



The Artistic Features and Innovation of Watercolor Painting

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Abstract: Watercolor painting is one of many forms of painting. Because of its strong expressiveness of context and rich connotation, it has a certain sense of hierarchy, and is highly sought after by art lovers. With years of development and evolution, watercolor painting has gradually formed a unique set of artistic aesthetic characteristics, and presented a more diversified development trend in artistic expression. This article discusses the artistic characteristics and artistic innovation of watercolor painting successively, in order to let more people understand watercolor painting and devote themselves to the research and learning of watercolor painting.

Keywords: Watercolor Painting; Artistic Characteristics; Innovation

Watercolor painting is a painting technique originated from the West. It not only has the advantages of Western painting in expressing the spatial framework and the external shape and color of things, but also has a certain similarity with the traditional Chinese ink painting in the form of expression. Therefore, watercolor painting in China has been widely spread and developed, and it has been favored by art lovers. Combining years of experience in watercolor painting creation, the author has made a detailed analysis of the artistic characteristics of watercolor painting and discussed the future innovative trends of watercolor painting. I look forward to further promoting the development of watercolor painting and provide some useful suggestions for related art researchers.

1. Artistic characteristics of watercolor

1.1 Liquidity

The biggest difference between watercolor painting and other western painting techniques is that its main expression medium is different. Watercolor painting uses water as the medium of creation, and the flow characteristics of water itself also give watercolor painting a distinctive appearance. Performance characteristics. In terms of technique, because of the fluidity of water, watercolor painting is basically carried out on a flat surface. Few work on easels or even zeniths like oil paintings and sketches, while traditional flat painting allows the colors in the water to be blank with the paper. They complement each other and show a unique way of expression that is more agile, transparent and moist. In addition, the fluidity of water also gives watercolor paintings a fluid poetic beauty, which adds a lot of color to excellent paintings. However, this fluidity brings a certain degree of difficulty in painting skills, and it is difficult for beginners to effectively control the painting. The reaction between watercolor jade and paper requires repeated practice and experience.

1.2 Transparency

“Transparency” is another important feature of watercolor painting. Its production is manifested by the interaction between watercolor paint and the material of the paper. The fine-textured watercolor paints continuously penetrate and flow on the white paper, making the final paintings show a transparent and bright effect. The transparency of watercolor painting will give people a bright, pure, and natural spiritual feeling. At the moment when the pace of life is getting faster and faster, it just meets the spiritual needs behind people’s busyness and makes more and more people

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love watercolor. Similarly, this feature also requires a lot of practice to be expressed. For novices in watercolor, the so-called “transparency” is often too thin due to improper operation. After constant compensation and correction, the color performance of the picture is compared. It is messy, but it is this characteristic that makes watercolor painting unique from other paintings.

1.3 Organic combination of “water” and “color”

Watercolor painting is the expressive art of “water” and “color”, and the two must be combined organically to fully express the characteristics of watercolor painting. If there is “color” but no “water” in the painting process, the color of the picture will be too heavy, and it will lose the moist and elegant expressive power of watercolor painting. If there is “water” but not “color”, the picture will change. It becomes monotonous and boring to lose its original agility and vitality. Therefore, the two should be closely related and indispensable. The creators should pay attention to the adjustment and use of colors, so as to accurately express the emotion of the picture and further enhance the color charm of watercolor art.

2. Innovation in watercolor

2.1 Innovation of materials and techniques

First of all, there are many materials needed for watercolor painting, such as drawing paper, paints, brushes, and blending agents. In the historical process of continuous development of watercolor painting, people gradually realized the influence of painting materials on the artistic expression of watercolor painting, and continued to proceed. Try and innovate. Take the most common paints and papers as examples. The types of watercolor paints have become more diversified with the advancement of the human chemical industry, and the external forms of expression are more subdivided. Painters can have more in different styles of creation. Selective. The special paper for watercolor has also been continuously upgraded with the improvement of the expressiveness of watercolor painting. Some artists even abandon the traditional paper and rely on many new materials, such as sketch paper, Korean paper, rice paper and industrial paper.

Secondly, if you want to continuously improve the artistic level of watercolor painting, it is very necessary to keep improving and innovating watercolor painting techniques. As we all know, watercolor painting technique is recognized as one of the more difficult painting techniques to master. This difficulty mainly depends on the relationship between painting materials and the artist’s painting proficiency. Therefore, in order to allow creators to use techniques to express creative intentions proficiently and accurately, it has become a key issue for watercolor artists. Among them, changes in painting materials and differences in people’s ideology, culture and aesthetics have produced many new painting techniques. , The more well-known methods are salt spraying and water washing. These innovative painting techniques provide more possibilities for the expression of watercolor paintings, and comprehensively enhance the artistic expression tension of watercolors.

2.2 Innovation of painting ideas and concepts

A beautiful, artistic, and thoughtful watercolor work, in addition to professional painting techniques and high-quality painting materials, the more important thing is the creator’s own ideological connotation, as well as the understanding and cognition of things. After all, painting is A reflection of the author’s heart. Watercolor painting has been developing in my country for a very long time. With the improvement of people’s aesthetic level in the new era, paintings with ideological cores are becoming more and more popular. This requires creators to correct their mentality and jump out of their original painting thinking. Analyze common things from multiple angles, and constantly look at problems from new perspectives, in order to pursue the innovation and upgrade of painting concepts, and continue to study excellent paintings at home and abroad, in order to broaden their horizons and improve their understanding of watercolor painting.

3. Concluding remarks

With the improvement of people’s requirements for spiritual and civilized life, more and more people pay attention

to the field of art. As a more successful example of the integration of Chinese and Western paintings in our country, watercolor painting is popular with many painting lovers because of its unique artistic characteristics Sought after. Modern creators should break with traditional painting concepts, make bold innovations in painting techniques and painting theories, integrate deeper ideological connotations into watercolor paintings, and promote the development of watercolor paintings in a more diversified direction.

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