

Analysis on How to Integrate Traditional Music Culture Into Vocal Music Teaching in Colleges and Universities

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Abstract : Today's vocal music teaching in China is based on the traditional music culture. China has a long history of attainments in this field. The traditional music culture is the knowledge crystallization of China's music culture so far and has a good inheritance significance. Moreover, looking at the current trend of the times, in order to ensure the better development of music culture, it is a very important step to integrate traditional music culture into vocal music teaching in Colleges and universities. Based on this, this paper first introduces some obvious characteristics of traditional music culture and the problems existing in college vocal music, then describes the importance of integrating traditional teaching culture into the teaching process, and finally analyzes the strategies of integrating traditional music culture into college vocal music teaching from four aspects, so as to provide relevant people with communication and reference.

Keywords: Colleges and Universities; Vocal Music Teaching; Traditional Music Culture; Strategy

Introduction

With China's attention to the all-round development of students, vocal music teaching in Colleges and universities is also gradually improving and developing. At present, although some achievements have been made, there are still some problems to be solved. For example, at present, when most colleges and universities in China conduct vocal music teaching, the teaching resources applied in the classroom are almost foreign, while China's local traditional music culture teaching resources are very few, which is not conducive to students' inheritance of traditional music culture. Therefore, when teaching vocal music in Colleges and universities, we should pay more attention to the introduction of relevant traditional culture to help the development of China's music culture^[1].

1. Some obvious characteristics of traditional music culture

1.1 Performers of traditional music culture need to pronounce clearly and accurately

In traditional music culture, clear and accurate pronunciation is a very important standard. In order to enable the listener to clearly know the content performed by the performer when appreciating the traditional music performance. After all, on the one hand, the emotion contained in vocal music needs to be expressed by the tune of the music, on the other hand, it also needs the lyrics to show its meaning more specifically. In other words, the emotion expressed by the music tune needs the listener's understanding, which is generally quite biased; The emotion conveyed by the lyrics is "spoken" by the performer to the listener, so the difficulty of the listener to understand the music can be reduced to a great extent. Therefore, the performer needs to pronounce clearly and accurately to ensure that the listener can easily understand the feelings and connotation of the music.

1.2 Traditional music culture pays attention to emotional expression

Generally speaking, the emotions contained in traditional music culture are relatively delicate. Compared with other vocal music cultures, traditional vocal music culture has a great difference, that is, it pays more attention to the delicacy of musical emotional expression. Because of this emphasis on delicate emotional expression, traditional music culture can make listeners resonate with performers and performers' music, so as to appreciate and appreciate performers' music more deeply.

1.3 Traditional music culture pays great attention to the innovation of details

Traditional music culture can often highlight the characteristics of works in some subtle places, make listeners feel different touches, and more easily attract the attention of listeners. This is largely because the traditional music culture pays very high attention to the innovation of details. It is precisely because of this attention to detail innovation that the traditional music culture can continue to develop, create more excellent music and make the traditional music culture more colorful^[2].

2. Difficulties in integrating traditional music into vocal music teaching in Colleges and Universities

2.1 The external impact of pop music culture reduces students' interest in traditional music culture

With the development of the times, foreign culture is constantly introduced into China. At the same time, pop music is popular among the public, especially some young groups are very keen on pop music culture. Under such external impact, the attention of

traditional music culture is declining day by day, facing the risk of decline. As a vibrant young group, college students will pay more attention to the more novel pop music culture, and their interest in traditional music culture is weakened, ignoring the traditional music culture. It is difficult to actively contact the traditional music culture, even if teachers arrange the traditional music culture in college vocal music teaching. It will also be difficult to achieve good results because of the psychological exclusion of students. This is one of the difficulties in integrating traditional music culture into vocal music teaching in Colleges and universities^[3].

2.2 Some teachers do not pay enough attention to the teaching of traditional music culture

In college vocal music teaching, because many teachers do not pay enough attention to the teaching of traditional music culture, they generally do not take appropriate means to help students understand the traditional music culture in the actual vocal music teaching, which makes the integration of traditional music culture in college vocal music teaching very difficult.

3. The importance of integrating traditional music culture into vocal music teaching in Colleges and Universities

3.1 Traditional music culture is an important part of national characteristic culture

Traditional music culture is an important part of national characteristic culture. It carries important factors such as national history and national emotion. To a great extent, it can be used as one of the manifestations of national culture to make this national culture continue to develop and spread widely.

3.2 Traditional music culture is conducive to the diversified development of vocal music teaching in Colleges and universities

For vocal music teaching in Colleges and universities, the teaching means are monotonous and rigid; The integration of traditional music culture can bring new elements to vocal music teaching in Colleges and universities. This can promote the diversified development of vocal music teaching methods in Colleges and universities, so as to promote the improvement of teaching quality.

4. Strategy analysis of integrating traditional music culture into vocal music teaching in Colleges and Universities

4.1 Teachers attach great importance to traditional music culture

Nowadays, although great progress has been made in vocal music teaching, we can still truly feel that some teachers do not pay enough attention to the traditional music culture, and the teachers' attitude affects the students' learning results. The poor concept of teachers makes the knowledge learned by students only float on the surface. Therefore, teachers should first pay attention to the importance of traditional music culture, and should often remind students of its importance in teaching.

4.2 Teachers themselves should have certain strength

The role of example and benchmark is very important. As the most concerned object of students in the classroom, teachers should set a good example. First, they should have considerable professional strength and become the disseminator of traditional music culture. Taking themselves as an example can make students feel admiration and improve college students' enthusiasm for vocal music classroom^[4].

4.3 Applying modern technology to classroom

With the rapid development of science and technology, modern technology runs through all aspects. Therefore, college teachers should make appropriate use of modern technology in vocal music teaching. For example, playing audio and video will make students feel novel in boring learning, improve their interest in traditional music, and promote the improvement of teaching quality.^[5]

5. Conclusion

When teaching, college teachers should adopt certain strategies to stimulate students' love for traditional music culture, respond to the call of national all-round development, improve students' enthusiasm for learning traditional music culture, teachers' classroom efficiency and students' learning efficiency, and make students' music self-cultivation have a certain depth and charm through learning. It is hoped that students can obtain a certain position through strength in the future music competition. In addition, in the teaching process, teachers should follow the progress of the times and actively adopt some modern educational technologies for auxiliary work, so as to make students feel interesting in learning, which will also help teachers guide students' traditional music culture, and finally achieve the purpose of improving students' music ability.

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