Research on the Reform and Development of Dance Teaching in Colleges

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Abstract: The rapid implementation of the reform process of the higher education system has enabled more and more educators to break the shackles of old teaching viewpoints and actively reform the current teaching work in order to enable students to ensure learning in a more diverse classroom environment. Effective improvement of efficiency. This article starts from multiple perspectives and discusses specific ways for colleges and universities to improve and reform dance classroom teaching activities, in order to promote their orderly development and promote the future long-term development of my country's higher dance education.

Keywords: Development Research; Higher Education; Reform Strategies; Dance Class

The ever-increasing process of social change has made people's demand for talents increasingly strict. Therefore, colleges and universities that cultivate highly-qualified professional talents must make timely changes to their teaching purposes in order to cultivate talents that will promote my country's future vigorous development. With more and more attention in the art industry, the reform of dance teaching is imminent. This requires teachers in colleges and universities to carry out teaching work, through careful consideration of the actual teaching situation of the school, and the comprehensive analysis of students' learning ability and knowledge level, and targeted planning of teaching reform in order to promote classroom In the process of orderly development of teaching activities, students will be more comprehensively developed.

1. Improve teaching perspectives and enhance students' comprehensive literacy

Many college dance teachers are still constrained by outdated teaching perspectives. When conducting teaching, they focus on teaching students theoretical knowledge, ignoring the improvement of students' dance skills, cultural literacy, aesthetic awareness and comprehensive quality, resulting in the development of Teaching activities are difficult to achieve certain results.

With the deepening of education reform, people have higher and higher standards for dance professionals, so how to make teachers cultivate high-quality talents that meet the needs of social development has become a problem that many dance teachers focus on solving. Therefore, teachers need to improve the old teaching viewpoints in accordance with the development of the times. They cannot focus on teaching tasks and improve students' test scores, but encourage students to participate in classroom learning activities and experience participation. Interest in learning dance knowledge, and under the leadership of teachers, not only learn higher dance performance skills, but also improve their comprehensive literacy in the subtle process, and then get a more comprehensive development.

2. Mobilize the enthusiasm of teachers to build a team of highly qualified teachers

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As an important component of the art field, the dance discipline has high requirements for teachers' artistic perception, teaching ability, professional level and performance skills. It is not simply to teach dance movements to students, even if the teaching activities are successfully completed. Instead, it requires teachers to carefully consider the vitality and expressiveness of dance movements under the guidance of artistic perception and professional level, and effectively integrate it with the actual learning level and learning needs of students in order to establish innovation. The novel and high-quality dance classroom achieves the purpose of promoting the comprehensive development of students. But the reality is that many colleges and universities are too broad in hiring dance teachers, and they do not have high requirements for teachers’ teaching ability, academic qualifications, and teaching levels. As a result, many teachers will only complete the explanation of knowledge according to the content of the teaching materials when teaching. Does not have the ability to innovate classroom teaching activities. In this situation, the effectiveness of classroom teaching has seriously declined, and students have also severely reduced their enthusiasm for learning in a dull learning environment and rigid learning content, leading to a continuous decline in innovation.

Therefore, colleges and universities need to carefully plan the standards for hiring talents in accordance with the actual situation of the school, so that the dance teachers hired need both academic support and a high professional level in order to ensure teaching activities when conducting teaching work. Orderly development. At the same time, after teachers are successfully employed, the school also needs to train teachers for a long time to ensure that their teaching ability and professional level are qualified before they can formally teach. In addition, the school also needs to mobilize the enthusiasm of teachers to work, through the improvement of reward and punishment mechanism, so that teachers can be more positive attitude and enthusiasm into the work. This can not only effectively guarantee the quality of work, but also achieve the ultimate goal of establishing a team of highly-qualified teachers.

3. Introduce information-based education methods to mobilize students' enthusiasm for learning

Teachers use a single teaching method for a long time, it is easy to make students feel aesthetic fatigue, and then lose the enthusiasm to participate in classroom knowledge learning. The advent of the information age has brought about various emerging technological methods and brought more vigorous vitality to different fields. Therefore, in order to enable students to better master and learn dance movements during dance classroom teaching activities, micro-teaching video teaching methods can be introduced into dance classrooms so that students can be autonomous at any time under the guidance of learning initiative Complete learning activities.

For example, when teaching students national dance, teachers can use the Internet resources to find teaching videos that can mobilize students' enthusiasm for learning and upload them to the cloud disk, so that students can download and study independently before class. This more novel learning method enables students to intuitively understand the expression of folk dance through the video and the artistic value contained, so that when participating in classroom learning activities, students can conduct more directional Dance knowledge and movement learning. Therefore, the introduction of information-based teaching methods can not only effectively mobilize students' enthusiasm for learning, but also ensure the high-quality development of teaching activities in the process of enriching the content of classroom teaching.

4. Conclusion

All in all, there are various reasons that hinder the orderly development of dance classrooms in colleges and universities. Therefore, teachers need to carefully analyze and improve the teaching activities according to the actual learning conditions and needs of current college students. This can not only help students to complete the study of dance knowledge in a more harmonious and democratic environment, but also mobilize their learning initiative, so that students can ensure the improvement of learning effectiveness, thereby ensuring dance classroom teaching activities
the same time as high-quality development, it promotes the long-term development of higher education institutions.

References

