

Patience and Interested Thinking in Piano Education

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Abstract: along with the promotion of quality education, music is more and more attention by our parents, the piano is as the beginning of the students music enlightenment, learning to play the piano on the comprehensive development of the students devote a lot of benefits, not only can improve their intelligence, exercise their response ability and the coordinated ability, has also helped to develop the students' overall qualities, and learning the piano can exercise their patience and confidence. However, due to the influence of parents and social ethos, students often lack of patience and interest in the process of learning the piano. The following paper will focus on the interest and patience of Chinese students in piano learning, and explain how to cultivate their patience and interest in the piano education in China.

Keywords: Piano education; Patience; Interested in sex

Introduction: So if we want to cultivate real produced quality piano art talent, first should be based on accurate and current status of the situation of influence learners' interest in learning the piano, and how can they do have perseverance to learn piano, and through these characteristics change, determine the future direction of piano art education overall development strategy, thus effectively make up for the education of Chinese piano art and the current development of some of the defects, to constantly improve the development of piano art education enterprise in our country and the piano education teaching quality.

1. The current situation of students' patience and interest in the course of piano education

1.1 Blind pursuit of efficiency and neglect of learners' interests

Piano as a direct import from abroad to a foreign instrument in China, and combined with China's piano music culture is weak, so there will be due to the lack of correct piano teachers and parents education teaching theory, so will be blind to pursue the piano distinction, let many parents leave their children by the so-called "series" real piano level of distinction as a child of inspection, but completely ignored the children learning any subject is inseparable from the interest, also forgot to let learners learn Chinese piano was originally a purpose, the blind to pursue the distinction as a result, it is parents and the piano teachers lack of correct understanding of piano education, That is to say, learning piano is a result that requires patience and interest, and the lack of such awareness often fails to achieve good educational results.

1.2 Excessive emphasis on technology neglects the long-term nature of learning

As a traditional instrument directly introduced into China from abroad, piano finger education in foreign countries is often from a finger training basis, and then gradually improve bit by bit to achieve a professional finger training. Piano teaching content and the form of more abundant, also has a more emphasis on to keep the international students in the actual process of learning piano in various personalized and creation, and piano teachers abroad are usually in the student in the class according to the different international students need to set up the reasonable teaching personalized curriculum, the idea of their foreign piano art classes but they want to learn by using foreign piano to culture cultivates the mind as well as by training the students' spirit temperament and cultural qualities.

2. Factors affecting piano education due to interest and patience

2.1 The age of students is limited, easy to lack of patience

Because most of the young parents generally think children through the opportunity of learning the piano can let their children become more intelligent in the future, so more and more young parents began to hopes to win each of their children in a the starting line, to lead each of his children started on the road to learning the piano professional learning. We can see such a common phenomenon that some parents start to learn to play the piano by themselves when their children are about two years old. But it completely ignores the piano children in the whole process of continuous learning to play the piano for specific perception ability to respond to things around, it is directly decided by the psychological age structure of the piano children, due to the natural physiological environment limits, the pianist in some hard finger movement in the process of teaching is likely to be directly cause deformation of the muscles of the fingers in children, although the piano at this age of children should be listening and practice the piano training a best period of piano music, but mainly in a variety of motivational best interest is given priority to, otherwise will be wasted effort, unable to guide

the students to learn the piano for a long time, For piano children of this special age, we can lead them to experience classical music together.

2.2 Some teachers are not professional enough to improve the fun of the class

Through our market survey and analysis, we know that the overall professional quality of piano teachers in China's piano professional education and training market is not balanced. Although there is a part of the piano professional teachers also have rich experience in the piano teaching practice, but they lack the diversity of teaching methods, easy to cause the piano teaching of boring, so should pay attention to how to cultivate and arouse children's interest in the piano, in constant pursuit of distinction competition and promote the distinction of success on the road, Pay attention to the training of children's basic piano function and practice.^[1]

3. Strategies to improve learners' patience and interest in the piano

3.1 Intersperse the classroom with multiple elements to enhance students' patience and interest

Confucius said, "He who knows is not as good as he who is good, and he who is good is not as good as he who is happy. The same is true in piano learning. Only when learners become interested in piano learning, they will take the initiative to accept and learn piano. Generally speaking, learners are curious at the beginning of learning new things. However, if they fail to transform these curiosity into learning motivation in time, with the increase of learning difficulty, they will gradually reduce their patience for piano learning and give up. Therefore, cultivating students' interest in piano learning plays a key role. The cultivation of interest is an important factor that can not be reduced and should be maintained for a long time."^[2]

In the stage of music enlightenment, osmosis is popular and easy for students to accept. It has been proved that osmosis is one of the most effective teaching methods, which plays an imperceptible effect in music learning, and is very necessary for teachers to apply it in teaching. Form a "look" and "will see will hear" good habits, teachers can in teaching can be appropriate to add some short songs, teacher accompanied the students sang the lyrics, or give students some simple rhymes to let them play while singing, this is more popular with the students in practical teaching, and can exercise and exercise their intonation. In addition, teachers can play more videos about piano performance, so that students can feel the atmosphere of music after watching some games or performances, which is helpful for children to have a strong interest in piano learning.^[3]

3.2 Enrich teaching methods to enhance students' patience and interest

Nowadays, most piano teaching methods are given priority to by teachers or art training departments. Most of them adopt the one-to-one teaching mode, which has both advantages and disadvantages. The one-to-one teaching can make the teacher clearly understand the individual differences of each learner. In piano teaching, the teacher can also intuitively point out their hand shape, strength, music processing and other aspects of the problem. The teaching content is relatively specific. One advantage of using a larger class is that it speeds up the process and gives students an experience they would not otherwise have in a one-on-one classroom. For example, professional students can learn and communicate with each other, and learn to inspire each other. For those who are studying hard and have the same professional level, it is also very easy to help them make progress in their professional level. It is very helpful to progress on your own level. However, if a piano teacher can with other piano learning course teaching content is not the same other students regularly together, take turns performing, will bring many benefits, so that learners can get in addition to the guidance of the teacher, also can check missing each other and other learners, communication and discussion, summed up their own deficiency in interactive and fully arouse their learning motivation. Summarize your shortcomings in communication and motivate you to learn.

Conclusion:

To sum up, the current study of piano art is still exist many problems, though, the hot wave of learning piano art has gradually deep into the country, with the rapid economic prosperity and development in China are doing everything they can to contact, but, on the one hand, the phenomenon of "hot" piano performance, we still can see clearly that it caused the people to the spirit of yearning and pursuit. On the other hand, the performance of "piano fever" also reflects some problems in its practice, and it also reflects the blindness and utilitarian of piano classroom learning to some extent. In the piano teaching of children, the interaction between the roles of parents, teachers and children can not be ignored.

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