

# Transcultural Collaborations Artistic Creation: The Human and Nature

Jingjing Zhang

The university of Sydney 610000

**Abstract:** This essay aims to probe into the question of the importance of building good interpersonal relationships in transcultural cooperation and communication, as well as in all aspects of life. First it clearly describes the background and conception of transcultural collaboration. Next it will take some words to discuss the current situation of intercultural cooperation and exchange between overseas students and how to make better cultural communication and group artistic creation. The study will be based on the group communication and cooperation, by individual artistic attempts on the subject of interpersonal relationships, to reveal the importance of building good interpersonal relationships. People with each other coexist harmoniously to achieve the higher level of human peace and cultural sharing.

**Keywords:** Transcultural cooperation; Interpersonal relationships; Cultural sharing

## 1. Transcultural collaborations are crucial to the understanding of international cultural relations.

“Transcultural collaborations refer to the communication between people with different cultural backgrounds, including the communication between countries, groups and individuals. “Then, of course, the 21st century is also the first century in which people of all countries can share and build together, which is essential to the prosperity of the culture and social development. “As culture is a world of symbols. “<sup>2</sup> Therefore, learning different languages, experiencing different living environments, and communicating with people from different cultural backgrounds directly and indirectly are crucial to the understanding of international cultural relations.

It is such a social environment of information and culture sharing that enables more young people to go abroad and become overseas students. The benefits of transnational learning and survival are that international students can start a new learning life. Students can meet people they do not know, they can help each other, respect each other, and help each other. Of course, the overseas students also can meet and adapt well to the natural scenery and social customs they have never met before. It is like everyone might be standing at the same starting line and starting a new life. People with courage and energy will stand out quickly. However, people who are relatively weak or slow in action will better understand their own characteristics. They can recognize the unique value and development direction of their talent and realize complementarity and interaction with people from different cultural groups.

## 2. Good communication and a positive attitude

However, what are the prerequisites for good cross-cultural cooperation? The answer could probably be good communication and a positive attitude. John D. Rockefeller said at the peak of his career, “If communication skills were something that could be bought and sold like candy or coffee, I would buy them for a lot more than anything else.”<sup>3</sup> This proves the importance of communication, and what elements should people pay attention to in the process of communication. Someone feel that it is very important for people to have a mentality of not complaining or blaming and have an inclusive mindset. Building good relationships with their inner selves and others is a prerequisite for cross-cultural cooperation or even a happy life. Norman Vincent Peale once said, “what you think is not really you; It is what you think, what you become. “<sup>4</sup> Therefore, it is crucial for people to be positive and tolerant in their hearts for intercultural communication.

### 2.1 The importance of building good interpersonal relationships

This group cooperation, the members come from different countries and have different cultural systems and living habits. Of course, in the earlier cooperation and communication, students also encountered cross-cultural obstacles. However, positive and effective communication between each other and everyone has an inclusive attitude. Then, everyone looked at and deal with problems from a multicultural perspective. At last, team members determined the human and nature

as the creation theme and the division of the creative direction of each team member. The creation themes of Cara and Steven

1 Fan Yi He, *Transcend Cultural Differences-Cases and Discussion of Cross-cultural Communication* (Hang Zhou: Zhe Jiang university press, 2011) 3.

2 Fan Yi He, *Transcend Cultural Differences-Cases and Discussion of Cross-cultural Communication*, 9.

3 Carnegie Dale, *Lifetime plane for success* (Jiangxi: Baihuzhou art and literature publishing house press, 2009) 15.

4 Carnegie Dale, *Lifetime plane for success*, 150.

are fish. Heather printed the cahows with different size as the creative theme. Eyrise will choose the natural environment for her creative direction. Then, oil paintings of interpersonal relationships were created by me. The combination of each group member will demonstrate various aspects of human and nature.

## 2.2 Reference artists

In the creation of art, I was deeply influenced by several artists. The first one is Jason Bard Yarmosky. He pushed aside the conceptual boundaries of traditional figure painting, focusing on the theme of aging.

The second one is Gareth Sansom. His art works are mostly based on image, including satire and philosophical image.

The third one is Marnie Weber, she is known for her multimedia conceptual project “The Spirit Girls” with its exaggerated colors, tactile quality, surrealist imagery, and fanciful narratives.

The fourth one is Attila Szűcs, who with old newspaper clippings, postcards, photographs, and film stills, adding it with new meaning to these traces of the collective memory in his practice.

The fifth one is Sally Smart. Her practice spans all kinds of media, which includes felt cutting, oil painting, screen printing, printing fabric and photography.

## 2.3 Personal Artistic Creation

In the next stage of oil painting creation, I drew five works around the theme of interpersonal relationship as a series. In the first art work “bridge”, the women without specific faces generally refer to people who face others and the whole world with masks. For the “Red and green”, it represents the creature in different forms. Of course, it could probably be seen as living with the same mask. How to build better relationships and break down walls of their heart? I feel that people need to build bridges as a medium. Therefore, this art work takes the geometric figure of the symbolic bridge and warm yellow as the overall background color, which indicates the desire for building good interpersonal relationships and living a happy life. (As shown in Figure 1.)

“Limited space” expresses that many contemporary people close their hearts and face life with a fixed and self-sealing life. However, the first step to break this situation is to step out of their limited space and let their hearts be free, so that they can feel love more deeply and build a better interpersonal relationship with others and the world. (As shown in Figure 2.)

“Single line” is a lone ranger standing on a line, full of fear and loneliness, but with no escape. To some extent, this work also reveals people’s lonely elitism. However, if they want to go further, which needs the help and company of others. (As shown in Figure 3.)

The “Free heart” depicts the people in a relationship with the way that makes it hard for them to breathe. And this way of communication could be bound to die out. People should keep their heart free so that they can learn how to love. (As shown in Figure 4.)

“You and me” I also believe that death is a door, the people who died will enter another world, and they will exist in another form, liking a dog, a tree, a flower ... And they are probably the closest and dearest people we have ever had. So please be kind to face everyone, every animal and every plant that we meet, with a gentle and warm heart to accept the world. (As shown in Figure 5.)

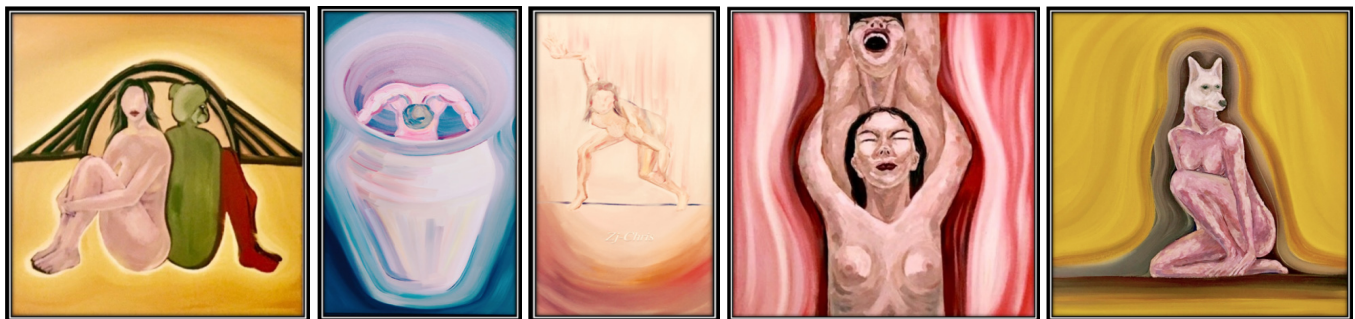


Figure 1 Bridge

Figure 2 Limited space

Figure 3 Single line

Figure 4 Free heart

Figure 5 You and me

## 3. Conclusion

People know that “On encountering a person who is expressing sadness. One way, of course, is to from the belief that they are sad. “<sup>5</sup> I hope that through my art works, the audience can shine into the sunshine from their deep and sad faith. I hope everyone could adjust their own mental set to the mental set of another with whom they are in close communication, which could probably be a prerequisite for building good relationships.<sup>6</sup> This will enable cross-cultural communication and cooperation as well as cultural sharing and common prosperity in the 21st century.

## References:

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[2] Carnegie, Dale. *Lifetime plane for success*. Jiangxi: Baihuzhou art and literature publishing house press, 2009, 15.

[3] Matravets, D. *Art and emotion*. Oxford: Clarendon Press, 2011, 25.

[4] Robinson, Jenefer. *Deeper Than Reason*. Oxford: Clarendon Press, 2009, 197-198.

[5] Hjort, M. and Laver, S. *Emotion and the arts*. New York: Oxford University Press, 2014, 73.

<sup>5</sup> D. Matravets, *Art and emotion* (Oxford: Clarendon Press, 2011), 25.

<sup>6</sup> Hjort, M. and Laver, S. *Emotion and the arts* (New York: Oxford University Press, 2014), 73.