



The Implementation Path of Excellent Traditional Chinese Culture Education in Vocational Chinese Language Teaching

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Abstract: Chinese traditional culture is not only a treasure of wisdom for the Chinese nation, but also the foundation that influences the formation of Chinese ideological and moral values. Integrating traditional culture into vocational Chinese language teaching helps to strengthen the understanding and inheritance of traditional culture among vocational college students, enhance their cultural confidence, and cultivate their humanistic literacy. However, in the current process of integrating traditional culture into vocational Chinese language teaching, there are still typical problems such as schools and teachers not paying enough attention to traditional culture education, dull teaching methods, and deviations in the understanding of traditional culture among vocational college students. Therefore, this article proposes strategies for integrating traditional culture into vocational language teaching to address these issues.

Keywords: higher vocational education; Chinese language teaching; Traditional culture; Humanistic literacy

Chinese traditional culture has a long and profound humanistic spirit, including patriotism, reverence for benevolence and righteousness, and self-improvement. These traditional virtues have a positive guiding effect on shaping the correct values and moral values of vocational college students. Moreover, classic literature in traditional Chinese culture has rich artistic beauty. By appreciating and learning these classic works, vocational college students can improve their aesthetic level and literary literacy. However, with the development of the times, in the process of integrating traditional Chinese culture into vocational Chinese language teaching, corresponding adjustments and improvements need to be made to improve the quality of Chinese language teaching and talent cultivation.

1. Deeply tap into textbook resources and cleverly penetrate traditional culture

Vocational Chinese language textbooks contain rich traditional culture, and teachers should conduct in-depth study of the textbooks and fully explore the traditional cultural elements contained within them. Teachers can cleverly integrate excellent traditional culture into Chinese language teaching by interpreting classic literary works, telling historical character stories, and interpreting traditional moral concepts. This can not only help students better understand the content of textbooks, but also make them feel the unique charm of traditional culture, enhancing their sense of identification and pride in traditional culture. Taking the teaching of “Dream of the Red Chamber” as an example, teachers can subtly infuse traditional moral concepts into students by explaining the character images, plot, social background, and other content in “Dream of the Red Chamber”. For example, teachers can introduce traditional moral concepts such as “benevolence, righteousness, propriety, wisdom, and trustworthiness” by analyzing the personality traits and behavioral expressions of characters such as Jia Baoyu and Lin Daiyu. As one of the core characters in Dream of the Red Chamber, Jia Baoyu’s personality traits reflect the characteristic of benevolence. He was born with a compassionate and compassionate heart, full of care and sympathy for those around him. His deep affection and kindness towards Qingwen, as well as his careful care for Lin Daiyu, all reflect his compassionate heart. By analyzing Jia Baoyu’s behavior, teachers can guide students to think about the significance of “benevolence” in modern society, as well as how to treat people with kindness and create harmonious interpersonal relationships. For example, in “Dream of the Red Chamber”, whether it is a family gathering or social occasion, the characters’ speech and behavior follow strict etiquette norms. Teachers can analyze these scenarios to help students understand ancient etiquette culture and tell them that in modern society, they still need to pay attention to etiquette and respect others, which is conducive to the construction of a harmonious society. At the same time, in order to enable students to have a deeper understanding and comprehension of “benevolence, righteousness, propriety, wisdom, and faith”, teachers can introduce some social news or examples around them, allowing students to discuss and analyze the moral concepts contained therein, and think about how to practice “benevolence, righteousness, propriety, wisdom, and faith” in their own lives. In addition, Dream of the Red Chamber is known as an “encyclopedia”, which vividly and

delicately depicts ancient festivals. For example, the Yuanxiao (Filled round balls made of glutinous rice-flour for Lantern Festival) is an important festival in the novel. The author uses exquisite brushwork to describe its festive atmosphere. Teachers may wish to introduce the customs of the ancient Yuanxiao (Filled round balls made of glutinous rice-flour for Lantern Festival) Festival, such as enjoying lanterns, guessing riddles, eating Yuanxiao (Filled round balls made of glutinous rice-flour for Lantern Festival) Festival, etc., in combination with the description in the novel, so that students can feel the yearning and pursuit of the ancient people for a better life, guide students to think about the cultural connotation behind these customs, such as reunion, praying for blessings, etc., and compare them with the current festival customs, so that students can realize the inheritance and innovation of traditional culture in modern society.

2. Utilize the beauty of classical poetry to inherit the essence of traditional culture

Classical poetry, with its unique language art and profound artistic conception, has become a bridge connecting ancient and modern times, and connecting the soul. Guiding students to appreciate and interpret classical poetry can help them understand the philosophy and moral sentiments of life, deepen their understanding and recognition of traditional culture. Therefore, teachers should attach importance to the teaching of classical poetry, allowing students to experience the vastness and profoundness of Chinese civilization through the infiltration of classical culture, cultivate national spirit, strengthen cultural confidence, and consciously become inheritors and promoters of traditional culture. Taking Li Bai's "Difficulty on the Road (Part One)" as an example, this poem showcases the poet's confusion and perseverance on the journey of life with a majestic momentum and profound philosophy. In teaching, teachers can interpret poetry sentence by sentence, leading students to appreciate the imagery and emotional changes of poetry. For example, "A golden cup of clear wine with ten thousand barrels, a jade plate with a precious and shy face with ten thousand coins" depicts a luxurious banquet, but it reflects the poet's inner distress; The poet's confusion and helplessness are portrayed through vivid actions, such as "stopping the cup and throwing chopsticks, unable to eat, and pulling out the sword and looking around in confusion.". These poems not only have beautiful language, but also sincere emotions, which can deeply touch the hearts of students. In the interpretation of poetry, teachers can guide students to reflect on the poet's attitude towards life's difficulties. Although the poet expressed his confusion and frustration, he did not give up his ideals, but firmly believed that "there will be times when the wind and waves break, and he will sail straight to the sea.". This optimistic and indomitable spirit is precisely the positive attitude towards life contained in traditional culture. In the process of understanding and feeling this spirit, students can establish a positive outlook on life and values. At the same time, teachers can also introduce Li Bai's life experience based on the background of the creation of this poem, helping students to have a deeper understanding of the connotation and value of this poem.

3. Carry out classic recitation activities to deeply appreciate cultural charm

Ancient literary classics are not only the foundation of Chinese culture, but also the crystallization of the wisdom of the Chinese nation. By reciting ancient literary classics, students can touch the ideological context of the ancients and feel the profound philosophical thinking and life wisdom in the works. Carrying out classic recitation activities can help students open the door to ancient culture, cultivate their language expression ability, literary literacy, and aesthetic ability, enable them to deeply appreciate the charm of traditional culture in recitation, and enhance their confidence and love for national culture. For example, teachers can carry out classic recitation activities with the theme of "The Analects". Before reciting, they can select several classic dialogues, such as "Do not do to others what you do not want" and "Learn and practice it when you learn". These dialogues reflect Confucius' ideas, which are both philosophical and close to daily life. Teachers need to first explain the historical background and profound meaning of these dialogues to students, help them better understand the text, and then teach students recitation methods, allowing them to slow down their speaking speed, pay attention to changes in intonation, and understand the skills and essence of recitation. Especially, they need to savor the sentences that contain profound philosophy and appreciate the charm of traditional culture. Next, the teacher can group the students in the class and have each group choose a chapter from the Analects to recite. To improve the effectiveness of recitation, teachers can prepare phonetic versions of the Analects text for students in advance, and can also personally demonstrate the intonation and rhythm of recitation. After the recitation is completed, the teacher can organize students to share and let them freely talk about their insights and gains during the recitation process. This not only improves the students' recitation level, but also enriches their reading experience, allowing them to further experience the vast and profound traditional Chinese culture through communica-

tion.

In short, vocational colleges and teachers should attach great importance to the importance of traditional culture, actively innovate teaching content and methods, strengthen correct guidance for students, and achieve effective connection between cultural inheritance and Chinese language teaching. Through traditional cultural education, students can be guided to establish correct moral concepts and behavioral norms, thereby cultivating more high-level and high-quality outstanding professional talents for the development of the country and society.

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