college music education to arrange all the work, Combined with the teaching rules to reasonably arrange the relevant teaching work, In the actual development station, We need to arrange all the work according to the actual situation, Scientific and reasonable planning of the related work, This gives even better results, So that all the work can be reasonably arranged, We need to improve our own development level, Effectively deal with the problems, So that all the work can be further arranged and handled, This enables better development, For the music education of college, Cultivating innovative talents needs to penetrate from different aspects, Let students form an innovative consciousness, This way activates the student's thinking, With many more interpretations of the music, Thus innovating the form of music, Create more good works, This gives even better results, For the present work, We need to have more new understanding, To grasp the key to development, This enables better development, Break through the traditional construction, Arrange and deal with all the work well, This enables a better exhibition.<sup>[3]</sup>

We should improve the teaching system of colleges and universities, Improve the current music education, This can handle the problems effectively, Reasonable planning for the related work, Establish a good development environment, This will better train the students, Teachers should learn more new teaching methods, Reasonable planning for the related work, This gives even better results, Promoting all the work, The school should attach great importance to the training of music innovative talents, Improve the relevant content according to the actual situation, This gives even better results, Meeting meet development needs, We must make good arrangements for all our work, Update the content and means of teaching, Create a better environment for the students, This can better guide the students in the right direction, Promote all the work, Thus more good music works, Very important for the development of the music industry today, We must arrange for all the work, Changing the traditional development model, This gives even better results, Cultivate more talent.

## **3. Conclusion**

Facing the actual situation, now college music education work has achieved good results, we need to do relevant work, to achieve our development goals, make the content can get further processing and arrangement, so as to achieve better results, cultivate more excellent talents, we can only innovation to find the new world, for current development, attract more attention, give deeper meaning, so as to achieve better results, to meet people's development needs.

### **Introduction to the author:**

Huang Chunyuan (1975.2-), female, Han nationality, Yongzhou, Hunan City, master, associate professor of Zhaoqing University, main research: vocal music performance and teaching research,

### **References:**

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