

Research on the Application of Traditional Architectural Decoration Elements in Modern Interior Design

Kai Zhang

Northeast Normal University, Academy of Fine Arts, Jilin Changchun City, Jilin Province 130024

Abstract: My country is an ancient civilization with a history of more than 5,000 years, with a long history and profound heritage. Especially in ancient architecture, it is extensive and profound, and it is worthy of continuous learning and inheritance by younger generations. In contemporary interior design, the use of traditional architectural decoration elements focuses on absorbing its essence, transferring the historical imprint to modern decoration, completing the effective unity of beauty and cultural connotation, and enhancing the humanistic color of the building. When designing interiors, designers must reasonably incorporate traditional architectural decorative elements in accordance with actual conditions to increase the comfort and beauty of the living environment. In this article, the author has a detailed discussion on how to incorporate traditional decorative elements into modern interior design, aiming to communicate with colleagues.

Keywords: Modern interior design; Traditional architecture; Decorative elements; Applied research

My country's traditional architectural decoration elements are mainly developed and processed based on the perspective of beauty. When decorating a building, it is not only necessary to give the building a beautiful humanistic meaning, but also to ensure its appreciation value. Decorations and buildings complement each other and are indispensable. When the ancients chose the styles and patterns of decorative elements, they placed special emphasis on aesthetics, which also contained a strong humanistic color. For example, the buildings of ancient palaces often have the decorative element of dragon, whose essence is to highlight the image of the emperor's true dragon and emperor. How to apply traditional architectural decoration elements to modern interior design and ensure the uniformity and beauty of decoration is a test that designers must withstand.

1. Patterns

Narrative patterns and basic patterns are the two main patterns of traditional architectural decoration elements in my country. Narrative patterns are general. As the name suggests, they have the concept of narrative. They usually convey a story and some historical allusions through patterns. The patterns are used to convey the creator's inner thoughts. The common narrative pattern in our country is Yingying Yingxue, which encourages people to study hard and work hard; Kong Rong let pears teach people how to be modest and so on. The basic patterns are relatively simple, usually some geometric patterns, natural landscapes or animals and plants. With the help of landscape or animal and plant patterns, you can enrich the spatiality of interior decoration, making people feel as if they are in nature, and produce a relaxed mood^[1]. With geometric patterns, people's mental stress can be reduced. In different indoor environments, the use of different patterns can effectively express the style of the building, rationally integrate the ancient belt culture, and enhance the sense of hierarchy and artistic value of the interior design.

2. Color elements

In the process of interior design, color is the most vivid language. The change of color can give people different emotional needs. Warm colors generally give people a warm feeling and make the interior more warm, such as yellow, orange and red. Cool colors will make people feel cold, such as green and blue. In the interior design, it is necessary to combine the actual needs and reasonably match a variety of colors. Generally speaking, there are two ways to use color in interior decoration^[2]. The first is analogy, which is to choose two colors with similar colors to match, and arrange the entire room into a color gradient and an orderly transition effect; the second is contrast. The two colors are different from each other, and through effective matching, they can achieve complementary purposes, thus creating a good indoor mood. In the interior design, we must learn to effectively use different colors for decoration, so as to enhance the interior decoration effect.

3. Symbolic elements

In the process of interior design, symbols are also very common decoration elements. In the course of thousands of years of development in our country, many symbols with cultural characteristics have been passed down. These symbols have a strong cultural heritage, and for the people of our country, they are traditional cultural elements worth carrying forward and passing on. In the interior

design, the designer can remove the complicated part of the symbol characteristics, and with the help of modern design concepts, make it into a symbol design that conforms to the modern development^[3]. Combining tradition and modernity can not only effectively convey traditional culture, but also demonstrate modern characteristics. For example, symbol elements such as jade pendant, compass, ruyi, gold ingot, and gossip are unique to our country. They are full of strong traditional heritage, worthy of people's recollection.

4. Artistic conception elements

Artistic conception is the core of design. Using multiple elements to construct artistic conception is an indispensable skill for contemporary designers. Artistic conception is a unique element expression in Chinese culture. In the process of creation, artists also constantly emphasize artistic conception. In interior design, colors, shapes, light, points and other elements are often used to complete the harmony and unity of the artistic conception. If you want to create a good artistic conception, you must effectively use multiple elements to highlight beauty. When designing, it must be in line with the actual situation and conform to the law of development of people's minds. If you blindly use gloomy colors, rough materials, and exaggerated shapes, then it is possible to reduce the beauty of interior design and make people feel disgusted. The artistic conception of design needs to be integrated into the designer's sense of autonomy, and cannot blindly imitate the aesthetic rules of others. Instead, it is necessary to combine the actual situation, flexibly use multiple aesthetic rules, and strive to construct a good artistic situation to ensure the beauty and harmony of the indoor space^[4].

5. Furnishings

In interior design, furniture is also a very important content. Good furniture layout can increase the comfort of the occupants and at the same time show the taste of a home. It is also reflected in the decorative elements of my country's traditional architecture. The more popular indoor decoration in our country is Western-style decoration. The author believes that when furnishing furniture, some traditional decorative elements, such as screens, bookshelves, etc., can be appropriately added. In this way, some classical charm can be added to the modern atmosphere, and the sense of hierarchy of interior design can be increased.

6. Decoration principles

In the process of decoration, we must pay attention to the effective tradition of traditional culture. Using traditional decorative elements, the focus is to traditional its historical heritage and spiritual meaning. The designer must grasp its essence and show it vividly and vividly. At the same time, with the continuous development of the times, the number of people contacting the Internet has gradually increased, and the ideology and aesthetics have also shown diversity. Incorporating traditional decorative elements into modern interior design must conform to the modern cultural atmosphere and be accepted by modern people. If you blindly emphasize traditional decorative elements while ignoring modern design, then the occupants will not be able to get a good experience. As a designer, you must always master advanced design concepts and design techniques, enrich your own design process, understand different material properties, and use them effectively in interior design. Effectively innovate traditional decoration culture to achieve a perfect collision between modernity and tradition. Finally, when designing, pay attention to the unity of modernity and tradition to ensure the harmony and beauty of interior decoration.

7. Concluding remarks

my country's traditional architectural decoration has a strong historical heritage and strong aesthetics, conveys people's expectations for a better life, and has a rich beauty of artistic conception. In the modern interior design, the reasonable integration of traditional architectural decoration elements can effectively enhance the richness of the interior space, create a good space atmosphere, and enhance the decoration effect. In the process of application, it is not possible to copy it mechanically, but to combine the specific characteristics of the room, rationally incorporate decorative elements, design the best decoration plan, and enhance the decorative effect.

Author's profile: Name: Zhang Kai (1991.03-), male, Han, from Zaozhuang City, Shandong Province, a 2018 master's degree candidate at the Academy of Fine Arts of Northeast Normal University. The main research direction is: environmental art design.

References

-
- [1] Chen Bo. Application analysis of traditional elements in modern architectural interior decoration design[J]. Architecture and Decoration, 2019, (14): 26, 31.
 - [2] Chang Chenchen. Research on the application of traditional architectural decoration elements in the modern interior design of the ancient city of Phoenix [D]. Hubei: Wuhan University of Technology, 2017.
 - [3] Wang Yu. Research on the application of Chinese traditional decorative elements in modern interior design[J]. Architecture and Decoration, 2019, (20): 11, 17.
 - [4] Xia Xiuli. Discussion on the application of traditional elements in architectural decoration design [J]. China Construction Metal Structure, 2021, (2): 134-135.