

Original Research Article

Combination of Classical and Popular in College Music Teaching

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Abstract: In the context of quality education, music education occupies an increasingly important position in the university education system. Through the development of high-quality music teaching, teachers can not only effectively improve students' music appreciation ability, but also cultivate students' ideological and moral cultivation, and promote students to form a sound personality. Classical and popular are two different musical styles, the new era, college music teachers must organically combine these two styles in the process of conducting music teaching, so that students can contact more diverse musical works, and then comprehensively promote the improvement of students' music literacy. To this end, this article mainly analyzes the limitations of the traditional university music teaching model, clarifies the important value of the combination of classical and popular in college music teaching, and explores the scientific path to promote the organic combination of classical and popular musical styles and it aims to provide a reference with certain reference significance.

Keywords: College Music Teaching; Classical Music; Popular Music

Classical music and pop music are two types of music with completely different style characteristics. By synthesizing these two musical styles in the course of college music teaching, teachers can mobilize students to participate in the process of music learning, it can not only taste the enduring charm of classic music works, but also feel the new popular characteristics of music in the current era, thereby promoting students to form a good comprehensive music literacy and music appreciation ability, and at the same time achieve the improvement of music teaching quality^[1]. To this end, teachers should formalize the problems and deficiencies in the traditional university music teaching model, and deeply understand the importance of combining classical and modern to enhance the level of music teaching. Adopt scientific strategies to promote the deep integration of these two music styles in teaching, and strive to build an efficient music teaching model to effectively improve the quality of music teaching.

1. An analysis of the limitations of traditional college music teaching model

Under the traditional university music teaching model, teachers often teach classical and popular as two unrelated music types respectively, mainly using classical music to develop professional music theory knowledge teaching, and applying popular music to stimulate students' interest in music learning^[2]. Because this approach ignores the connection between classical and popular, it is difficult to achieve ideal teaching effect in teaching practice. It can neither help students to build a complete knowledge system of music theory, nor promote students to form a strong interest in music learning. A wall was inadvertently built between the seriousness and popularity of music, which led to the students' prejudice against classical music and lack of enthusiasm for understanding and learning classical music. At the same time, when teachers interpret and explain classical music, they also do not attach importance to the innovative interpretation of the development of the times, but it is only interpreted from a historical perspective, which leads to the lack of life and times in the teaching, and it cannot make students develop a deep understanding and mastery of classical music. to figure out why, the main reason is that many university music teachers have wrongly defined the functions of classical music and popular music in teaching. They blindly believe that classical music must be serious, popular music must be fun, and ignore the diversity of music. As a result, the teaching plan does not conform to the actual cognitive characteristics and habits of the students, and it is difficult to achieve the desired teaching results.

2. The important value of realizing the combination of classical and popular in college music teaching

Grasp the connection between the two different music styles of classical and popular, and promote the organic integration of classical music and popular music in the teaching process, not just to mobilize students' curiosity and learning attention. The more important purpose is to promote the comprehensive improvement of students' music literacy, not only to form a complete and profound perception and understanding of the charm of classical music, but also to grasp the development trend of music in popular music, and then effectively promote students to form good musical perception and interpretation ability. On the one hand, by using popular music to introduce classical music, university music teachers can effectively enhance students' interest in learning

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classical music, prompting them to form a deeper and more comprehensive understanding of classical music, and break their stereotype of “excessive seriousness” of classical music, and then promote their formation of a good musical aesthetic and musical appreciation ability; On the other hand, by tapping the elements of the era from the popular perspective in classical music, it can effectively enhance the students’ musical art perception and allow students to form a new thinking mode of cognitive music works. at the same time, promote them to look at pop music and classical music from a new perspective, to understand the relationship between music and life, and the times, in this process to promote their comprehensive musical literacy to develop^[3].

3.The specific strategy to realize the combination of classical and popular in college music teaching

3.1 Help students construct a complete understanding of classical music

At this stage, on the whole, most college students lack systematic and complete knowledge of classical music. Therefore, they often lack enthusiasm and subjective initiative when learning theoretical knowledge of classical music and appreciating classical music works^[4]. In view of this situation, in order to effectively and effectively combine classical and modern in the teaching process, music teachers must first break the stereotypes of students about classical music. Such as “excessive seriousness”, “dullness and tastelessness”, “abstract void”, etc., help students construct a complete understanding of the music style of classical music, mobilize students to actively appreciate and perceive classical music, in the process, they can cultivate good musical comprehension. To this end, music teachers should pay attention to the systematic and complete understanding of the development history of classical music, reasonably incorporate classical music works into the content of music classroom teaching, and pay attention to digging into the contemporary elements of classical music from the perspective of popular music. In the process of teaching, these elements are presented to the students, which in turn encourage students to form a new perspective of understanding classical music, allowing them to construct a new impression of classical music^[5]. For example, when teaching the famous saxophone of “Going Home”, teachers can first use multimedia to play this music for students, since students have been exposed to this music in many scenes in their lives, they just lacked an understanding of their names and complete melodies. Therefore, through such teaching design, teachers can effectively enhance students’ understanding of this classical music work, let students realize that classical music is not as serious as they thought, but has extremely strong characteristics of life, it has been widely used in life and has a large audience base. In this way, students will recognize the value and significance of classical music more, their acceptance of classical music will also increase accordingly, which will help promote the improvement of teaching quality and lay a good foundation for the subsequent practice of combining popular music with classical music.

3.2 Optimizing music teaching content selection and teaching plan design

In the process of combining classical and popular, teachers must attach importance to optimizing music teaching programs, introduce innovative music teaching methods into teaching practice, build efficient music teaching models, and effectively enhance students’ comprehensive music literacy^[6]. To this end, teachers need to update their own music teaching concepts, pay attention to understanding the changes of the times of classical music, and at the same time actively learn to effectively develop music teaching methods, and strive to introduce information network technology in the teaching process, so as to achieve the improvement of teaching efficiency and teaching quality. On the one hand, teachers need to reasonably choose classical music and popular music tracks based on the established music teaching goals, and create the most suitable teaching plan through scientific combination. On the other hand, teachers should pay attention to applying innovative music teaching methods to create specific music teaching situations. Create a good music teaching atmosphere in the situation, fully mobilize the sensory perception of students, and promote them to actively develop music appreciation and music perception. For example, teachers can introduce Hisaishi’s soundtrack for Hayao Miyazaki’s classic movie “The City of the Sky” into music teaching, and use multimedia to create situational creations. In this way, students can feel the new vitality of the combination of the classical musical instrument and popular music elements in the context of the piano, which in turn stimulates students’ interest in music learning and effectively enhances the students’ artistic accomplishment.

3.3 Focus on giving full play to the initiative of students’ music learning subjects

In the process of realizing the combination of classical and popular, teachers should focus on giving full play to the initiative of students in music learning, mobilizing students to understand and comprehend musical works, and prompting students to take the initiative to contact and understand classical music and popular music in two different styles of music^[7]. To this end, on the one hand, teachers should pay attention to application problems to mobilize students to think in the process of teaching, and at the same time enhance teacher-student interaction, so that the music classroom teaching atmosphere becomes active; On the other hand, teachers can build music learning groups and regularly organize music learning groups to explore specific music topics outside the classroom^[8]. For example, “Popularity of Classical Music” and “Characteristics of the Times of Popular Music Works”, etc., let students in the process of exploring these topics, by consulting relevant books, using the Internet to integrate data and form certain exploration conclusions.

4. Conclusion

All in all, based on the realization of the organic combination of classical and popular music styles in the music teaching process, it has a positive role in improving the quality of music teaching and promoting students’ musical literacy. University music teachers should strengthen their ideological understanding, break through the past misunderstanding of the positioning of classical music and popular music in music teaching, and pay attention to taking effective measures to promote the deep integration of classical and modern. University music teachers should help students build a complete understanding of classical music, encourage

students to form a deeper understanding of classical music, and help them form a complete classical music knowledge system; The selection of music teaching content should be optimized, and classical music and popular music teaching materials with a more contemporary atmosphere should be selected to effectively stimulate students' interest in music learning and fully mobilize their initiative in music learning; We should focus on giving play to the main role of students in music learning, and promote their innovative exploration and practice around the two musical styles of classical and popular. In this process, we can gain the effective improvement of music perception ability and music innovation practice ability.

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