

Study on the Construction of Linguistic Conception in English Literary Works

Qingxuan Zhao

Shandong Women's University, College of Art and Design, Grade 2018 Shan Dong Ji Nan, 250000

Abstract: English literature has a long history. With the change of The Times, it has gone through a complex process of evolution. It is influenced by reality, history, politics and culture. In English literature, the way of constructing the linguistic conception has also been widely concerned by the society. Many people go to explore the linguistic beauty of English literary works. The following article on the English literary works of language artistic conception of the construction of exploration.

Keywords: Britain; Literary works; Language artistic conception

In the period of interest in capitalism, Britain produced a lot of excellent literary works, which had a certain influence on the development of world literature. Explore the language artistic conception in the British literature can help us understand the British culture, let our culture and build a communication bridge between the British culture, expand foreign cultural knowledge for us to make us at a later time when translating English literature, thinking to think translation can make use of English literature, for our country's literature language provides a lot of help, It also allows us to know more about the traditional culture of Britain.

1. Rich writing skills

There are many classic literary works in Britain, and their writing techniques are very special. They not only create a strong sense of atmosphere in language, but also leave a deep impression on people when they see this article. Through careful thinking and analysis of the writing techniques used to create artistic conception in English literary works, we can realize the deep meaning that the author wants to express, and help readers to feel the core content of the work more intuitively when they read the article^[1]. After reading, people can learn a lot from it, and they can also use the writing method of constructing artistic conception of language appropriately when writing. A good work contains rich and colorful language artistic conception. The author creates the language artistic conception through a variety of writing techniques such as metaphor, dramatization and irony, which enables the author to describe the characters and psychological activities in the work in a richer and more interesting way, so that the readers can still have more to say after reading the work.

William Shakespeare's Hamlet, for example, uses a large number of dramatic soliloquies to create the mood: "To be or not to be, that is indeed a question: which is nobler? Is it to endure the merciless ravages of fate, or stand up against the sufferings of the world and sweep them away? Dead, asleep, it's all over. If sleep could put an end to the pain of the soul and a thousand pains that the body could not bear, that would be the best thing I could ever wish for." This poem is full of thinking meaning, reflecting Hamlet in the face of the tragic fate and two choices into the complex thinking, as well as his painful struggle. Through this monologue, Shakespeare negates the two extreme views on fate and makes readers understand that people's misfortune is due to their personal nature and choice, so they should have a proper attitude towards fate.

2. Various forms of language expression

In British literature, created a lot of characters with distinctive personality, the author in shaping characters when they use a lot of kinds of rich language skills to create, some authors directly to simple language to describe personality, some authors can through indirect language to express the character's artistic conception ideas. Therefore, when reading English literature books, it is necessary to pay attention to the author's expression of the characters' language artistic conception, from which we can analyze the character changes and the ending. For example, the novel Robinson Crusoe written by the British writer Daniel Defoe uses the form of the first person and memoir to create the novel. The content of the novel describes the life of Robinson on the desert island in a realistic and natural way, and describes the character image of Robinson in a concise and clear style. The author through the description of daily life Robinson and highlights the surrounding environment, to create a strong and fight with nature's image, Crusoe rely on their own hands and wisdom to improve his life, he never discouraged constantly try to make your own guns instrument, built houses for myself and grow food, The author praises the adventurous spirit and enterprising spirit of the bourgeoisie in the period of primitive accumulation of capital through the description of Robinson's drifting on the desert island.

3. Language artistic conception to create a realistic portrayal

Most of the excellent English literary works are the portrayal of the real life, and the authors create their own criticism of the society at that time or pursue it through the artistic conception of language. Therefore, if we want to explore the specific content of the creation of language artistic conception in English literary works, we must understand the society under the writing background at that time, and realize the author's creative intention and the core idea that he wants to express. At the same time, we need to adhere to the research principle of intercultural communication when exploring the linguistic conception of English literary works. Instead of appreciating the linguistic conception of works from the perspective of self, we need to tolerate different cultures and conduct the linguistic conception exploration from an objective perspective^[2]. In this way, readers can effectively understand the author's core ideas and effectively improve their reading ability and reading aesthetics. For example, Charlotte Bronte's novel *Jane Eyre* begins: As a child, Jane came across a book on the history of English birds, and found it amusing, and was reading it by herself from behind a curtain, very strangely, when her cousin, her aunt's child -- a stout, wild, energetic boy of fourteen or fifteen -- discovered it, and snatched it away from her, saying: You have no right to take our books. You are dependent, my mother said: you have no money, and your father has left you nothing. You ought to be begging. You ought not to be living here with the children of gentlemen like us, eating the same food as we do, wearing clothes that mother bought...Roll! Such words greatly insulted Jane's dignity, and made the idea that there was no dignity to talk about without money become a reality. The real life of that time was reflected through this linguistic conception.

4. Conclusion

To sum up, the exploration of the artistic conception of English literary language needs to be carried out from an objective point of view, and it needs to know the social, cultural and humanistic background of the work, so as to truly understand the deep meaning that the author wants to express.

References

-
- [1] GUAN Ying jie. Explore Language Art in English Literature [J]. *Journal of Yunyang Teachers College*, 2016(4):61-63.
[2] Zhu Yi qing. A Study on the Construction of Language Artistic Conception in English Literary Works [J]. *100 Schools of Prose*, 2020(025):124.